

BAY AREA REPORTER

VOL. XV NO. 9 FEBRUARY 28, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



All the News that fits... Joe Johns, alias Ms. Peckerhead, takes a breather in the box office during last week's "Men Behind Bars" show. (Photo: R. Pruzan)

U.S. Report Blasts Anti-AIDS Efforts

Congressional Probe Criticizes Too Little Too Late for Epidemic

by George Mendenhall

The independent, analytical arm of Congress has pointed the finger directly at President Ronald Reagan and Margaret Heckler, Secretary of Health and Human Services, for their refusal to recognize the seriousness of the AIDS crisis. The federal Office of Technological Assessment (OTA) has released a 158-page review of the Reagan Administration's response to the expanding, tragic disease that has so far taken the lives of 2,900 Gay men in the United States.

The report reaches the same conclusions that people with AIDS, many physicians and researchers, and Lesbian and Gay activists have been stressing for some time. The report calls for additional federal research funds and personnel, and for a federal educational and prevention program. It urges an exploration of how federal funding can be provided for the service needs of AIDS patients, and an assurance of proper HTLV-3 testing with confidentiality, and with a psychological concern for the individuals tested.

The OTA estimates that there will be 40,000 new cases of AIDS reported in the United States by the end of 1986. The disease is caused by a virus that destroys the body's immune system, leaving it vulnerable to a range of opportunistic illnesses. AIDS is apparently spread through sexual contact, and blood and blood products. Thus far in the United States, 73 percent of its victims have been Gay men.

The attempt to meet the

AIDS crisis continues to be inconsistent and lacking in full federal support, according to the new report. Special attention is given to the Reagan Administration and to the Department of Health and Human Services in the study. These are some of the conclusions reached in the report's summary:

PRESIDENT REAGAN

The President requested \$60 million for AIDS research for

(Continued on page 11)

Cops Made Surveillance Plan For Gays at Demo Convention

Probe of S.F.P.D. Computer Snooping Finds Surveillance File—What's Inside it?

by Allen White

The San Francisco Police Department targeted Gay organizations for a surveillance operation before the Democratic National Convention here last summer. The *Bay Area Reporter* learned of the existence of surveillance plans as a result of a city probe into police snooping on the Hall of Justice computer system.

Inspector Mike Hennessey, Police Press Officer, confirmed the existence of the file but said "I don't know if anything is in it. Many of those files were never used." He said "that intelligence file" and others were created "for use in developing planning for use at the Democratic Convention."

He called the information "not sensitive." The file was created by Officer Sandi Gallant of the intelligence unit. Gallant did not respond to inquiries from the *Bay Area Reporter* this week as to what is in the file.

Last year a "library" of documents was set in the computer. The files contain only material which pertain to police intelligence. (The library heading is misspelled, "Intelligence Prototype.") Seven key groups are defined. One file is specifically labeled "Gay organizations." What is in the file is not known. It is believed that the file could contain private information on members of San Francisco's Gay community. There is also reason to believe that informa-

tion regarding Gay delegates to the convention could also be stored in the file.

Officer Paul Seidler, the Gay liaison to the San Francisco Police Department, acknowledged that he knew of the file's existence. He also told the *Bay Area Reporter* that he was requested to provide information for inclusion in the file. He said he provided no information for the computer file and never used the file to extract information.

Gay liaison Officer Paul Seidler was asked to provide information, but refused.

"All the information I have," Seidler said, "is in my desk." Seidler also said that he believed that to provide information would compromise his ability to work in the Gay community.

In the same file library are documents relating to "Child Abuse Satanism," "Satanic Cult Investigation," "Peace Groups," "Environmental Groups," "Anti-Nuke Organi-

(Continued on next page)

IN THIS ISSUE

OUT OF A JOB is Pride Foundation Executive Director Del Dawson. Dawson quits as Pride's money problems grow. Charles Linebarger explains on page 3.

INTO JAIL goes Billy Jones, local Gay leader. Jones pleaded no contest to charge he embezzled from a youth agency. George Mendenhall spells out the charge on page 4.

INTO THE SHOWER hops Richard Locke. In part two of his "sensible sex" series, the porn daddy talks about the importance of sanitizing yourself, your partner and your toys. Page 8.

OUT OF THE LOCKER room come the Gay jocks. But are Gays really as sports oriented as straights? Mike Hipler examines athletic supporters to dig out the real scoop on Page 14.

'Steven Carrington' Gets Straight on Gays

'Dynasty' Star Grants Interview To Quash S. Cal. Bitch Fight

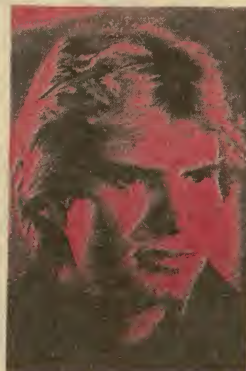
by Allen White

"Dynasty" television star Jack Coleman became the center of a real-life spat which is as heated as a scene from the hit show in which he stars. Coleman plays the role of Steven Carrington, the on-again, off-again Gay man. The stage was set for the confrontation when Coleman's publicity agent, Jim Warren, refused to allow Coleman to be interviewed for the Southern California Gay newspaper *Update*.

According to Mary Jane Church, a writer for the paper, agent Jim Warren called the Gay weekly "filthy, vile and obscene." As has happened to many a reader of Gay papers, Warren's eyes happened to peruse through the classified section of the paper. Warren denies saying all these nasty things to writer Church but does admit to "being surprised" by what he read in the classifieds.

Managing the person who portrays the most watched Gay character on television gives Warren an opportunity to view Gay life from a unique vantage point. "I'm certainly aware of what Gay people do in their sex lives, but I was a little surprised to read about it next to an interview with Robert Preston," he said.

(Continued on next page)



Jack Coleman

ACUPUNCTURE TRADITIONAL HERBAL MEDICINE

Health Care for:

- PAIN CONTROL
- STRESS CONTROL
- TRAUMATIC INJURY/SPORTS INJURY
- INTERNAL MEDICINE

MARK DENZIN, C.A.

CALIFORNIA STATE BOARD CERTIFIED ACUPUNCTURIST
(License CZ 2178)

(415) 567-2315

- USING STERILE DISPOSABLE NEEDLES ONLY

RIVIERA CUSTOM BLINDS by Levolor



SALE

If you've been waiting to re-do your favorite room call and price out the Levolor custom blind in the color of your choice.

**PAUL FREYTAG
AND ASSOCIATES**

- CUSTOM CUTS
- VERTICAL BLINDS
- 260 COLORS
- FREE ESTIMATES

(415) 861-2025

GGBA

Leather Bar Vest

SALE! **\$39** Regularly \$69.00
With Two Large Inside Pockets



Black Only

XS-S-M-L & XL

LEATHER Sale

Custom Leather Garments at Rack Prices

REG.		SALE
\$165	CHAPS	\$148
\$225	LEVI PANTS	\$199
\$275	CHIPS JACKET	\$247
\$250	JACKET SHIRT	\$225
\$225	WESTERN SHIRT	\$199
\$250	LEVI JACKET	\$225
	SIZES 32-48	

7 STYLES OF BOOTS
20% OFF!

FOLSOM



A TASTE OF LEATHER

DEPT. "BAR"

336 SIXTH STREET

SAN FRANCISCO 94103

(415) 777-4643

MON-FRI NOON-SIX

SAT. NINE-SIX

ALL MAJOR CREDIT CARDS HONORED.

Catalog \$3.00

Tax Preparation

- * accurate
- * fast
- * reliable

Peter D. Brown

346-5852

THE BODY CENTER

1222 Sutter Street

San Francisco

415/928-3205

\$49⁰⁰

3 MONTHS

(UNRESTRICTED MEMBERSHIP)

(EXPIRES MARCH 15, 1985)

2 LINES OF NAUTILUS
OVER 3 TONS OF FREE
WEIGHTS
SUNTANNING
AMF MACHINES
CYCLES
SAUNA/STEAM
JACUZZI

Solarium AT THE BODY CENTER

1222 SUTTER NEAR VAN NESS - SAN FRANCISCO - 928-1294

Summary of all Document Libraries

3 12 pm September 26, 1983 Page 1

Document	Name	Author	Comments
0801G	* EXTENSION OF TIME	ARCHIVE	Wilson 3/25/84
0802G	* PETITION FOR WRIT	ARCHIVE	Alvarez (Walt) 9/84
0806G			
Library "G" total: 37 Documents			
0000H	* INTELLIGENCE PROTOTYPE	H. Wilson	POLICE
0002H	* Consulate Addresses	Insp. L. Ligouri	
0003H	* DEMOS - DAN WHITE	Deputy Chief Emil	
0005H	* CONSUL GENERAL RESIDENCE	L. Ligouri	CONFIDENTIAL
0006H	* CONSULATES - LOS ANGELES	L. LIGOURI	
0008H	* GUIDELINES ON UNDERCOVER	Don Daniels	OPERATIONS
0009H	* GUIDELINES ON INFORMANTS	Don Daniels	& CONFIDEN. SOURCES
0010H	* BOMB THREAT EVALUATION SH	Bob Hulsey	EET
0011H	* EVENTS AND DEMONSTRATIONS	Marco Benasini	
0012H	* Intel/GTF Addresses	Bernasini & Daniels	MMSP Union
0013H	* Donald Fuller, Agent for	DEL TORRE	DEMO CONVENTION
0014H	* DNC SITE SURVEYS	SDG	DEMOCRATIC CONU
0015H	* PLANNED MARCHES & DEMOS	SDG	DEMO CONVENTION
0017H	* ANTI-NUKE ORGANIZATIONS	SDG	DEMO CONVENTION
0018H	* CHURCH/CONGREGATION GROUPS	SDG	DEMO CONVENTION
0019H	* PEACE GROUPS	SDG	DEMO CONVENTION
0020H	* GAY ORGANIZATIONS	SDG	DEMO CONVENTION
0021H	* SUBVERSIVE ORGANIZATIONS	SDG	DEMO CONVENTION
0022H	* ACTIVIST EVENTS	SDG	DEMO CONVENTION
0024H	* LOST/STOLEN POLICE EQUIP	GALLANT	DEMO CONVENTION
0025H	* DNC-INTER AGENCY INFO	GALLANT	INTELL SUB-COMMITTEE
0026H	* LOST/STOLEN UTILITY EQUIP	GALLANT	DEMO CONVENTION
0027H	* LOST/STOLEN EXPLOSIVES	GALLANT	DEMO CONVENTION
0028H	* SATANIC CULT INVESTIGATION	SANDI GALLANT	FILE INFORMATION
0029H	* CHILD ABUSE SATANISM	GALLANT	

What's In The Cop's Gay File?

(Continued from previous page)

zations" and several other files with guidelines for undercover operations, bomb threats and lost or stolen explosives.

Significantly, one of the first files entered into this section is authored by Deputy Chief of Police Emil and is titled, "Demos - Dan White."

Paul Boneberg, who served as co-chair of the National Gay and Lesbian March on the convention, said he was not surprised to learn that the police made plans for surveillance of Gay groups.

"It confirms an assumption that I've always had, that if you do Lesbian and Gay politics, you are under surveillance. It doesn't surprise me.

A THREAT?

Casual observation of the titles in the file indicate that "Gay Organizations" are part of a list which included groups perceived as a threat to order during the convention, by the police. The day before the convention, Gays conducted a march which stretched three miles from the Castro to Moscone Center, the site of the convention.

Significantly, organized labor held a march of similar size earlier in the day. Though the numbers were as great, there is no mention of labor in the intelligence files.

With the absence of labor groups is also the absence of

religious groups. Unquestionably, the most sensational flash of violence that took place prior to the convention centered on the appearance of Rev. Jerry Falwell. Though Falwell may be included in one of the files, there is no apparent attempt to label any data which might have been collected about him or his organization.

Today (Thursday) Frank Schober, the Director of the Office of Citizen Complaints, is scheduled to meet with the Police Commission. He will report on the Marilyn Chambers incident, the arrest of Warren Hinckle and the computer files. Schober appeared unaware of the inclusion of a "Gay" file in the Democratic Convention intelligence documents in the computer. He said it would be investigated and included in his report to the commission.

It was also discovered that the San Francisco Police Department has a file in another "library" of the computer labeled, "Lesbian/Gay Freedom Day Parade." It is not known what is in this file.

SNOOPING

What is known is that Lt. Thomas Suttmeier of the San Francisco Police Department had a program developed that allowed him or anyone else to gain easy access to the files of the Public Defender. He was able to overrule all security codes and compile a printout indicating all documents on line in the Public

Defender's Office without ever informing that office. The program was allowed to continue for months without the knowledge or consent of the Public Defender.

Jeff Brown is the Public Defender in San Francisco. He has pointed out that this intrusion into the system has breached all previous agreements of confidentiality. He has raised the issue of whether this breach of confidentiality might affect a murder case. It involves an alleged drug dealer who is on trial for killing two people.

Legally, there appears to be no evidence that would indicate the access to the computer files will change the outcome of the trial. Earlier this week, steps were taken to assure that the police will no longer be able to access the files of the Public Defender.

One of an estimated 1,000 files of the Public Defender that was prone to snooping by the police involves David Rogers. Rogers, 19, of Vallejo, is one of four men charged in the fag-bashing attack on Polk Street in July which resulted in the death of a Gay man, John O'Connell.

Because the police may have snooped on a file indicating information to be used in Rogers' defense, the snooping may become a pretext for Rogers to fight the charges against him.

A. White

'Dynasty' Star Tells It Straight

(Continued from previous page)

With the Southern California feud as nasty as last night's "Dynasty," Jack Coleman talked to the B.A.R. He said, "I believe he (his agent) was caught off guard and I also believe Update misrepresented the story of what happened." He said, "I have not the slightest degree of hesitation in granting an interview to a Gay publication. I have done what seems like thousands of interviews and I am completely comfortable in talking about Gay issues."

He said he is also aware of the obligation and social responsibility created by his role of Steven Carrington. "It is important for me to know that a large portion of the population is watching the actions of Steven." "I am an Actor," he said, "and I believe I perform well. If in portraying the role of a Gay person I break down some stereotypes of a Gay man in the process, so much the better."

He was concerned about the image that had been portrayed of his publicity agent, Jim Warren. "He is one of the least judgmental people I know," Coleman said.

Jim Warren told the Bay Area Reporter that "first and most important Jack at no time knew of the request for an interview and I handled it or mishandled it completely on my own." He continued, "This writer approached me regarding an interview with Jack as a writer for several other San Diego-based publications as well as Update. I am shocked and dismayed by the article (in Update) and strongly regret any ill feelings that have been created. Finally, the negative tone of the article in no way represents my attitude towards the Gay community."

Mary Jane Church, the writer for Update, doesn't see the situation the same as Jim Warren. This week she told the B.A.R. that she stands behind the arti-

cle as it appeared in the Update publication. Though Warren denies the comment, Church quotes him as saying, "Jack is an actor of a very high caliber and to demean his character by having an interview with Update would hurt him. How you could write for that publication with all those obscene ads is beyond me."

Coleman is straight and lives in the Silverlake area of Los Angeles. He said he has no hangups about playing the role of Steven Carrington and suggested there have been more than a few side effects as people continually confuse the real life Jack Coleman with the television character, Steven Carrington.

Publisher Jim Warren hasn't yet seen a copy of the Bay Area Reporter. If the ads in the San Diego-based Update are enough to make him say "wow," wait till he gets past Mr. Marcus in this edition.

A. White

Pride's Dawson Quits As \$\$ Crisis Mounts

Panel Would Strip Drug Program; Pride Seeks City Hall Bailout

by Charles Lineberger

Del Dawson resigned under pressure this week as executive director of the Pride Foundation. Dawson's sudden resignation came as the community center fought a city effort to take away its two biggest programs, and faced a legal effort to foreclose its Pride Center building.

Both big blows came last week and set the stage for Dawson's resignation. On Thursday, Feb. 21, a panel of the Citizens Alcohol Advisory Board recommended that Pride no longer be funded to administer two Gay drug programs.

The programs are 18th Street Services, an outpatient treatment center; and Acceptance House, a 16-bed halfway house. Both serve Gay men with alcohol or drug addictions. Both have been plagued with chaotic management, as managers and employees have been fired or have quit over the past two years.

Ed Morales, chair of the advisory board's Program Committee, explained why the five-member panel recommended that the city cancel its contract with Pride.

"We've had problem after problem for the last year and a half. Last year we separated women's programs from Pride because they weren't providing services to women, and at that point, women were in effect boycotting Pride because of the low level of services offered," Morales said.

"The administration was in crisis and chaos," Morales said.

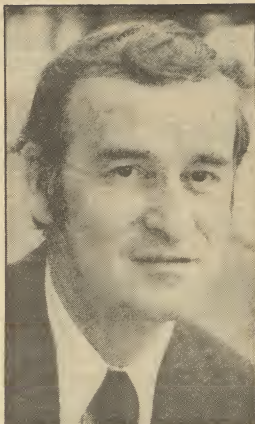
"We deal with 21 different (substance abuse) agencies. Pride got 50 percent of our time and the rest got the other 50 percent. And still we got nowhere."

Brandy Moore, president of the Pride Foundation board, said, "I'm highly upset." He said Pride would fight for the programs. Ultimately, the Board of Supervisors could overrule the decision of its Citizen's Alcohol Advisory Board.

Moore didn't deny that Pride had been slow in getting required forms to the city on time, but he said he doesn't feel the city has given the foundation too much time. He said he feels that the succession of new directors at Pride has required extra time.

Moore said he believes the root of the problem has been a personality problem between Del Dawson and the city's alcohol program officials.

"Dawson resigned because he was burned out," Moore said. "It's time for him to move on . . . It's one of the things they (the alcohol advisory board) haven't come out and said they wanted, but I think it could help," Moore said. Dawson will remain as a member of the Pride board of directors.



Del Dawson (Photo: Rink)

"I'm going to fight like hell to save the two programs," Moore said. "No one else has the time, expertise or concern. And we're going to hire a new director."

The alcohol board's recommendation would award the two Gay programs to different agencies. The \$80,000 annual contract for 18th Street Services would go to Operation Concern, a Gay-run social services agency. The \$113,000 annual contract for Acceptance House would go to Baker Places, a psychiatric services agency which already administers two Gay programs.

It seemed clear Pride was fighting for the programs down to the wire. The week before the advisory panel made its recommendation, Pride issued a flurry of press releases announcing newly hired staff and expanded programs at 18th Street Services.

One press statement announced the hiring of a consultant and counselor for Gay male addiction therapy. Another announced four new programs at

18th Street Services. A third announced the establishment of "a new community outreach program" to "help educate members of the Gay community" on drug abuse.

So adamant was Moore about maintaining the drug programs, that he said Pride would try to raise private monies to support them. That raises the prospect of a difficult split between the officially sanctioned, city-funded Gay drug programs, and those which would continue to be run by Pride.

FORECLOSURE

The recommendation to strip Pride of the drug programs came just one day after the Pride Center nearly went on the auction block for foreclosure at City Hall.

Attorneys for Pride were able to temporarily forestall the foreclosure, and negotiations are underway between Pride and the former owners of the \$700,000 property, the Sisters of the Holy Name.

Pride has been behind in its mortgage payments, Moore said, but foreclosure did not begin until interest payments (about \$7,600 annually) stopped last June. In addition, a large balloon payment will be due on the mortgage in January of next year.

Pride is not only fighting an immediate foreclosure, but is attempting to refinance the entire deal to avoid the balloon payment.

"I hope we will be able to maintain the neighborhood center at this time," Moore said. "There are a lot of ways that buildings get funded. There are a lot of donors out there," Moore said.

Already, an attempt at a city-funded bailout for the Pride Center is underway. The Citizen's Committee on Economic Development has sent a resolu-

tion to Mayor Dianne Feinstein supporting a \$500,000 grant to Pride Center. The city has already granted the center \$700,000 for renovation—even though the ceilings in the offices of the Shanti Project at the Pride Center still leak when it rains.

The next step is up to the Mayor and her Community Economic Development Office. The economic development advisory panel urged that Pride be forced to stick to a strict budget, and called for an independent probe into Pride Foundation finances.

One reason the panel urged the additional \$500,000, according to committee chair Greg Day, is that the city doesn't want to lose its initial \$700,000 investment in the center.

Also, there is concern about housing the agencies which currently are at the Pride Center—particularly the Shanti Project, Day said.

AIDS Project Begins

The San Francisco AIDS Foundation, and Research & Decisions Corporation, a research firm, are cooperating to sponsor the Stop AIDS Project. The Stop AIDS Project is a community experiment in communication, in which a total of 1,000 Gay and bisexual men will be given an opportunity to meet in small confidential groups of 10-12 men per group, to discuss personal AIDS-prevention, and to advise the Foundation on how to improve its AIDS-prevention programs.

To participate, call the Stop AIDS Project office, 392-0368, tell them you'd like to be in a group, answer a short questionnaire, pick a date and location, and get assigned to a group. It's easy and convenient. There is no charge for participating.

Headlines Spring Promotion

100% Cotton
Sweaters
Reg. priced to \$40
\$20 each, 2 for \$35

Shirts, pants,
100% cotton
sweaters & shorts
all priced up to
50% off regular
price!

100% Cotton, Rayon,
Seersucker & Terry
Cloth Shorts
Reg. priced to \$21
\$9⁹⁹ to \$11⁹⁹

100% Silk
Camp Shirts
Reg. \$52
\$24⁹⁵

Spring Jackets
Reg. \$65
\$29⁹⁵

549 Castro
1217 Polk

Headlines

Free sunglasses and free
sport cord with every purchase.
Bring this ad.

Open 7 days
a week.

CASTRO MEDICAL CLINIC
 533 Castro Street • San Francisco, CA 94114 • (415) 861-3366
 Open 6 Days a Week & Evenings

WOMEN AND THE LAW
 Business Opportunities,
 Child Custody,
 Dissolutions.
Rick L. Manring
Sally L. Bracho
 (415) 626-5444
 Member, GGBA
The Law Centers
 295 Fell Street, Suite B San Francisco 94102

Cendrillon
 Restaurant Français
 An astonishingly good new French restaurant.
 — *Ben Pico, S.F. Examiner*
 Dinner: Monday through Saturday, 5:30 til 10:30 p.m.
 Closed Sunday
 1132 Valencia St. Reservations: 826-7997

(ADVERTISEMENT)
CALIFORNIA COMPANY
GUARANTEES HEALTHIER,
FULLER, THICKER HAIR
 SACRAMENTO, CA. (Special) — Smart Hair Care, a California Company, has some enlightening news for men who are losing their hair. Not only will they guarantee to stimulate fuller, thicker hair, but if the client is unsatisfied with his results after 90 days all money paid will be cheerfully refunded!
 The name of this innovative treatment is the Smart Hair Care Treatment Program. Originally from Canada, it is now being marketed exclusively in the United States by Smart Hair Care Centers. According to company spokesman Douglas Slamko, "Smart is the most innovative hair loss treatment program available anywhere in the world. We have incorporated all of the latest technology available to date." Slamko, who has been a disciple of the Smart Program for 9 years goes on to say, "We offer something completely unheard of in this business. Honestly and Results! We back that up with a written money back guarantee. There is no high pressure and each Center is staffed with a fully qualified consultant trained to ensure each client will achieve maximum results."
 And what about cost? Something this good must be expensive, right? Wrong! Most clients start out with twice weekly Centre

Treatments at \$15 per treatment. After results are attained, a client gradually tapers off to 1 or 2 treatments per month. A Home Treatment Program is also available for clients not able to come into the Centre twice a week.

If a company's success can be measured in growth, then Smart Hair Care is destined to be a household word in the near future. Over the past 2 years, Smart has gone from one Centre in Mountain View, CA., to Centres throughout California, Texas, Colorado, and Missouri. Smart currently has plans for at least one new Centre per month at present and by July of next year that figure should triple.

There is no charge for the initial consultation at Smart Hair Care Centres. A Smart consultant will first of all determine if a potential client will achieve response, and secondly explain the program in detail. It takes approximately 20 minutes and if the potential client is accepted for treatment by Smart, he may start treatment immediately or is welcome to go home and think it over. Smart Hair Care is located at 500 Sutter St., Suite 507, San Francisco, CA. For more information or to book an appointment for a consultation call: 415-392-4644.

Billy Jones Jailed For Embezzlement

Gay Leader Pleads 'No Contest' In Youth Agency Case

by George Mendenhall

Billy Jones, a nationally known Lesbian and Gay organizer, was sentenced Feb. 25 for embezzling funds from a local youth agency. Jones, an accountant, pleaded "no contest" in Superior Court here to grand theft. His plea was not an admission of guilt, but leaves the accused subject to conviction. He received a 1-year sentence with 5 years probation. Grant theft involves amounts over \$400.

It was while serving as an accountant for the local Youth Advocates, Inc. that his difficulties surfaced. Advocates, formerly called "Huckleberry House," receives a \$250,000 annual grant from the city and is involved in the funding of several similar agencies in the Bay Area. The agency attempts to help street youth to return to their homes and provides a temporary shelter.

Gay activists who knew Jones were baffled by Jones' plea and the sentencing. Several of Jones' friends said he had been under considerable stress in the past year and had medical problems that included a brain tumor in the past year. He told one friend he was returning to his hometown, Washington, D.C., to be with his lover during surgery. The operation was not performed and Jones returned within three months.

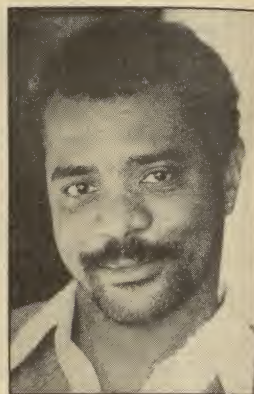
The activist had been delaying the brain operation until he concluded a large minority conference which he organized last year. Six hundred people attended Jones' National Third World and People of Color Lesbian and Gay Conference on the U.C.-Berkeley campus, June 21-23. During this period, Jones also attended two Gay Black rights conferences—one in New York plus the Gay Press Association meeting in Los Angeles.

"Maybe this is a lesson in what can happen from 'burning out' as an activist," Jones' friend, Norm Nickens, relates. He said Jones had medical problems and that he had warned him that he should reduce his

involvements.

Brandy Moore, aide to Supervisor Doris Ward, recalls that Jones was the key person in the 1979 March on Washington in bringing minority support to the march—which drew over 70,000 people. Moore said, "I remember Billy, who was on the march steering committee, working tirelessly to assure that there was minority representation in our literature and during the demonstration."

Following the march, Jones held a Third World Conference in the capital with 250 partici-



Billy Jones (Photo: Rink)

pants from 13 countries. He then was involved in formation of National Coalition of Black Gays. Later, he was involved in Bay Area Black Lesbians and Gays and Black and White Men Together.

Jones moved to the Bay Area shortly after the march. He served as a director of the National Gay Task Force and was a major figure in the local Jesse Jackson for President campaign. The smiling and cordial personality frequently attended Gay political meetings here and in the East Bay.

'Health Food' Eateries Try to Ban Gay Workers

But Hawaii Chain Backs Off When Confronted by Gay Lawyers

A chain of health food restaurants in Honolulu, Hawaii has agreed not to discriminate in the hiring of Gay men and women. Healthy's Natural Fast Foods (Healthy's) job application form warned people not to apply if they engaged in "homosexual activity or knowingly associate with people who do."

National Gay Rights Advocates (NGRA), the San Francisco-based public interest law firm, wrote a letter threatening to sue Healthy's if it did not change its application form. Healthy's responded with an apology and a promise to revise its employment application.

The discriminatory statement, which has been removed stated, "Due to the nature of our business, all of our employees will be handling food that will be served to the public. Because of this, Down To Earth, Inc. has made it a policy not to hire people who represent a high risk of spreading communicable diseases.

"High risk individuals include, but are not limited to, those who engage in homosexual activity, prostitution, promiscuity, and drug abuse. If you fall into one or more of these or similar categories, please do not fill out this application."

Leonard Graff, NGRA Legal Director, said: "I told them their policy of arbitrarily excluding all Gay people from employment was unconscionable and unsupportable in law. If they did not change their application we were going to sue them."

Healthy's, a subsidiary of Down To Earth Natural Foods, Inc., wrote to NGRA stating that it was not their intention to offend anyone and agreed to let NGRA review a copy of the revised application. After the derogatory statements were removed, NGRA, working with Bill Woods from the Sexual Identity Center in Honolulu, sent people into Healthy's to verify that they were no longer using the old application form. Posing as job hunters, they were, in fact, given the new application form to fill out and were not asked any questions about their sexual orientation during the interview.

From a press release provided by National Gay Rights Advocates.

Vibrant Health VITAMIN CENTERS
VIBRANT-HEALTHY-HAPPY
Internal Cleansing Program
 Psyllium and Herbal combination (Fasting & Dieting not required)
 Gentle, Easy to use
\$17.95 One month supply
Our Best!
VITAMIN C 500 mg. Time Release with bioflavonoids **4.49** 100 tabs
ALOE VERA 99.5% Pure **3.89** Gel or Juice, 16 oz.
Nature's Way Herbs
HAS Hayfever Season is coming. Be prepared. **5.29** 100 caps
Nature's Way Herbs
C & F Don't let colds & flu get you down **4.99** 100 caps
Nature's Way Herbs
GOLDEN SEAL Nature's Healer **6.39** 50 caps
ACIDOPHILUS Friendly Bacteria Keeps you Healthy **2.99** 100 caps **5.99** 250 caps
 OPEN 7 DAYS! expires 3/5/85
QUALITY • VALUE • SERVICE
VIBRANT HEALTH VITAMIN CENTERS
 1415 POLK St. (between Calif & Pine) **775-6664**
 2301 MARKET ST. (at Nor. Near Castro) **863-6369**
 MARIN SQUARE 55 Bellam Blvd, San Rafael **457-9085**

Judge Binds Over 4 Men In O'Connell Murder

by Ray O'Loughlin

All charges against four Vallejo men held in connection with last summer's fag-bashing death of John O'Connell were upheld by a Municipal Court judge last week. The four men are facing arraignment in Superior Court Mag. 8 and are charged with murder and three felony counts of aggravated assault. They are Donny Clanton, Douglas Barr, David Rogers, all 19; and Tim White, 22. Two more charges of assault may also be added to the indictment.

Judge Alex Saldamando concluded a nearly month-long preliminary hearing which established substantial evidence on all charges. He had harsh words for the young men, who could face life in prison. Saldamando characterized their behavior on the evening of July 29 as a "Rampage." He said there was ample evidence to conclude that the group came to the city "to go after people."

In binding them over to Superior Court for trial, Saldamando refused to lower bail, which was kept at \$500,000 for Barr and \$1 million each for Clanton, Rogers and White. All four remain in jail.

The charges stem from a series of incidents on July 29 that began when the group attacked John O'Connell and Andrew Woodward at California and Polk Streets. O'Connell and Woodward had just left a bar on Polk Street and were walking up California when they met their assailants.

Woodward testified that the group yelled anti-Gay epithets, surrounded the two men and beat them. In the brief scuffle, O'Connell fell backwards, hitting his head on the curbstone. He died four days later of brain injuries, having never regained consciousness.

San Francisco Coroner Boyd Stephens testified that O'Connell suffered a severe blow to his face which prosecutor Bill Fazio believes caused his fatal fall to the pavement.

Following that assault the four Vallejo men drove about San Francisco, stopping to attack three other men. Steve Hollinger was assaulted in Union Square. James Kinsey was beaten badly enough to lose a month's work because of his injuries. The attacks on Kinsey and another man, Brian Marshall, are the two new counts which may be added to the indictment.

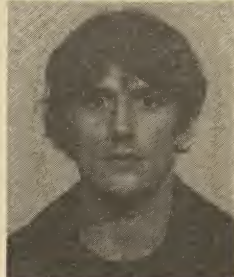
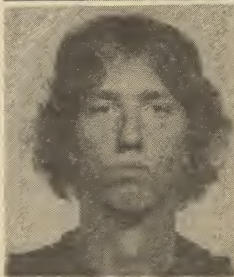
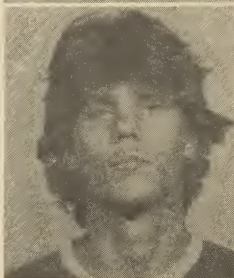
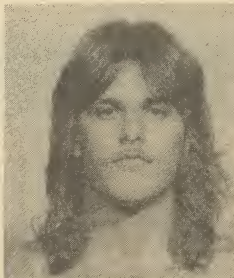
Witnesses who were friends of the accused four testified that they carried weapons—two 18-inch cables or pipes—and came to San Francisco that evening intending to beat up Gay men.

Jay Reyes, who had accompanied the group into the city and against whom all charges had been dropped, testified, "Rogers said something like he wanted to go down to San Francisco and beat up people." Other testimony revealed that the five victims that night were assaulted because they were believed to be Gay and that some of the Vallejo group had made previous fag-bashing sorties into San Francisco.

District Attorney Fazio said he saw it as a very strong case. But "We're not taking it for granted," he said.

Fazio said that second degree murder, carrying a penalty of 15 years to life imprisonment, is the highest charge possible in this case. He explained that a jury could, however, opt for involuntary manslaughter—the same crime that sent Dan White to jail for only five years. O'Connell's killers could spend nine years or less in prison.

Public Defender Michael Burt, who is the attorney for defendant David Rogers, didn't think the case for murder against his client would hold up. "The murder charge was not a



From top: Donald Clanton, Douglas Barr, David Rogers and Timothy White.

particularly strong case as disclosed at the preliminary hearing," said Burt. "The sobriety (of O'Connell) raises questions that affect a murder charge." He also stated that he was investigating the possibility that San Francisco police had spied on confidential computer files affecting Rogers' case.

Although Burt may move to dismiss charges against Rogers because of allegations of SFPD computer spying, Fazio tossed off that issue as a "red herring."

Fazio, who in court cited the recently enacted Bates Bill that makes it a crime to harass anyone because of sexual orientation, said, "I wish it were the case that if a victim is assaulted because of lifestyle and dies, then it would be first-degree murder."

Openly-Gay District Attorney's Investigator Ron Huberman praised the witnesses in the case and the Gay community who co-operated with the investigation. "It's the best case I've worked on," said Huberman, "in terms of the co-operation of victims, witnesses and the community."

The trial will likely begin in May.

The defense may move to drop charges against Rogers because of SFPD computer spying.

IF YOU'RE HAVING A HARD TIME PAYING YOUR ENERGY BILL, LET'S TALK.

We know that some of our customers are having trouble paying their PG&E bills this winter due to higher heating costs.

If you would like, we will be glad to work with you in making special arrangements to help with payments.

For example, we have a Balanced Payment Plan that divides your estimated total annual PG&E bill into twelve balanced payments. It helps you avoid large bills for winter home heating and summer air conditioning.

Although it won't reduce your total annual PG&E bill, it helps smooth out the ups and downs of your bills and makes it easier to handle your household budget.

We have lots of other ways to help:

ASK about:	It will help you:
Our Cashback Rebate	Weatherize your house. You pay the contractor and we give you a rebate of up to 40% of your costs.
Our Zero-Interest Program	Weatherize your house. We'll lend you the money or pay your contractor. You pay us back in affordable amounts over a comfortable amount of time—with no interest on your loan!
Our Free Home Energy Audit	Determine which energy-saving improvements your house needs for weatherization. And it's free!
Our Balanced Payment Plan	Balance out your energy bills. We'll determine the average amount you should pay every month and you'll be able to budget better for it.
Our Automatic Payment Service	Have your energy bills paid automatically from your checking or savings account. Save on checks, stamps and trips to pay in person.
Our Free Furnace Filter Coupons	Keep your furnace running efficiently instead of wasting energy dollars.

Please call. We want to help.

PG&E
At your service.

OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XV NO. 9 FEBRUARY 28, 1985

NEXT ISSUE OUT: MARCH 7

NEXT DEADLINE: MARCH 1

VIEWPOINT

Getting Straight

The most widespread disease in the Gay community is neither new nor a mystery—and effective treatment is available. Thousands of Gays and Lesbians in the Bay Area are recovering right now.

The disease is drug addiction, including its most popular form, alcoholism. Studies indicate that Gay men and Lesbians are three times more likely than those in the general population to become chemically dependent.

It is a deadly disease. And those who don't die of drug or alcohol addiction are likely to lose their jobs, their homes, their loved ones or their sanity. The stakes in Gay people "getting straight" are serious.

Until recently, treatment programs and even voluntary groups such as Alcoholics Anonymous were cool or downright hostile toward Gays. Outright discrimination has abated, but there are still too few programs designed to deal with the special needs of the Gay addict.

That's why we believe 18th Street Services and Acceptance House are important to our community. 18th Street Services is an outpatient treatment program, and Acceptance House is a halfway house, which serve Gay alcoholics and addicts. Recently, both have had a serious problem.

The problem has been mismanagement, lack of accountability and just plain arrogance on the part of the administering agency, Pride Foundation. The city is currently taking initial steps to reassign the two programs to other social services agencies. 18th Street Services would go to the Gay-run Operation Concern. Acceptance House would go to Baker Places, a psychiatric agency with up-front Gays on its board and two existing programs targeted toward serving Gays.

Most of the city's health establishment backs this change, and we support it as well. Pride Foundation may fight the change, which could be overruled by the Board of Supervisors. Pride may wave Harvey Milk's bloody shirt, and call the reassignment "an affront to the Gay community." That would be nonsense.

The Gay community deserves—and needs—top-notch management for its chemical dependency programs. If the supervisors want to best serve the Gay community on this issue, they'll agree with their own health staff and advisory board members, and reassign the two drug programs.

In the meantime, we expect the two agencies which are assuming the Gay programs to be accountable to our community. 18th Street Services and Acceptance House, at one time, had vigorous advisory boards. The boards were important in garnering volunteers, resources and community goodwill for 18th Street Services and Acceptance House. The advisory boards withered under the Pride mismanagement. If the new administering agencies are to win back community support, then they must ensure meaningful roles for the advisory boards.

Such a role would include oversight of the treatment programs put into place at the centers. It should also include, we believe, a strong role in selecting the people who will run 18th Street Services and Acceptance House. One suggestion: Empanel the advisory boards as search committees for the new managers of the two programs. Have the advisory boards screen and interview candidates, then recommend the top three or five to the administering agencies. The agencies would then hire the managers.

The relationship between the community and the drug programs has been fractured by the chaos at the Pride Foundation. To heal that fracture, the new administering agencies must give some real power to the Gay community. Only then will the programs be responsive, accountable—and effective—to the people they seek to serve.

Brian Jones

LETTERS

No Business In South Africa

* I always enjoy reading Wayne Friday's column, but wish to correct one matter in his column of Feb. 21.

It says that I was on a business trip to South Africa. Because of the sensitive nature of the political realities of South Africa, I cannot conceive of doing any kind of "business" in that country. My business trip was to West Africa concerning trade negotiations for shipping. While in Africa, I hope to interview some of the physicians and activists who are involved in AIDS research there. As your readers may know, Zaire was the country where the first Kaposi's sarcoma-AIDS cases were diagnosed.

Thank you for the opportunity to make this correction.

Lia Belli

Past member, National AIDS Foundation

Harmless

* The sarcasm and harsh criticism contained in published letters from readers lambasting Steve Perkins' ads in the B.A.R. are totally unjustified.

I've always found Mr. Perkins' health-oriented and somewhat erotic ads to be harmless, full of wisdom and original wit. No, I've never met Mr. Perkins, nor am I a kinky person. But I do enjoy his cleverly-worded ads and look forward to them every week.

For some letter writers to suggest that B.A.R. cancel Mr. Perkins' ads is ridiculous and not in line with the paper's nonbiased policy of being an open forum to all factions of the Gay and Lesbian community.

Critics of Mr. Perkins would do well to lighten up and concern themselves with issues of relevance and real importance to Gays and Lesbians.

Ed Dollak
San Francisco

Consider the Evidence

* I would like to comment on the numerous advertisements by Mr. Steve Perkins which are so common in the B.A.R. and other Bay Area tabloids. The recent issue of the B.A.R. where he talks of "cleansing the body" of scabies mandated that I should write this letter.

First of all, I would like to say that I am a health professional (pharmacist) and want to say to your readers that Mr. Perkins' advice on how to "cure" communicable diseases is dangerous and completely incorrect. Mr. Perkins must be reading articles written back in the Babylonian age to get his recommendations. There is absolutely no evidence that anything short of antibiotic therapy or antiparasitic therapy will rid the body of scabies, lice, giardia or other parasitic or bacterial infections. Furthermore, "cleansing" of the colon does nothing for the improvement of health except in the case of constipation or fecal impaction. It is not necessary and is potentially dangerous if hot water, too much water or incorrect procedures are used.

Furthermore, antibiotics are *not* poisons and will *not* kill you as stated by Mr. Perkins. In fact, with the advent of antibiotics and better hygiene, what were once life or death infections are now nothing more than inconveniences in most cases.

In the light of the numerous letters you have received in regard to this man's ads, I find it appalling that you continue to accept his ads for publication. Do you not have a medical consultant who can screen out these charlatans? Those persons who could be cured of parasitic infections are at risk of severe complications should they heed Mr. Perkins' advice and not seek proper effective medical attention. He is a dangerous man and is out for only one thing—sex—as is evident from his other ads.

I would like to add that any medical professional advocating that which Mr. Perkins does would be sued for malpractice. Please tell your readers that if they would like to know the safest and most effective treatments for these problems, please ask your doctor or pharmacist. They are in the business of health care and will not steer you wrong as does Mr. Perkins. I am positive that no matter how many professionals you contact not one of them will agree with the therapy which is advocated by Mr. Perkins.

This gentleman's ads refer to people who accept his dangerous ideas as smart and those who don't as stupid. I don't wish to get into a name-calling match but must say that those who are smart and are interested in maintaining their health should find out the truth. This can be done easily through your doctor, pharmacist or even books, written by qualified health professionals, in the library.

In closing, I would like to thank you for letting me air my opinion and I ask that you refuse to accept anymore of Mr. Perkins' ads relating to medical treatment.

Kirk R. Ryan
San Francisco

ED. NOTE: The money from ads such as Steve Perkins' pays for the space for letters such as yours.

Censorship assumes that we know more than all of our readers do; and thus, we have the duty to decide what information they should be exposed to. We do not imagine ourselves as being so omniscient. We provide the soap box—you provide the soap. When something doesn't wash, it shows.

Brian Jones

Castro City

* It seems as though the B.A.R. devotes a lot of time and effort in exposing the mistreatment the Gays are receiving from the local police and city officials. I was amazed at the number of police-oriented complaints the city receives weekly and the thoughtless way these are categorically dismissed without consideration for the "due process of law."

It just could be that maybe for once, San Francisco may need to take an example from Los Angeles. When the Gay community of West Hollywood had its share of bureaucratic complacency, it gracefully voted itself right out of the city charter and formed its own new city, the city of West Hollywood, California.

Just think, The Castro would have a Gay mayor, a Gay police force, and Gay city legislators, and city ordinances. I believe we can handle it.

Pastor Tom Polcari
Oakland

ED. NOTE: West Hollywood did not secede from the city of Los Angeles. The area was unincorporated until residents voted to form a new city.

Ray O'Loughlin

Letter Policy

* The Bay Area Reporter welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103

TELEPHONES: (415) 861-5019/861-7230

PUBLISHER: Bob Ross
NEWS EDITOR: Brian Jones
ENTERTAINMENT EDITOR: Dianne Gregory
ASSOCIATE EDITOR: Ray O'Loughlin
FINE ARTS EDITOR: George Heymont
POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Michael Snyder
CAMERA: Michael Jay Goldberg
LAYOUT: Peter Keane
TYPESETTING: Chal Cochran, Austin Snow
PHOTOGRAPHERS: Rink, Robert Pruzan
AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.



CONTRIBUTORS

Les Balmain, Michael Benzry, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Greg Douthwaite, Leslie Ewing, Dug Figley, Wayne Friday, George Heymont, Michael Hippler, Frank J. Howell, T.J. Hughes, John F. Karr, Peter Keane, Michael Lasky, Arthur Lazere, Charles Linebarger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv Shaw, Will Snyder, Bernard Spunberg, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

LETTERS

Criticize All

★ In his Viewpoint column, *The Issue is Violence* (B.A.R. Jan. 31), Ray O'Loughlin focuses on CNAV statistics indicating that Blacks account for 25% of the attacks on Gays. He then observes that a state of war exists between the Gay and Black communities, and he criticizes the silence of Black leaders in condemning these acts.

But Mr. O'Loughlin ignores the fact that 75% of the assaults on Gays are by non-Blacks. Why doesn't he demand that all of the community leaders in San Francisco condemn these acts. The Gay and Lesbian community's problem is not with Black teenagers—it is with all who would harass and attack us, regardless of their race.

Furthermore, it is way past time that the B.A.R. editors and writers recognize that San Francisco's Gay and Lesbian community consists of men and women of all races. Many of us are just as concerned about attitudes toward our race as about attitudes toward our sexuality.

Michael Foo
Black and White Men Together
San Francisco

ED. NOTE: Ray O'Loughlin's Viewpoint pointed out that while Blacks comprise 12 percent of the city population, they represent 25 percent of the perpetrators of reported violence against Gays—a clearly disproportionate share of assaults. The viewpoint called on Gay and Black leaders to work together to address this one component of the overall problem of anti-Gay violence. Where's the racism in that? We called on Black leaders—whom this newspaper has endorsed for office—to address the problem. So far, nothing. We called on Gay leaders to address the problem. So far, all the community has received is excuses as to why nothing can be done. If half as much energy were put into addressing the problem, as accusing us of racism, maybe Gay riders of the 24 bus line would be a little safer.

Brian Jones

Bickering to End Bickering

★ We were surprised to read in the recent front page article on Cleve Jones' retirement several statements that were simply not true regarding our club, the Harvey Milk Lesbian & Gay Democratic Club. It seems that Cleve and Allen White wish to perpetuate the "bitterness" that they say we supposedly initiated.

Most blatantly, the paragraph that contained the statement "... The club chose to schedule its monthly meeting at the same time as the annual Nov. 27 memorial march last year ... The absence of the Club's banner ... became more of an embarrassment for the club than for Jones ..."

Sorry Allen, Sorry Cleve, We were there along with 40 to 50 other club members as well as with the banner. Our banner may not have been prominently displayed on the front page of the *Chronicle* the next morning as it was in 1983, but that does not deny the fact that we were there in full force. An embarrassment for us? Allen, please check your facts next time. You should know better—you saw us there.

While it is true that our regularly scheduled meeting, the fourth Tuesday of the month, happened to fall on Nov. 27, 1984, we still met at the Women's Building that evening to participate in the memorial meeting as a group. Needless to say, we did not hold our meeting that evening.

Allen and Cleve, maybe it's true that some of the Gay leadership "are out of touch" with what us "regular folks" in the Lesbian and Gay community are doing. It is also true that we are tired of the endless bickering that tends to emanate from many of the notable "stars" of our community.

As part of the new leadership of the Milk Club, we're committed to ending this seemingly endless bickering and to help foster a more meaningful dialogue within our community and to unite on the important issues that are of concern to us all.

Maurice Belote
Frank Eppich
Jim Lansdowne
Harvey Milk Lesbian & Gay Demo Club

ED. NOTE: The Nov. 27, 1984 Milk Club meeting began at 7 p.m. and the march left 17th and Market streets at 7:30 p.m. At approximately 7:50 p.m., the Milk contingent entered the march between Octavia and Gough Streets on Market—two-thirds of the way through the march.

Brian Jones

AIDS and Vitamin C

★ Next month I will start my fourth year after being diagnosed with AIDS. What is amazing is, I am not dying as these "medical AIDS experts" keep telling their patients and the press. As a matter of fact I am healthier now than I have ever been.

For the past three years I have been banging my head against the wall to get the medical community to realize that high doses of vitamin C and zinc have a very positive effect on AIDS.

I have observed persons with Kaposi's Sarcoma get better with high dose vitamin C. I have observed persons with Kaposi's Sarcoma have their lesions disappear while doing high dose vitamin C. Also, I have observed topical application of vitamin C result in a

disappearance of the lesions.

For the past year I have been trying to get the medical community to admit that there are many people not dying from AIDS. I know of many people who have refused medical "experimental drug" treatments against their doctor's advice. What is amazing is many of these people are alive and healthy.

To this date all I hear from the medical community is that everyone dies from AIDS. Isn't it about time for the truth to be published. The following information was interpreted from the death figures released by the Centers for Disease Control on Jan. 28. These are only CDC-defined cases of AIDS:

Year	Cases	Percent Alive	Number Alive
before 1979	8	50	4
1979	10	20	2
1980	46	10	4
1981	252	16	41
1982	978	29	288
1983	2636	28	1069

My questions are: Why are we told everyone dies when this is not so? What have the people who have lived through AIDS done? Let's look and listen to the living to learn why people are dying. I know of too many who stopped or never started the experimental treatments and opted for high dose vitamin C and are alive today.

In Sunday's (Feb. 17) *San Francisco Examiner*, Dr. Russel M. Jaffe discusses his fabulous success treating AIDS patients with high dose vitamin C and other vitamins. He states 18 of 19 patients have been in remission for at least one year. He also states an improvement in their immune systems.

It is about time the Gay community demands a properly run program of treatment following Dr. Robert Cathcart's and Dr. Russel Jaffe's guidelines using vitamin C and other vitamins.

If you or someone you know has done well using vitamin C please write to the local Gay press and your local politicians about this. It is time for the true story to be told.

The life you save may be your own.

S. M. Anderson
San Francisco

Hurray for Cleve

★ Having followed your coverage of the petty infighting between and within the various Gay political clubs for the past several years, your story on activist Cleve Jones (B.A.R. 2/21) was like a breath of fresh air. Finally, here is a leader who hasn't let his ambition and ego get in the way of his identification with the community at large. We owe him a debt of thanks for all his efforts in our behalf.

I wish there were more like him!

J. Patrick Aaron
San Francisco

Carrying On

★ Please allow us to use your letters forum to thank the Gay community of San Francisco for the incredible support which made *Men Behind Bars II* possible.

We so often hear lately of the decline of our community and that San Francisco is no longer the "place to be." On the contrary, we can think of nothing more satisfying than to live in a city where the encouragement we receive makes our efforts possible.

To the 107 people in the cast of *MBB II*, their unselfish talents and camaraderie through many weeks of long, hard rehearsals.

To the boundless efforts of the people behind the scenes and those in the community throughout those many weeks who were always there with whatever we needed.

To the three most generous, loving, and forgiving audiences any performers could hope for, who shook that little gem of a Victoria Theater to its foundations.

To the creative genius of such new friends as Charles Batte, Tom Collins, Alan Greenspan, and Wayne Love, who are already pressing us on with their fantasies for a *MBB III*.

We thank you all from the bottom of our hearts.

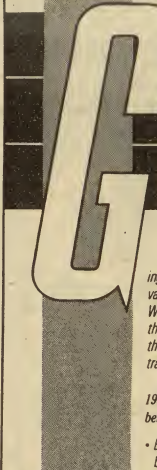
To those Lesbian and Gay persons who question our political correctness; to those separatist queens who disapproved our inclusion of the wonderful Pussies; to those doom-sayers who, in these difficult times, can only mourn the Gay mecca of the past; all we can say is: Lighten up, girls! We're having a blast!

A gentleman approached us Monday morning outside the theater to offer his congratulations on the show the night before. He said he hadn't gone out much in recent years, but felt he had to come back that morning to thank us for feeling proud to be Gay again for the first time in a long time. His words alone made it all worthwhile.

Yes, these are difficult times. We have all suffered many losses. But our friends who have gone on would want us to go forward, and where else but in San Francisco?

"It only takes a tiny corner of . . ."

Jim Cvitanich and Mark Abramson
Men Behind Bars Productions



AY MEN'S THERAPY CENTER

10 years experience working with gay men.

Rodney Karr, PhD,
Licensed Psychologist,
Lic No PL6906

Ira Rudolph, PhD,
Psych Ass't,
No SB6621

Steve Johnson, EdD,
Licensed Psychologist
No PV7225

Dave Cooperberg,
MA, MFCC No
MM12549

Call 673-1160 for
information about
workshops and
therapy.

Sliding fee scale and
insurance.

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

- Self-Hypnosis
- Assertiveness Training
- Gay Couples
- Building Self-Esteem

1985 workshops now being formed:

- Being Healthy—building AIDS-pre-
- ventive life style patterns
- Psychotherapists with over

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Criminal Law
- Family Law
- Probate and Wills
- Personal Injury
- General Civil Matters

SAN FRANCISCO PSYCHOTHERAPY GUILD

AN ASSOCIATION OF MENTAL HEALTH PROFESSIONALS DEDICATED
TO SERVING THE GAY COMMUNITY

PERSONAL ISSUES SEXUAL AND RELATIONSHIP DIFFICULTIES SUBSTANCE ABUSE

INSURANCE WELCOME - SLIDING SCALE RATES

CALL 861-1229 OR 552-2974 FOR AN INITIAL APPOINTMENT

Grand Opening — Noe Valley



17-25 lbs. in just 6 WEEKS.
Lose Weight Without Losing Your Mind!
1300 Sanchez at 26th St.
Open 7AM — Call Today!
641-4488

The nationally renowned program is now in YOUR neighborhood, as seen on *Dynasty*, *Dallas*, *Johnny Carson*, *Hollywood Wives*, etc.

Where more Americans find a bigger refund



H&R BLOCK®

Found Tracey Daniel
\$513!

What can we find for you?

1874 Market Street
(Market at Laguna)

Open 9 AM-9 PM Weekdays, 9-5 Sat. & Sun. Phone 431-5331
MasterCard and Visa accepted at most area locations.

TRAVEL SPECIALISTS OF SAN FRANCISCO

**WATCH FOR THE GRAND OPENING
OF OUR NEW OFFICES AT 520 CASTRO**

SUPER SPECIALS!!

HONOLULU \$359
PUERTO VALLARTA \$409
MAZATLAN \$365
8 Days/7 nites - Air, Hotel & More!



CHARTER SPECIALS R/T

AIRFARE SPECIALS R/T

New York \$188
Baltimore \$188
Honolulu \$238
Minneapolis \$239

London \$478
Frankfort \$518
Amsterdam \$649
Low Cost Airfares available from
London to most major European Cities

MEXICAN CRUISE

Never a Fee! 1 Week - from \$699. Limited availability
We WILL Find You the Lowest Airfare!

491 Castro St., San Francisco, CA 94114
(415) 558-8900
Call Toll Free
L.A. (213) 622-8310 - NY (212) 509-0404



Attorney

David R. Gellman
(415) 621-2966

- Contracts & Leases
- Estate Planning & Wills
- Real Estate
- Business Law & Litigation

Reasonable Fees
Evening &
Weekend
Appointments

45 Franklin St.
San Francisco, Ca.
94102

**SOME THINGS ARE NICER
WITHOUT HAIR**

PERMANENT HAIR REMOVAL

Call now to find out about
removing unwanted hair
from around your ears,
from your shoulders,
back, chest, stomach,
or anywhere else on your
face or body, permanently.

Free consultation appointment

(body shaving also available)

Peter D. Brown, R.E. 346-5852



AUTO INSURANCE



EXPERTS

CONNETT AGENCIES

234 VAN NESS - AT GROVE
431-6986

FAST PHONE QUOTES
YOUNG DRIVERS
PROBLEM DRIVING RECORDS
GREAT MOTORCYCLE RATES
MONTHLY PAYMENTS

OPEN WEEKDAYS 9-6 AND SATURDAYS 9-1

Get Butch With Germs; Give Your Bub a Scrub

*Here's How to Wipe Out Bacteria
Before They Do the Same to You*

Second of a Series

by Richard Locke

A good healthy body that has plenty of good nutrition, vitamins, and rest stands a good chance of remaining that way. Many of us have been exposed to AIDS. The feeling that co-factors play an important role in AIDS is becoming more acceptable.

A co-factor can be anything from a genetic disposition to disease, to working 18 hours a day for that Mercedes. It is imperative that we do everything to remain healthy, to stop unhealthy habits, and get on with the living of our lives.

Health, for the most part, is in the mind. What we do, what we create in our lives gives us the measure of our health. A healthy body cannot withstand the onslaught of unhealthy activities. But by interrupting the transmission of disease there is no reason why we can't lead healthy, long lives.

In creating health in our bodies, I suggest we use nature's gifts. The Aloe Vera plant, vitamins, good and healthy nutritious foods are available to us. Rest and plenty of it helps the immune system to respond. Stress reduction in our work, in our family and our daily lives can do nothing but good. Exercise, whether it be jogging, a gym, or aerobics on TV, is a must for a healthy body.

We must train our bodies and our minds to be AIDS preventative. I feel that we must assume that we have been exposed to the disease and must not wait for the first signs of the disease before we start to do something about it. We must begin now to make ourselves as healthy as possible.

Ever since my first health emergency caused by a sexually transmitted disease—hepatitis—I have read my bodily functions. My stool, my urine, saliva, semen and eyes have undergone extensive scrutiny to see if anything was amiss.

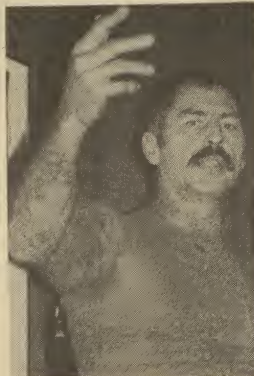
Every day, every bowel movement, every come shot, every piss, was inspected. Bloody looking urine many times was traced to the beets in my salad. We must investigate our health—we our own doctors for this wonderful creation that sensuously moves us about the planet: this body, beautiful, wild and animal, which gives us life—and sexual fulfillment. Our bodies are our residence.

Every sex act, to reduce risk, should begin with proper hygiene. Scrub all parties intensely with a microbiocide such as Betadine or Heblcens. It must be noted that there is a caution with Heblcens concerning the ears and eyes.

There are soaps such as Hog Lather, sold in Los Angeles, and liquid soaps in dispensers such as Ivory dishwashing soap, that are better than nothing—but not as good a microbiocide.

Bars of soap, such as Irish Spring or Dial, are worse than nothing because bars of soap are shared. Also bars of soap sit in warm moist areas and the soap itself is a culture plate, a source of nutrition for germs. With risk reduction nothing should be shared including bars of soap.

The scrub should begin with



Richard Locke (Photo: Rink)

the head and proceed to the crotch area. The feet and legs are next with the sex organs last. The penis and anus are places where the body excretes wastes as well as being sex organs.

It is necessary that this area be last to be cleaned otherwise body wastes can be spread to other parts of the body. Use plenty of microbiocide and scrub the sex organs, penis and anus or clitoris and anus, thoroughly then wash the hands including the filed and trimmed nails. Nail trimming and douching should be the last thing before the sex act and the last thing after the sex act. It has to be thorough to reduce risk. A scrub may become necessary during the sex act, and if so, take the time and do it.

Use your imagination and turn the scrub into foreplay. If you are going to expose yourself to the fauna and flora of that person or persons you really should make sure that they are clean. It can be a lot of fun and stimulating.

If there is to be no ass play at all a douche is not necessary. If the person you are with has amoebas, or any other disease of the intestinal tract, a douche should not be attempted.

Honesty and trust is a part of a relationship of any kind or duration and health matters should have been discussed. If there is to be ass play, then a douche is necessary.

The perineum muscles begin at the anal opening and continue to the base of the cock and it is these muscles which pump the blood into the cock and make it hard.

The perineum muscles also pump semen from the prostate gland. These muscles in and around the anus are as important to the sex act as the cock is in orgasm. Ass play is therefore very much a part of Gay sex play.

To not clean the anus prior to sex is dangerous. At the same time, a thoroughly clean anus has no protective bacteria, it has no mucosa, to lubricate and protect.

It is ideal to douche two to three hours before the final scrub outlined above. This timing allows the protective bacteria and mucosa to return.

To further reduce the risk after the final douche I use an oral syringe to squirt Aloe Vera gel into the anal cavity. The

Aloe Vera gives a protective coating, it is anesthetic, and it has a healing quality.

After sex a rinsing douche may be necessary, but not a high colonic. Another squirt of Aloe Vera completes the ass play.

It must be said that the opinion of the medical community sees nothing good or bad, about Aloe Vera. My personal opinion is that it's great.

Toys and the playroom are as important as the bodies when it comes to hygiene. Toys shared, like bars of soap, are a high-risk item. Dirty liners are also a high risk.

In preparing for sex, the playroom and toys should be made as hygienic as an operating room. Give yourself plenty of time to accomplish this.

Toys should be sprayed with a product like Germ-Gon, or a solution of household bleach and water in a ratio of 6 parts water to 1 part bleach. Let the toys air dry, preferably in the sun. Warming the toys in a microwave (be careful you could reduce your latex toys to lumps), or a dishwasher, is better than warming them in water. Moisture and warmth breed germs.

This includes leather toys, straps and wraps. If the toys are old, have wires in them, or have sharp cutting edges that may draw blood, throw them out. Buy new safe toys.

Wash all linen in Germ-Gon or the bleach solution. Hog Lather or dishwashing soap (for automatic dishwashers) in the laundry will get rid of grease and the rancid smell of old grease.

An alternative to linens is disposable paper towels. Keep a plastic lined trash can in the play area or a paper market bag that can be thrown out. When drying linen expose them for longer than necessary in the dryer or out doors. Excessive heat and ultra-violet light destroys germs.

Spread over the skin are follicles of hair. Some are almost microscopic, while others are in heavier concentrations around the cock and balls, armpits, face and head. Hair can trap germs that can then be transferred to other people. Cock rings also pull hair, and can be painful.

It is my choice, but also I believe it to be prudent, to keep myself as germ free as possible so I use a barber's hair clipper to clip all my body hair very short.

Every three months, on the solstice or equinox, I go through a ritual in which I remove as much hair to have my body be well groomed.

I like hairy men as much as anybody, but even more, now I like a well-groomed body. I like to take out my clippers when I take on a hirsute man for the evening. I turn it into a ritual of sacrifice. If he can get into it, you can have a good time. From the standpoint of disease transmission, I think it lowers the risk.

We can be AIDS preventative by proper nutrition and supplements, with proper hygiene, with plenty of rest and exercise.

Even so, the healthiest of bodies can be exposed to this, dread disease and succumb. Therefore it is best to keep exposure to the minimum as well as keeping a healthy body. So again we come back to disease interrupts. ■

Next Week: Make a date.

Do you have "sensible sex" questions or suggestions? Send them in. At the end of this series, Richard Locke will sort through the mailbag and share your response with the readers. Send to "Richard Locke, Bay Area Reporter, 1528 15th Street, San Francisco, 94103."



POLITICS AND POKER

Penny Wise, Pound Foolish

WAYNE FRIDAY

Despite projections that the AIDS crisis is still in its infancy (the Public Health Service itself projects 40,000 new cases by the end of 1986), the Reagan Administration has asked Congress for no new AIDS funds for the coming fiscal year. In fact, the \$86 million the Administration says it needs next year, is down \$10 million from the amount appropriated by Congress for this year.

However, a report by the congressional Office of Technology Assessment (a respected non-partisan agency) says that the Department of Health and Human Services has hampered research efforts on AIDS by siphoning funds from its other public health activities instead of using a \$30 million emergency fund created by Congress in 1983.

The Reagan Administration has definitely decided to hold the line on AIDS spending, and some of our friends in Congress—friends who understand the gravity of the AIDS epidemic like L.A. Democrat Henry Waxman are not giving up without a fight. Waxman, who chairs the House subcommittee on Health, sharply criticized the Administration's AIDS financing plan as inadequate and says that the report prepared by the Office of Technology shows the AIDS research is being "shortchanged" by the Administration.

The fiscal year 1985 ends on Sept. 30 of this year but, despite the doubling of cases, the Reagan Administration has decided to trim costs and intends to keep all AIDS spending at the same level as last year.

Congressman Waxman says this is totally inadequate, saying "this Administration is interested only in saving money and is taking a shortsighted view of this problem. They (the Administration) have pretended that AIDS is only a blip in the charts, a statistic that they hope will go away (but) under the best epidemic projections, by the beginning of the next presidential campaign, AIDS will have killed as many people as the war in Vietnam. We cannot stand by and let these Americans die."

Tim Westmoreland of Congressman Waxman's Washington office told the *Bay Area Reporter* this week that Mr. Waxman feels that the "AIDS Administration request is grossly underfinanced" and that while this is a "conservative Congress" he held out hope that once again the Congress would increase the AIDS funding that is "so badly needed." James Mason, the acting Assistant Secretary of Health who testified, discounted the AIDS cases increases, saying that the "Public Health Service does not believe research funds have to increase in a 'one-to-one' relationship with the increase in AIDS cases." Clearly, if the money needed to fight AIDS is going to be appropriated, it will have to come at the initiative of people like Henry Waxman who understand the enormity of the problem, and not through the efforts of an anti-Gay Administration.

★ ★ ★

Geraldine Ferraro was in Sacramento yesterday where she was the featured dinner speaker at the two-day seminar being held by the California



Serving Gay Youth. Coleman Advocates program was feted this week. Shown (from l.) are Jane Cassedy, Jean Jacobs, Sup. Louise Renne, Greg Day and Art Tappia. (Photo: Rink)

Elected Women's Assn. . . . MECLA, the Los Angeles political action committee that deals with Gay, Lesbian and women's rights, is holding its annual fund-raising dinner on Saturday, March 16th at the Century Plaza Hotel and they too will have former Congresswoman Geraldine Ferraro as their keynote speaker; Marin Assemblyman William Filante, the only Republican member of the Assembly to vote for AB1 last year, will receive MECLA's Humanitarian Award; six are \$200 each; (213) 658-5765 for info. . . . Police Chief Con Murphy is apparently losing some of the confidence he has previously enjoyed among City Hall bureaucrats. Murphy has for some time been eligible to retire at a pension of 75 percent of his salary and some are saying that Murphy is now thinking of "hanging them up." The problem with that becomes who he is to be replaced by. . . .

In Olathe, Kansas, Dr. Herbert Ketterman, 58, was sentenced last week to 5-20 years in prison for sexually abusing a 14-year-old girl. In 1981, Dr. Ketterman wrote the best selling "The Complete Book of Baby and Child Care for Christian Parents" . . . In Sacramento last week the Assembly approved a 10 percent pay hike for its members (from \$33,732 to \$37,105 annually). Twenty assembly members, all Republicans, voted against the raise. I'm not saying these people aren't deserving of the increase in pay, but let's see how many of the 20 Republicans who took the easy way of voting against the raise actually turn it down. . . . Comedian Eddie Murphy ("Beverly Hills Cop") who has built a career on, among other things, making anti-Gay cracks, is apparently smarting from some public criticism from fellow comics Lucille Ball and Bill Cosby, both of whom berated him on his earthy language and AIDS jokes. In the current *Parade* magazine, Murphy pulls in the fangs and says "I want to apologize to Gay people and to anyone who's been offended by any kind of thing that I've done. To Lucy, to homosexuals—to anyone who doesn't agree. A big

wet kiss. I'm just trying to get a laugh" . . .

★ ★ ★

In the state capitol, the Sacramento AIDS Foundation has filed a complaint with the Sacramento Human Rights Fair Housing Commission, charging the owners of an office building with discrimination. The AIDS Foundation claims that the management of a building owned by Alta-Cal Properties refused to rent space because of fear of the disease. . . . One of the largest crowds I have seen at a fundraiser in years at last night's party at the St. Francis honoring Board of Supervisors President John Molinari . . . and friends of Supervisor Bill Maher are holding a fundraiser for the supe tonight (Feb. 28th, 6-8 p.m.) at the Showplace Square for \$150 per person; 771-3200 for info. . . .

The results of a recent statewide poll by Mervyn Field, director of the California Poll, shows our own Mayor Feinstein with an incredible name identification and image appraisal; in questions to 1,001 Californians, the poll showed Dianne with a name identification of 78 percent with an "image appraisal" of 360 (indicating excellent). The Mayor ran behind only Governor Deukmejian, Senator Cranston and L.A. Mayor Tom Bradley, but well ahead of other statewide politicians such as Lt. Governor Leo McCarthy, Senator Pete Wilson, Attorney General John Van de Kamp and Secretary of State March Fong Eu . . . in L.A., Democratic political powers Reps. Henry Waxman and Howard Berman will probably support Mayor Bradley for another term in the April election, but have reportedly made it clear they would not back another Bradley for Governor bid. Waxman and Berman are said to be pushing State Senator Gary Hart of Santa Barbara into the race against Deukmejian. ■

CCBA



WHAT ARE YOU LOOKING AT?

5 x 7 or 8 x 10 REPRINTS
GET THREE for the
PRICE OF TWO!

COUPON EXPIRES MARCH 31, 1985

DENEVI
CAMERA & VIDEO Inc.

2275 Market Street
Castro Village Mall
(415) 431-3501

Lenny's Linen Closet
**SIDEWALK
SALE**
Sat. & Sun.
March 2 & 3

- EXTRA SPECIAL VALUES
- COMFORTERS
- TOWELS
- PILLOWS
- AND MORE

Lenny's Linen Closet
4401 18th STREET AT EUREKA

861-7119
M/C - VISA GGBA

WHAT A TRIP!

"GREECE"

Nine Days, Eight Nights — Round Trip Airfare, Hotels, and Cruise. Departs May 18th.

\$1499

"SEAS OF ULYSSES CRUISE"

First Class Air/Sea Cruise — 2 wk. All inclusive.
CALL FOR DETAILS!

\$3088

Airfares: Round Trip

Vancouver	\$139	London	\$478
New York	\$188	Jamaica	\$499
Washington	\$188	Frankfurt	\$498
Chicago	\$218	Many More!	

Special Packages:

Mexico from	\$319
Hawaii	\$349
New Zealand	\$999
Australia	\$1099

Fast,
Courteous
Service

Archer Travel
362-8880

Open 9-6
Mon.-Fri.

Support In Coping In the Gay Mecca

Christopher Eskeli, MFCC

Cal. State License M2009599

(415) 861-8435

Serving the Gay Community Since 1974

Individual/Couples Drugs/Alcohol Problems
Aging/Rites of Passage

— \$200 Reward —

Seven stations available for lease to
licensed hairstylists.

Upon the signing of the lease, we'll pay
you **\$200** for each suitable stylist you
find. Call **861-7286** between 10 & 4 for
details.

FIRST TIME AVAILABLE
IN CALIFORNIA

AIDS MEDICAL EXPENSE INSURANCE POLICY

COASTAL INSURANCE COMPANY
Home Office: Santa Monica, California

This policy was developed with significant input from
AIDS sufferers, medical professionals, and insurance
experts. The plan meets an obvious need created by the
current health crisis.

IMPORTANT POLICY FEATURES

- Policy covers KAPOSI'S SARCOMA, PNEUMOCYSTIS CARINII PNEUMONIA, and all other sicknesses that are a result of the Acquired Immune Deficiency Syndrome (AIDS).
- Pays full benefits regardless of any other insurance you may carry, including major medical, except Medicare.
- NATIONAL COVERAGE—pays full benefits in any city or state in the United States.
- Pays in the hospital, including V.A. hospital, nursing home, clinic, doctor's office, or your home. No limit to the number of times used per year.
- No waiting period between confinements in the hospital.
- Benefits will be paid directly to you, your doctor, or the hospital—YOU DECIDE.
- All inquiries are CONFIDENTIAL, no agents will call.
- Free 30-day policy examination period.

PREMIUM PAYMENT OPTIONS

Four convenient premium-payment plans.

Annual	Semi-Annual	Quarterly	Monthly
\$194.00	\$99.90	\$51.40	\$17.65

For a brochure and application call or write:

JETCO INSURANCE SERVICES
510 Hill Street
San Francisco, CA 94114
(415) 641-1155

Policy only available in California at this time. However, inquiries from
all states are welcome.

PLEASE PRINT OR TYPE

Name _____

Address _____

City _____

State _____ Zip _____ Phone() _____

DATELINE: THE WORLD

Clerics Condemn AIDS Bigotry



DION B. SANDERS

A group of mainline Protestant, Catholic and Jewish clergy issued a joint statement denouncing discrimination against people with AIDS and called on the public to "not stand in judgment, but to grow in compassion" for them.

In an interfaith forum on religion and AIDS last week at St. Peter's Lutheran Church in New York, the religious leaders denounced fundamentalist preachers' assertion that AIDS is the wrath of God for homosexuality.

The Rev. Carl Flemister, executive director of the American Baptist Churches of Metropolitan New York, branded the idea of AIDS as divine retribution "un-Christian and judgmental."

The fact that this notion has taken root among fundamentalists "shows that we haven't gotten our act together on sexuality in the religious community," Flemister said.

He went on to attack the Rev. Jerry Falwell, leader of the Moral Majority, for remarks on AIDS in a September, 1983 press conference in which he called for the closing of Gay bathhouses and said that AIDS and herpes were the result of people "ignoring the laws of God."

In their statement, the clerics said that "the AIDS crisis calls on us not to stand in judgment, but to grow in compassion."

The forum, which drew about 400 participants, heard from a doctor who worked with AIDS patients that many were already "wracked with guilt" and "fear the wrath of God."

Dr. Steven Caiazza of Cabrini Medical Center in Manhattan said that the patients' "spiritual needs become far more important than their medical needs."

Caiazza and the Rev. William Doubleday, who works with AIDS patients at St. Luke's-Roosevelt Hospital, agreed that the clergy could eliminate hostile attitudes towards people with AIDS by becoming comfortable with them.

"We people of faith have never given up believing in miracles," Doubleday said.

★ ★ ★

Anti-Gay Blood Bill in N.H.

A conservative New Hampshire state legislator has introduced a bill to make it a

criminal offense for Gays to donate blood.

State Rep. Mildred Ingram (R-Sullivan County) proposed making it a felony for "any homosexual who voluntarily donates blood." Ingram said the bill was needed to protect the state's blood supply from contamination by the suspected AIDS virus.

The bill ran into opposition from the American Red Cross. Alan Towne, a Red Cross representative, testified against the measure in a legislative hearing, noting that the bill would force it to ask questions about the donor's sexual orientation.

Towne added that by singling out Gays, the bill does not address the threat to the blood supply by heterosexual donors who have been exposed to the AIDS virus, as well as intravenous drug users. "We are opposed to any kind of bill like this at all," he said.

★ ★ ★

Eddie Murphy Says 'I'm Sorry'

It took Richard Pryor seven years to apologize to Gays for a series of homophobic remarks during a stage appearance at the Hollywood Bowl in 1977. Now, more than a year after similar remarks in a Home Box Office

special, Eddie Murphy has also apologized to Gays. Or has he?

In an interview published Sunday in *Parade* magazine (carried locally by the *Oakland Tribune* and the *San Jose Mercury News*), Murphy, who said in his HBO special that he had "nightmares" about Gay men and about AIDS, told the magazine that "some people got offended and I got scared. Then HBO said that letters were about half bad and half good. And I thought, oh, that's interesting . . .

"Then the soundtrack of the concert went gold and then it won a Grammy for best comedy recording ("Delirious")."

Murphy, whose sour relations with Gays date back to his controversial Dion Dion character in "Saturday Night Live," and who called a burly cowboy a "faggot" in a barroom brawl scene in the made-in-San Francisco movie "48 Hrs.," told *Parade* that "I wanna apologize to the Gay people—I never really apologized.

"I'm not a hateful person. I get on stage because I like to see people laugh," he said. ■

This week's items are based on reports in *The New York Times*, the *Gay Community News* of Boston, *The Washington Blade* and *Parade* magazine.

CUAV

Quick Hits

18TH/SANCHEZ

The victim was walking east-bound on 18th Street when the suspect came from behind, put his hands on the victim's shoulder and put a razor to the victim's neck. The suspect then told the victim not to move and grabbed a bag belonging to the victim.

The victim attempted to defend himself and retrieve his bag. During the scuffle, the suspect stabbed the victim in the leg with the razor. The suspect then ran eastbound towards Sanchez. Many people in the area heard the victim screaming for help. One such person began to blow his whistle and suddenly many neighborhood residents rushed to the street.

Seeing that the victim was bleeding profusely, a passerby applied a tourniquet to the victim's leg with a belt. Another person saw the suspect run away and began chasing him. The suspect was knocked to the ground by the person pursuing him and the victim's bag was retrieved. However, the suspect managed to escape near the Dolores Park area.

Witnesses maintained that the police arrived at the scene within minutes. However, the victim and other people tending to the victim complained of the lapse of time it took the paramedics to arrive.

Reports indicate that it took the paramedics at least 20 minutes to respond to the 911 call. Police responding to this attack converged on Dolores Park but the suspect was not apprehended.

WEBSTER/WALLER

The victim was walking on the street carrying packages of

goods purchased at a store. The two suspects were walking toward the victim. As soon as the victim passed the suspects, he was suddenly struck violently to the back of his head. The victim began to black out but regained composure and looked toward the area where the suspects were walking. Both suspects were walking away and laughing about the "faggots." The victim was treated for lacerations of the head at Kaiser hospital.

MARKET/POND

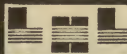
The victim was walking on Market Street. A car carrying the two suspects saw the victim and screamed to a stop. The passenger gave the victim the finger and yelled, "fucking faggot." The victim responded with a hand gesture. The passenger suspect got out of the vehicle and began yelling hysterically. At one point, he stopped briefly, looked inside the vehicle where the driver-suspect was sitting and said, "Oh, it ain't no fag, it's a lady."

Then the suspect continued his verbal harassment, yelling, "What are you doing you whore dyke—get a fucking job." The driver-suspect then got out of the vehicle and began screaming "German Shepherd Bitch." In the meantime another pedestrian came upon the scene and the suspect verbally accosted him as well, yelling, "Stupid faggot, you make me sick."

The driver-suspect of the vehicle then challenged them to "come over to the car, fucking dyke." The victim and the pedestrian began walking away from the altercation and the suspects got back into their vehicle and drove away screaming obscenities. ■

SALE
20-50% OFF
ALL Showroom Samples

FEBRUARY 28 - MARCH 30



LITE HOUSE ≡ HOME LIGHTING

(415) 665-9200

Residential ≡ Commercial ≡ Lighting Distributors

369 WEST PORTAL SAN FRANCISCO



Screening AIDS from Blood is a top priority . . . but Heckler gets chided for lack of "sensitivity" on confidentiality. (Photo: Rink)

Report Blasts AIDS Efforts

(Continued from page 1)

1985 but Congress recognized the amount as too small and appropriated \$94 million. The 1984 budget request from Reagan was for \$40 million with Congress approving \$61.4 million. There has been \$187 million appropriated for AIDS research since 1982.

The responsibility for the shortage of AIDS funding "reflects decisions made at the high levels of the Federal Government." The report points to the President:

• **Public Health Emergency:** One resource at the President's disposal has been resisted. The President has not pursued an appropriation of \$30 million available in the Public Health Emergency Act. This is a revolving fund to be used for government response to public health emergencies—which, in the President's mind, does not include the AIDS crisis.

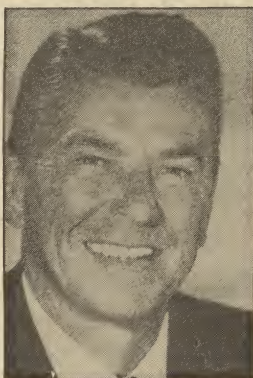
• **Congress:** The report further explains that Reagan "does not believe that there should be a special AIDS emergency appropriation to Congress, establishing AIDS as a national crisis. Instead, he calls for supplemental funds for individual agencies."

• **Agencies:** The President has ordered personnel freezes and issued a request that Public Health Services agencies not request additional funds. This has placed a burden on all the agencies doing AIDS research. This includes federal agencies doing research on cancer, allergies, infectious diseases, alcoholism, drug abuse and mental health plus problems related to the heart, lung, blood and eyes.

(The President placed a limit of 5,000 on the number of research grants that can be facilitated by research agencies. Congress had approved 6,500 research grants. It cannot be determined if these include AIDS grants).

• **Blood Screening:** Although the Federal Drug Administration (FDA) is the agency responsible for evaluating AIDS blood tests and the safety of blood products and vaccines, the President requested only a 3 percent increase in its 1985 funding. That is considered, with inflation, to be a decrease in "constant dollars."

HEALTH AND HUMAN SERVICES



President Reagan



Margaret Heckler

The Health and Human Services Department came under direct attack by the eight person OTA panel:

• **Shuffling Funds:** Secretary Margaret Heckler called the AIDS crisis "our number one health priority" but the report reveals that she has chosen to shuffle funds around within agencies rather than turn to Congress for additional help. Her department has consistently "requested smaller amounts than requested by its agencies" and believes that "PHS agencies should be able to conduct AIDS research without extra funds, by obtaining money from their other activities."

• **Public Confusion:** Secretary Heckler is called to task by the reviewers for her HTLV-3 announcement in April, 1984. She is accused of falsely reassuring the public about progress against AIDS and for being falsely optimistic about the development of a blood test to screen possible virus carriers.

The report states that the Secretary also failed to recognize "the social implications and ethical dilemmas that would have to be addressed when persons who might be carriers of HTLV-3 were identified through a blood test."

• **CDC Funding:** The Centers for Disease Control, which is charged with surveilling diseases which effect the public health, has found it to be difficult to divert funds from other activities in order to place staff in AIDS research. The CDC AIDS coordinator told the reviewers that he was not optimistic about getting additional

staff. He revealed that the way budgets have been processed has consistently impeded the making of plans at the CDC.

(Mobilization Against AIDS, a local group battling for additional AIDS funding, demonstrated against Heckler last month at the federal building here. Heckler finally released \$8.3 million that she had held back for AIDS funding for the FDA. The amount had been held back for four months

NOW OPEN

GERARD'S
BRASSERIE

Fine French Food

Personalized, with panache, for our good friends and neighbors.

Distinctive Dinners: Nightly 6:00-10:00, except Mondays.
Bountiful Brunch Sundays from 11:00-2:30.

AND NOW

LUNCH IS SERVED

11:30 to 2:30 Tuesday thru Friday

708-710 Fourteenth Street • Reservations 431-5266

Line Up
JOIN US FOR
NOCHES-TAPATIAS
DINNER FOR TWO
\$12.99
MONDAY, TUESDAY, WEDNESDAY
APPETIZER
(Choice of one)
QUESADILLA, NACHOS, TAQUITOS, OR GUACAMOLE.

Make your own combination of two items per person of the following:

ENCHILADA	CHIMICHANGA
TACO	TOSTADA
TAMALE	ENCHILADA POBLANA
BURRITO	ENCHILADA SWISA
FLAUTA	CHILE RELLENO

Served with Salad, Rice, and Beans

Friends
AN UPSTAIRS RESTAURANT
1770 HAIGHT • 221-0833
DINNER NIGHTLY FROM 5:30 PM
Your Hosts:
Rick Stokes and Dave Clayton

3 Time Winner Cabaret Gold Award Best Male Vocalist

David Reighn
CALIFORNIA CLUB
1746 Clay St.
A Special Benefit Concert For

golden gate
METROPOLITAN COMMUNITY CHURCH



Friday March 8th

8:30 PM

TICKETS - \$10. INFO - 474-4848
928-5598

Chez Mollet
HOUSE OF PRIME RIB

SUNDAY & MONDAY Prime Rib Dinner Soup or Salad \$9.95	EVERY TUESDAY N.Y. Steak Dinner Soup or Salad \$9.95
--	---

Open For Lunch
Regular Dinners
Include Soup & Salad

Newly Renovated
Banquet Room
For Up To 100 People

Brunch On The
Garden Patio
Sat., Sun. & Holidays 10-4
Reservations
Recommended
(415)495-4527
527 BRYANT (Btwn. 3 & 4) S.F.

SAY SO LONG—

TO YOUR HAIRY PAST

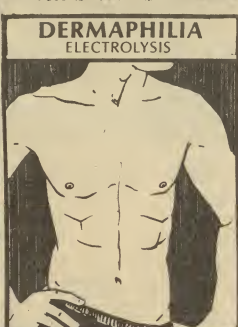
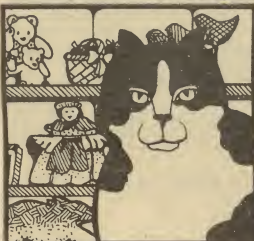
Eliminate unwanted hair permanently, safely—anywhere on the face or body: Shoulders and back, arms/legs, chest, abdomen, penis and scrotum, buttocks, perineum & rectal area, nape of neck, ears, brows, moustache/beard shaping. Permanent removal does take time, so now's ideal to prepare ahead for '85. Call us today for a free consultation about your own personal hair problem.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS

821-1113
712A Castro
S.F. 94114

Larry Seeman

Chuck Johnson



DERMAPHILIA
ELECTROLYSIS

Permanent Hair Removal
AMA App—Tax Deductible
(415) 626-2729

CHIROPRACTIC OUTLOOK



By DR. RICK PETTIT

LOW BACK PAIN

Some 5 million people will be unable to get out of bed tomorrow because of low back pain. This strikes 3 out of every 5 Americans, causing 28 million to seek treatment each year.

Help is available from your doctor of chiropractic, a specialist in back disorders. Most likely examination locates the cause. One or more vertebrae have become subluxated or out of position. Pressure and nerve impingement block conduction of nerve impulses through connecting spinal segments. You feel it as low back pain.

Your chiropractor corrects this structural disorder by adjusting the spinal misalignment and/or curvature with gentle manipulation. Chiropractic treatment removes the pressure with comfortable adjustments. Normal nerve supply is restored. Presented as a service to the community by

Dr. Rick Pettit
470 Castro, Suite 205
(415) 552-7744



THE CHURCH FOR UNITY AND SERVICE
A CHURCH FOR US!
A PLACE FOR YOU!

UPCOMING SERMONS

March 3: OM Eric Reed
March 10: "The Essence of Meditation" The Meditation Classes Prologue
Archreverend Charles P. Thorp

Services: Sunday 6 p.m.
Michael Velez: Interpreter for the Hearing Impaired
Church: 2041 Larkin St., S.F., CA (btwn Broadway & Vallejo Sts.)
For Information (415) 935-LORD (V/TDD)

NEWS YOU NEED TO KNOW...

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

26 Issues \$30.00
52 Issues \$55.00
DOMESTIC RATES

Name _____

Address _____

City/State/Zip _____

B.A.R.

U.S. Report Blasts AIDS Efforts

(Continued from previous page)

although the measure—authored by Senator Alan Cranston (D-Calif.)—had been approved by Congress).

EDUCATION NEGLECTED

Federal funding has been almost exclusively limited to biological research. One area totally neglected by the Health Department has been AIDS prevention and education. It is strongly suggested in this report as a necessary federal responsibility. This undertaking is now primarily funded by local governments and Gay contributions. The only federal funding for education and prevention has been a \$150,000 grant to the U.S. Conference of Mayors and a possible grant forthcoming of \$200,000 additional.

Public education directed to Gay men, the study reveals, has been partly avoided by the federal government because it does not want to appear to be "condoning" homosexuality. Another problem, it urges, is that there is some difference of opinion on what are proper "safe sex" guidelines.

Former Asst. Health Secretary Edward Brandt responded to this analysis. He stated that a concerted effort in public education "cannot take place until we have discovered, through biomedical research, the answers we must have to the numerous questions involving this puzzling disease."

The reviewers concluded, "despite remaining questions there are preventative measures to which all parties agree." The use of condoms was given as an example that while "not assuredly protective against AIDS transmission, does provide some protection against sexually transmitted diseases."

A National Gay Task Force statement is included in the report: "The Public Health Service (PHS) knows how to target its message to specific audiences—using the Gay media would be no different but it fears being associated with the Gay community. If the PHS is going to make a conscious decision to leave prevention to us, they should at least provide some funding."

One AIDS researcher is quoted as calling for federal funds for education because as AIDS spreads to the broader community it will be essential to "prevent hysteria and give the public concrete recommendations as to how to reduce risk of contraction."

FINAL ANALYSIS

The OTA report concludes that additional funds are now needed for AIDS research and "it will be some time before biomedical knowledge can be expected to be translated into effective preventative and therapeutic interventions. In the interim, and probably even if biological remedies becomes available, prevention through education on ways to minimizing exposure to HTLV-3 has the greatest potential of limiting the spread of AIDS."

Confidentiality will soon "be a major concern" when tests for evidence of exposure or infection to HTLV-3 are available.

The analysis also emphasizes that there is a need for the federal government to allocate responsibility between federal, state, and local governments to meet the overall needs involved in AIDS. This, it hints, could include meeting the service needs of AIDS patients.

The OTA report was re-

quested by the House Governmental Operations subcommittee and the House Energy and Commerce subcommittee, chaired by Congressman Henry Waxman (D-Los Angeles).

"AIDS is a public health disaster that is getting worse," Waxman pleaded this week. "This Administration is interested only in saving money and is taking a shortsighted view of this problem. I think they have mismanaged the whole government response to a very serious health crisis."

The Office of Technological Assessment was established by Congress in 1975. It has 200 employees in its offices. The highly respected agency is the independent, analytical arm of Congress. Dr. Lawrence Miike chaired the AIDS review panel.

The full OTA report includes a technical discussion of the relationship between HTLV-3 and AIDS and the efforts to develop an AIDS vaccine. The bound 158-page document has a 100 page documentation and 172 references.

What the Report Says

These quotes are from the federal Office of Technological Assessment's 1985 report, "Review of the Public Health Service's Response to AIDS." The 158-page study is the first overall, objective analysis of how the federal government is—and is not—meeting the AIDS crisis.

NUMBER ONE PRIORITY?

- "The development of effective treatment for AIDS is urgent, as there is already a worldwide epidemic."

- "The Department's position has been that funds for AIDS activities should be transferred from other Public Health Service (PHS) activities, and increases in funding specifically for AIDS activities have come at the initiative of Congress."

- "We conclude that although PHS has indeed undertaken a massive effort and made significant accomplishments, the statement that AIDS is the number one health priority has not always been supported by financial and personnel resources."

REAGAN ADMINISTRATION

- "The responsibility for this situation reflects decisions made at high levels of the Federal Government. The Administration has not pursued an appropriation for the Public Health Emergency Act, which established a revolving fund to be used for urged government response to public health emergencies. It is choosing instead to rely on securing appropriations for individual PHS agencies through Congress."

- "The Administration has maintained that AIDS activities can be funded from overall agency funds supplemented by appropriations initiated by Congress. The Administration has continued to maintain this despite the fact that the special panel for AIDS resources established by the Office of the Assistant Secretary for Health investigated and approved the amounts requested by individual agencies."

- "The Administration has consistently suggested decreases in personnel ceilings. Decreases in personnel have actually occurred at several of the agencies at critical times."

- "\$8.3 million of the money designated for AIDS by Congress must be requested by the President before it is obligated; and a reduction in overall agency staffing was recommended by the Administration and approved by Congress."

SHUFFLING FUNDS

- "It has not always been clear that the amount of support for AIDS activities has been equivalent to the needs identified by the research and administrative agencies under the Public Health Service."

- "Except when prodded by Congress, the Health Department has maintained that its Public Health Service agencies should be able to conduct AIDS research without extra funds, by obtaining money from their other activities. However, cutbacks and threatened cuts in the overall funding and personnel levels have restricted the ability of affected agencies to redirect resources."

- The Administration "has encouraged agencies involved in AIDS research to take money and personnel from other activities to avoid asking Congress for additional funds. However, cutbacks and threatened cutbacks in funding and in particular, in personnel levels, have restricted the ability of affected agencies to redirect resources to AIDS-related activities."

- "PHS agencies have been unable to plan their activities adequately because they have not known how much funding and staff will be available to them. Furthermore, the uneven distribution of resources has intensified competition among agencies..."

NO EDUCATION

- "Although insufficient and uncertain distribution of resources has not been the sole cause of delays or inadequacies in AIDS research, surveillance, and service provision, it has resulted in at least inadequate planning, increased competitiveness among agencies, inadequate attention to certain areas which are perceived by many to be important—public education and prevention—and a diversion of attention from other critical health areas."

- "The response to AIDS has concentrated on research into the biology of AIDS. Psychological and social factors related to AIDS, the service needs of AIDS patients, and public education and prevention have not been considered funding priorities."

- "Providing and assisting in paying for clinical and supportive services is already a significant problem in those areas of the country with relatively large numbers of AIDS patients. This situation will worsen as the number of AIDS patients increases and if new treatments prolong life but do not restore health."

MARGARET HECKLER

- "The Secretary of Health, Margaret Heckler, provided overly optimistic assessments concerning the usefulness of a

(Continued on next page)

What the Report Says

blood test and prematurely committed the Federal Government to require use of the test for antibodies to HTLV-3 in blood and plasma collections."

- "In trying to reassure the public of progress against AIDS, Secretary Heckler appears to have been too optimistic regarding the use of the blood test to screen for possible AIDS carriers. The Secretary's announcement also did not take into account the social implications and ethical dilemmas that would have to be addressed when persons who might be carriers of HTLV-3 were identified through a blood test."

- Through the Assistant Secretary of Health, individual agencies have consistently ask-

ed particular sums from Congress; the Department of Health and Human Services has submitted requests for amounts smaller than those suggested by the agencies; and Congress typically has appropriated amounts greater than those requested.

PREVENTION

- "The prevention of AIDS through education has the greatest potential of limiting the spread of this disease."

- "Perhaps the most controversial aspect of prevention through public education has been the provision of advice to Gay men and intravenous drug abusers. One reason may be that providing advice on preventive practices may be viewed as condoning bisexuality, homosex-

uality, or intravenous drug abuse."

- "One theory is that not enough was known to support definitive guidelines. Too, there is some concern that Gay men may be wary of advice from the Federal Government, believing it to stem from a bias against homosexuals or to be based on insufficient medical knowledge."

- "Despite remaining questions, there are preventive measures to which all parties agree. The use of condoms, while not assuredly protective against AIDS transmission, does provide some protection against sexually transmitted diseases."

FINAL ANALYSIS

- "While the Public Health Service has stated that funds are adequate, it has previously asked for additional funds, two Na-

tional Cancer Institute advisory bodies have stated that more funds are needed, and numerous Federal and non-Federal researchers have privately told us that additional funds and personnel are needed."

- "It will be some time before biomedical knowledge can be expected to be translated into effective preventive and therapeutic interventions. In the interim, and probably even if biological remedies become available, prevention through education on ways of minimizing exposure to HTLV-3 has the greatest potential of limiting the spread of AIDS."

- "If the Federal Government is to respond to the service needs of AIDS patients, Federal activities will have to expand. The allocation of responsibility between Federal, State and local governments will also have to be

determined, and legislation defining the Federal responsibility will most likely have to be enacted."

Copies Available

The full Office of Technological Assessment report entitled "Review of the Public Health Service Response to AIDS" is available to the public. It may be ordered by requesting Publication 052-003-00984-6, from U.S. Govt. Printing Office, Sup. of Documents, Washington, D.C., 20402. It may also be ordered by telephone with a Visa or Master charge: (202) 225-1772. The review costs \$5.50 per copy.

AN IMPORTANT PERSON-TO-PERSON APPEAL

We are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is a sexually transmitted disease. A disease that is transmitted person to person, like VD. The way to stop the AIDS epidemic is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

- Since the beginning of the epidemic, 900 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.
- Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.
- Two out of three Gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.
- Studies indicate that about one out of three Gay men in San Francisco have already been exposed. That's roughly 30,000 men.
- Exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex

AIDS SAFE SEX GUIDELINES

- Safe**
- Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
- Possibly Safe**
- French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cunnilingus
- Unsafe**
- Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom
- © Bay Area Physicians For Human Rights (1984)

partners and our community. The *only* way to reduce risk of contracting the AIDS virus is to practice safer sex. There is some confusion about what is completely safe. There is *no* confusion, however, about what is completely unsafe.

We have to do it ourselves.

We applaud the efforts of many in our community who are working to get more funding for AIDS research. But research, even when properly funded, is an agonizingly slow process. It may take many years to develop, test, and produce a vaccine or cure for AIDS.

Until a medical solution is developed, only we Gay and bisexual men can stop the spread of this epidemic in our community. No one else, right now, can do that for us.

AIDS may be the most difficult issue we've ever had to deal with. But we've overcome challenges before, and won. There was Stonewall. Anita Bryant. John Briggs

and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that people are having less Unsafe Sex. Sweeping change is taking place. The majority of sexually active Gay men have made major alterations in high risk sexual practices.

We'll be sharing with you the most up-to-date medical information and opinions on AIDS—including information about Safe and Unsafe Sex.

We believe that informed action is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

3931-18th St. For Hair Cuts
Phone Graf 20% Off With
626-7237 This Voucher

ANGELO'S HAIRSTYLING & ELECTROLYSIS OFFICE

600 Ellis St. • 673-7628

This voucher good for 15 minutes free within
a one-hour treatment.



UNLOCK YOUR LIFE

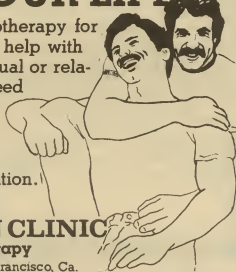
Counseling and Psychotherapy for
the times when you need help with
problems — personal, sexual or relation-
ship — or when you need
help to overcome stress,
anxiety or depression.

Call 921-2660 any time for
an appointment or information.

Paul Plakosh, Ph.D.

THE FRANKLIN CLINIC
Counseling and Psychotherapy

2509 Bush St. (near Divisadero), San Francisco, Ca.



MEMBER
CGBA

LIFE, HEALTH, GROUP INSURANCE,
ANNUITIES, PENSION PLANS

JIM SPAHR
AGENT

**NEW YORK
LIFE**

NEW YORK LIFE INSURANCE COMPANY
7 Mt. Lassen Dr., Suite C116 San Rafael, CA 94903
MARIN 498-1331 SAN FRANCISCO 382-1151

W. CRAIG McDERMIT, Ph.D.

Clinical Psychologist

License #PP 7251

- In-depth individual analysis
- Dream interpretation
- Substance abuse issues
- Short-term problem solving

3410 Geary Blvd.

626-3131

Insurance and Medi-Cal welcome.

Sliding scale fee structure.

AIDS INSURANCE IS HERE!

FOR YOUR APPLICATION
CALL

Schmidt & Schmidt
INSURANCE ASSOCIATES, INC.

(415) 981-3915
TODAY

AIDS AND HUNGER

Malnutrition suppresses immunity. Many Gay men are hungry
through no fault of their own. We feed far more needy Gays than all
other Gay organizations combined. And we feed them when it does
the most good — before they get AIDS. The food is donated by
straight organizations, but we do have expenses. We have not been
supported by Gays, but your tax-deductible donation is important
to us; even a small amount goes a long way because we are very
cost effective. No paid staff, consultants, PR agents nor high fund
raising costs. Public inspection invited. Volunteers needed.

GAY RESCUE MISSION/ST. PRIAPUS CHURCH
583 Grove, S.F., CA 94102, 431-2188

Children, Please!

My first ten years in S.F. were filled with too
many five minute tricks, too many invitations from
people who couldn't get it up, didn't know how to
use it, or came in two seconds. It finally dawned
on me as a waste of my time. Now I find if people
are serious and interested they don't mind paying
me for my time. And all the children are left to
bitch and moan about something they, quite like-
ly, will never figure out. Understand sexuality, call
Steve Perkins, 864-8597. See Classified Ad in the
Massage section.



Growing Up in the Outfield: Do Gays Have the Jock Itch?

4 Out of 5 Researchers Agree: Gays Are Less Athletically Inclined Than Straights

I know very few Gay people who weren't childhood sissies. There are some who wrestled or
swam their way out of their mothers' wombs and continued wrestling and swimming on into
high school, but most of us were more like Burton Raider of the book *The Movie Lover*,
who hated gym class and spent countless hours developing a litany of excuses not to go: "My
great-grandmother died last night. I can't take gym." "My house burned down last night. I can't
take gym." and so on.

Baseball was my particular
nemesis, and I coped by fleeing
as far from the infield as possi-
ble. I wasn't the only one, and
it came as no surprise when I
found that the classmates who
fled there with me invariably
turned out to be queer.

A few years later, in the early
70's, when Gay Liberationists
told me that we Gay people were
no different than straight peo-
ple, when it came to athletic in-
terests and endeavors, inward-
ly I scoffed. I had seen one too
many a queen cover her head
and run screaming from a fly
ball to believe such nonsense,
but I was a good Gay Libber
myself, so I adopted the party
line.

In time, I came to believe it,
even though few of my friends
spent their Saturday afternoons
organizing touch football games
or ice hockey matches for fun.
They were too busy lip-synching
to Gloria Gaynor records and
shopping at Macy's.

Then along came Dave
Kopay, the pro football player
who came out to massive media
attention in 1975. That same
year the *Washington Post* ran a
series on homosexuals in pro
sports, proving not only that
Gay people could indeed be
athletic but also that athletes
could be queer.

Within no time, Gay people
organized into athletic groups.
In 1978 the Gay World Series in
softball was held in New York
City. Extensive pool and bowl-
ing tournaments soon followed.
By 1982 the community was
sports crazy, and Gay jocks
from all over the world con-
verged in San Francisco for the
premiere Gay Olympic Games.
"What gives?" I thought.
"Where were all these girls when
I was in school?"

Now, of course, there is a
plethora of Gay sports or-
ganizations—not only the
softball, bowling and pool
leagues, but also in San Fran-
cisco, Different Spokes, the bik-
ing club; Front Runner, the jog-
ging group; the Gay Tennis Fed-
eration; a volleyball league,
swimming clubs, and more
gyms than I ever thought
possible.

Gay jocks who hid their in-
clinations from fellow faggots in
childhood are at last free to
sweat in public. Sissies like
myself who were intimidated by
sports have at last been en-
couraged to overcome our fears.
Now, I even play tennis, swim,
waterski, snowski, hike, sail,
and skydive.

The doubts linger, however.
Are we as athletic as all this ac-
tivity would lead us to believe?
Or are most of us still sissies at
heart and glad to be so? A few
years ago, while studying for a
Masters at San Francisco State,
I decided to research this issue.

I would decide once and for
all whether or not Gay men were
as athletic as straight men, or if
we were indeed born with con-
genitally limp wrists, incapable
of fielding a fastball as age-old



*Wrestling With a Dilemma is this man hemmed in by matmen. We should
have such problems. (Photo: Rink)*

stereotypes and my own early
experience would lead us to
believe.

First I read the literature in
the field. One of the earliest
studies of homosexuality and
sports was conducted by Dr.
George W. Henry in 1941, who
gathered a group of 200 homo-
sexual volunteers, most of them
well-educated professionals.
Henry found that in childhood,
not only did homosexuals have
trouble with team sports, 20 per-
cent of them were unable to
throw, catch, or bat a baseball
"as a boy does." (Gasp!)

Furthermore, the majority of
his subjects were afraid of
violence. However, Henry also
found that certain sports were
popular among homosexuals.
Half enjoyed and practiced
swimming. Track and hiking
were other popular sports.

In 1962, Irving Bieber con-
ducted another such study.
He compared a control group
of 100 heterosexuals to a group
of 106 homosexuals and found
great differences in the athletic
backgrounds of the two groups.

Only 15 percent of the
homosexuals played baseball or
participated in competitive
group games as children, com-
pared to over 69 percent of the
heterosexuals, and almost one-
third of the homosexuals, three
times the number of heterosex-
uals, played predominantly with
girls. (Horror!)

Like Henry, Bieber also
found that homosexuals were
afraid of violence; 75 percent
were excessively fearful of
physical injury in childhood,
and almost 90 percent avoided
fights. The figures for heterosex-
uals were 46 percent and 55 per-

cent respectively.

Of course, Bieber's findings
may have been prejudiced
somewhat by the nature of the
subjects he chose—each of his
homosexual subjects was seek-
ing psychiatric treatment to cure
his homosexuality at the time of
the study. It can't have been the
most well-adjusted group of girls
in town.

In more recent years, similar
studies have reached similar
conclusions, including those of
Norman L. Thompson and his
associates, and Saghir and
Robins in 1973.

One of the more interesting
was conducted by Bell and
Weinberg, Kinsey researchers
intending to supplement the
original research of the late
Alfred Kinsey, in their book
Homosexualities (1978). The
Gay people they studied were
not psychiatric patients or pro-
fessional people—but volunteers
drawn from public adver-
tisements, personal contacts,
Gay bars and baths, Gay busi-
nesses and organizations, and
public places, all in San Fran-
cisco.

Among other things, Bell and
Weinberg found that attending
or participating in sports events
was "not very popular" among
homosexual men. Of the white
Gay men, 69 percent never went
to a sporting event and 62 per-
cent never participated in a
sports activity during the pre-
ceding year. The percentage of
Black homosexuals who did
neither was lower but still sig-
nificant.

J. Lee Lehman in 1978
studied 200 Gay student groups
around the country and found

(Continued on next page)

The Jock Itch

(Continued from previous page)

that, while these groups provide many services relating to the emotional and social needs of Gay people, very few provide any kind of opportunity for involvement in athletics. As many as 43 percent of the student groups offered coffee houses or social hours, 31 percent sponsored dances, but only 3 percent of the groups sponsored any athletic function, club, or service.

Although most of these researchers conclude that, for whatever reason, Gay people aren't very athletic, in 1973 researchers in Southern California proved that at least athletes can be Gay (Big surprise). Garner and Smith surveyed 111 athletes at three universities, and 49 percent admitted performing some kind of

homosexual activity to the point of orgasm at least twice in the previous two years, and 8 percent reported exclusive homosexual behavior.

This was compared to Kinsey's figures of 37 percent for all men who had a homosexual experience at least once since puberty and 5 percent for men who are exclusively homosexual, and the researchers concluded that there are just as many Gay male athletes as Gay men in the general population.

Never one to believe a thing I read unless I find out for myself, I conducted my own formal survey on the grounds of San Francisco State University. First, I developed a five-page "Athletics and Sexuality" questionnaire and distributed it to various points on campus.

Two hundred and fifty were

distributed to the student union, to the Gay and Lesbian Campus Center, and to the three dorms on campus. The questionnaires were completed on a volunteer basis, and the volunteers were instructed to return them to one of three locations listed.

Only 67 questionnaires were returned in all, and of these, ten were rejected for reasons of incompleteness or inaccuracy, but that was good enough for me. Homosexuals (either predominantly or exclusively homosexual) comprised 21 percent of the whole—larger than Kinsey's figure of 5 percent—but there are several explanations for this: A) Gay people were naturally more inclined to complete and to return the questionnaire; B) Kinsey was wrong; C) San Francisco State is a hot spot for queers.

As anticipated (based on the readings), heterosexuals participated in a greater number of



That's Stretching It a Bit. Runner gets crabby in prep for Gay Run. (Photo: Rink)

THERE IS NO LONGER AN EXCUSE FOR SPREADING AIDS

Right now in the Gay community, we're faced with some extremely difficult decisions because of AIDS—sexual decisions affecting our lives and lifestyles. We Gay men have come up with a lot of excuses for avoiding the issue.

We all know that safer sex can reduce the risk of contracting and spreading AIDS. Some practices are more effective than others; some we have questions about.

We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

"Whose responsibility is it?"

It's yours. Your partner's. And the community's. *Everyone* must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't *you* concerned? Perhaps your partner is just as uncomfortable in raising the issue as you are.

"Whose life is it, anyway?"

It's yours. Your partner's. And the community's. The excuse "It's my life" is only partly true. The life of your

AIDS SAFE SEX GUIDELINES

- Safe
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
- Possibly Safe
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cunnilingus
- Unsafe
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom

(Bay Area Physicians For Human Rights (1984))

partner and the well-being of our community are also at stake.

AIDS is not just a physical problem. There are political, social, and economic effects as well. There is already evidence that social freedoms may be restricted because of AIDS. AIDS can be used as an excuse for anti-Gay action and legislation.

Making decisions about sexual practices is difficult. Sticking to those decisions is even more difficult. But this isn't a moral issue; it's a matter of life and death.

"Changing my sex life isn't a cure for AIDS."

That's true. There is no cure or vaccine. And researchers think they are years away from developing one. Safer

sexual practices are our *best* means right now of reducing our risk and stopping the spread of AIDS.

"Change? Nobody else is doing it!"

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. *Two-thirds*.

Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it.

Let's stop making excuses.

Let's stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. Cal. (800) FOR-AIDS TTY (415) 864-0000



OPTOMETRY

Dr. Richard L. Jones

Contact lenses • Eyes examined

4110 24th St., San Francisco (near Castro) 282-1366

STEPHEN T. BAKER, M.D.

DERMATOLOGY

Diseases and Surgery of the Skin
4105 Nineteenth Street (at Castro)
San Francisco, California 94114
(415) 864-6400
appointments till 7 p.m.

James L. White, D.D.S.

General Dentistry

Experienced in All Phases of Dentistry
Insurance, VISA, MasterCard Welcome
Personal Attention Given to Your Care

490 Post St., Suite 1428
San Francisco, CA 94102
(415) 397-1004

Member CDBA

TIM SHEA, EA

Tax Preparation
Tax Audit Representation
Financial Planning
IRA & KEOGH Investment Alternatives
(415) 863-7056

45 Franklin St., Suite 202 (at Market)
San Francisco, CA 94102
(Securities through Patterson Financial Securities, Inc.)

SCHMIDT & SCHMIDT SINCE 1970
INSURANCE
We're all you need to know about insurance... all insurance!
130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606
(619) 320-3288

COUPLES COUNSELING

FOR GAY MEN AND OTHERS
WHO WISH TO START, BUILD
OR IMPROVE RELATIONSHIPS

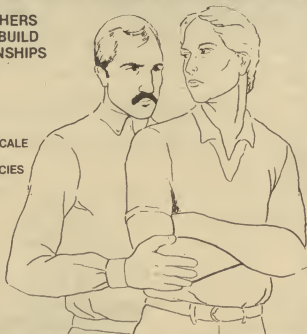
MICHAEL BETTINGER,
M.A., M.F.C.C.
LICENSED COUNSELOR AND
PSYCHOTHERAPIST (#MB1249)

• FEES BASED ON SLIDING SCALE
AND COVERED BY MOST
MEDICAL INSURANCE POLICIES

• SESSIONS AVAILABLE FOR
COUPLES OR INDIVIDUALS

• PLEASE CALL FOR AN
APPOINTMENT

THE FRANKLIN CLINIC
2509 BUSH STREET
SAN FRANCISCO, CA 94115
563-6100



Douche Flu Away

Perhaps the most amazing proof of the health benefits of colon hygiene douches is as a treatment against flu and its symptoms. Perform the test yourself with a shower attached hose, good pressure and warm water. Tighten the rectal muscles as water enters, five to ten seconds, let the water out. Repeat five to ten times. Eight hours later perform treatment again. Flu's gone! Understand sexual health, call Steve Perkins, 864-8597. See Classified ad, People section.



Do We Have the Jock Itch?

(Continued from previous page)

sports than did homosexuals, not only during childhood and high school but also at present. For each period heterosexuals participated in approximately twice as many sports as did homosexuals.

The most popular sports for heterosexuals at present were swimming, ping pong, and tennis. The most popular for Gay people were biking, roller skating, and jogging.

Furthermore, the percentage of heterosexuals who participated in each of the fifty sports listed was far greater than that of homosexuals in the majority of cases. In high school, for instance, 65 percent of the straight men played baseball and basketball, while 25 percent of the Gay men played baseball and none played basketball.

At present, the percentage of heterosexual participation was greater in 38 sports, while the percentage of homosexual participation was greater in only nine, including such "he-man" sports as archery, bobsledding, and squash, among others.

Heterosexuals were more likely to play on team sports than were homosexuals. Half the homosexuals reported never playing on a team at all, compared to only 5 percent of the heterosexuals. Also, not one Gay man who answered the questionnaire belonged to an S.F.S.U. athletic team or participated in an intramural sport. By contrast, 15 percent of the heterosexuals played on at least one S.F.S.U. team, and 37 percent participated in intramurals.

The average number of sports magazines read by heterosexuals was 1.15; the average read by homosexuals was only 0.3. 56 percent of heterosexuals read at least one sports magazine regularly, while only 17 percent of homosexuals did the same.

Heterosexuals watched an average of 3.37 hours of sports on T.V. each week; homosexuals watched only 0.16 hours. Finally, 49 percent of heterosexuals attended sports events once



Taking a Dive is this Gay athlete... one who competed in '82s Gay Games. (Photo: Rink)

a month or more; only 8 percent of homosexuals attended that often, and 67 percent of them never attended (versus only 5 percent of heterosexuals).

Well, well, well. I guess the researchers were right.

In general, Gay people don't like sports as much as straights, despite Dave Kopay, the Gay Olympics, and recent 49er hysteria. This doesn't mean, of course, that all gay people are non-athletic. (It is embarrassing to have to draw attention to this point, but I would like to save myself from as much hate mail as possible.)

And it doesn't explain why this is so. But I'm not sure that this matters very much. Knowing why I couldn't throw a ball

very well would never have helped me to throw one better. Neither would it have prevented me from learning to throw one in the unlikely event that I ever wanted to learn.

Actually, I'm not sure that any of this matters very much. Does anybody really care if we are as butch as the straight boys or not? Aren't people who worry about this sort of thing a prisoner of their own homophobia, still playing the game according to someone else's rules?

The point, after all, is not whether or not we are as athletic as someone else, but whether or not we are free—free to play in the outfield as well as to run from it. Even Burton Raider, that big sissy, would agree to that.

DEATHS

Charles Wilson

Charles Wilson died Tuesday, Feb. 5 after a brief bout with cancer. He was sixty-six years old. A native of Vancouver, Washington, he resided in San Francisco from 1946 until his death. Following his retirement from the U.S. Mint in 1981, Charles became active in volunteer work with the S.F. Opera and Symphony as well as the De Young Museum. He will be sorely missed by all the many friends who loved him, especially Anne and David. Burial was in Vancouver. May he rest in God's peace.

Roland Holstein

Roland Holstein, beloved of Les Gates, departed this world on Feb. 13. Roland slipped away peacefully as he slept during the early morning hours.

"Because you touched my life in ways that have changed me forever, I honor not only the memory of you, but also the continuing presence of you; and because the first thing I ever saw in those wondrous eyes of yours was recognition, I say not good-bye, but au revoir. Thank you, Roland, for sharing the gift of your boundless imagination; and thank you for lighting the way that allowed the expansion of mine."

Richard Alan Schuck

Richard Alan Schuck, 37, died Feb. 14 at S.F. General Hospital. He is survived by his mother and sisters in Virginia and his brothers in Rochester N.Y.

A memorial service will be held in Rochester on March 23.

He was a very wonderful man and loved all people. His enjoyment was playing pool at the Ambush with all his friends who cared for him a lot.

Any one wanting more information may contact Russell Tyler at (415) 861-1038 after 5:30 p.m.

Robert Smith

Robert Smith, 39, died peacefully on Feb. 10 in the arms of his lover of 10 years, David Himsl, and in the company of close friends.

Born in Australia, Robbie traveled the world before settling in San Francisco in 1971. He worked as a waiter for many years at Burton's and Ivy's. A quiet man he was most comfortable outdoors, running, bicycling or backpacking. His 11 month struggle with AIDS was courageous, and he will be greatly missed.

A gathering of friends was held Feb. 17. Contributions to S.F. Hospice-AIDS project appreciated.

Richard "Dutch" Garcia

Richard (Dutch) Garcia passed away peacefully at Nassau Community Medical Center on Long Island, N.Y. on Feb. 3.

Dutch will be remembered as Sister CPR of the Sisters of Perpetual Indulgence.

He will also be remembered by all he touched during his 10 years as a paramedic for S.F. County but none more deeply than his brother Rudy, his sister Kathy and family residing in New York. I love you, brother.

Death Notices Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Inclusion is at the request of surviving lovers, loved ones or immediate family. Items are submitted by survivors.

Please include complete name, age and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place. A telephone contact number is also helpful.

Notices of more than 100 words in length may be edited for space.

DEATHS

Robert Knoepfler

Robert Frederick Knoepfler, a native of Baltimore, was born April 9, 1950. He died of AIDS-related complications. He died Feb. 22. His friend of 10 years was with Bob when he died in their San Francisco home.

Bob was dearly loved by his biological and soulmate family.

Bob's parents, Richard A. and Gloria Knoepfler reside in Baltimore. They visited with Bob in his home for several days just before his death. His brother Richard was not able to accompany his parents to be with Bob.

Bob served as an identification technician with the Alameda, California police department for several years immediately prior to becoming one of San Francisco's



finest. No one was ever better equipped emotionally or physically for this labor of love employment. Bob was a warm and compassionate man who always executed his duties in an efficient and humane manner.

Bob was respected and admired by his brothers in blue wearing the coveted star over their hearts. Their generous outpouring of support for Bob and his loved ones has been extended officially from the San Francisco Police Department. Additionally there have been countless outpourings of personal testimonials about Bob.

Pall bearers were Bob's friends of the San Francisco and outlying police departments. Bob's commanding officer at Ingleside Station, Captain Michael Lennan, delivered a beautiful eulogy.

The funeral service at Curran's Chapel of the Sunset was conducted by Father John Ranallo who delivered a farewell which left everyone with a happy and loving memory of a very special San Francisco police officer. Interment was at Cypress Lawn Memorial Park. ■

Milton Scott Davis

Milton Scott Davis, 44, a native of Washington State, died Feb. 19, at San Francisco General Hospital. Scotty traveled extensively abroad, but called San Francisco home.

He had worked at the Vagabond on Larkin St. until he entered the hospital where he died peacefully.

He is survived by his father, Ray Davis, of Oregon, and his friend of 20 years, Gary Abbott.

A memorial service will be held at Mission Chapel, 435 Valencia, 3 p.m. on Saturday, March 2nd. ■



Paul Carlton

Paul N. Carlton of San Francisco died Feb. 11. He is survived by his sister Jennie Carlton of Seabrook, Md. and many local friends. Private memorial services were held. For information contact Tom Simpson, funeral counselor at 626-3340. ■

Thomas McDonnell

Thomas Johnston McDonnell, 37, died in San Francisco Feb. 11. Son of Mrs. Mary McDonnell and the late Judge James M. McDonnell, brother of Mary Ellen McDonnell of Pacifica and James M. McDonnell Jr. of Pacific Grove.

Private Services were held. Memorial gifts may be sent to Shanti Project, 890 Hayes St., S.F. For information contact Tom Simpson, funeral counselor at 626-3340. ■

Gay Caucus Organized

All members and friends of the American College Personnel Association are invited to join the Committee for Gay, Lesbian and Bisexual Concerns. The committee is publishing a newsletter and compiling a resource clearinghouse of materials of interest to counselors and student personnel professionals. There will be a committee business meeting and an evening social hour at the 1985 convention in Boston March 23-27, as well as a number of related programs. The committee also plans to discuss a proposal for official recognition from ACPA at the Boston meeting.

For more information, contact Mary McGhee, Cogswell College, 600 Stockton St., San Francisco 94108, (415) 433-5550.

WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load.' We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

AIDS SAFE SEX GUIDELINES

Safe
 Massage, Hugging
 Mutual Masturbation
 Social Kissing (Dry)
 Body-To-Body Rubbing (Frottage)
Possibly Safe
 French Kissing (Wet)
 Anal Intercourse With Condom
 Sucking—Stop Before Climax
 Watersports—External Only
Unsafe
 Anal Intercourse Without Condom
 Semen or Urine In Mouth
 Sharing Sex Toys
 Blood Contact
 Rimming
 Fisting
 Vaginal Intercourse Without Condom
 © Bay Area Physicians For Human Rights (1984)

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

BAY AREA REPORTER GREATER BAY NEWS

Big Stink Brewing Along Russian River

*Tourism Threatened, Resorts Angry
As Santa Rosa Flushes Sewers*

by Allen White

Gay and straight resort owners along the Russian River are angry and concerned that millions of gallons of raw sewage from Santa Rosa is being flushed down the river. All indications point to a clearing of any health problem within the next few weeks. In the meantime, business has dropped severely in the area.

February is a non-tourist time of the year though many people travel to the resort area for the peace and quiet. Last weekend warm temperatures provided a beautiful setting. Many of the resorts which were open anticipated a good weekend of business. As it turned out, the weekend was a business nightmare. A random check of several resorts indicated business was either non-existent or very slow.

Grant King owns a bait and tackle shop in Guerneville. He is one of the most knowledgeable people in the area and he is angry. He has advised people not to fish in the river and he has watched his businesses drop from \$2,000 a day to \$40.00. He blames the City Engineer and the City Manager of Santa Rosa for not planning for this type of

problem.

The problem is that because of a low rainfall, there has not been enough water to allow treated sewage to flow safely through the Russian River. As a result the raw sewage was simply dumped into the river in the same manner as flushing a toilet.

The difference is that literally millions and millions of gallons were flushed into the river. Last week you could see it and you certainly could smell the waste as it flowed down the river.

Resorts such as "The Woods" use spring water for their drinking supply and were not directly affected by the problem. Other residents had to turn to water which was brought into the area by trucks to assure them



What Effect on Wildlife (top) and on the wild life (bottom) is the concern over sewage felt by River resorts. (Photos: R. Pruzan)

of safe drinking water.

Last week there were community meetings held in the Guerneville area. Many people were frightened and others were simply fed up with the problem. The sewage problem has existed for over two decades. Santa Rosa is one of the fastest-growing cities in California and it is logical that with population growth, sewage dispersal will also become a problem.

There are civil suits being planned against the City of San-

ta Rosa but the primary concern is how it will affect the upcoming tourist season. The Russian River area survives economically on tourists and the perception that the river is a health hazard may be enough to discourage people from going to the area.

Indications are that the health hazard will have diminished by the opening of the tourist season, which usually starts the first weekend in April. To make sure the water is safe, there will be inspectors from the several water

quality control boards in the area checking the water.

Bait shop owner, Grant King, hopes that this year will be the year that pushes people into action. "Something has got to happen. We have to get angry," he says. He hopes people who care about the beauty of the Russian River, and who live away from the area, will be supportive as they continue their fight to once and for all rid this river of what King calls "criminal neglect."

"A MAN'S BAR"

BOOT RACK

415 STOCKTON AVE.
SAN JOSE, CA

THE HUB

1220 Pine Street, Walnut Creek
cordially invites you
to partake in its

SOCK HOP

Saturday—March 9th

Doors Open at 5 pm

Party Starts at 9 pm

Featuring Music from
the 50's, 60's, 70's & 80's
Dance Contest!

Hula Hoop Contest!

PRIZES!

(415) 938-4550

Take Highway 24 to Walnut Creek (which turns
into 680). Ygnacio Valley Road off ramp-
right for 5 stop lights, then left on Civic to Pine.

AIDS Forums In East Bay

The Pacific Center's East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County (with over 100 cases throughout the county), the nation (with over 8,000 cases), and the world. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impact of an AIDS diagnosis on the person with AIDS, family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public trans-

portation and centrally located. In Alameda and Albany, the forums will be in school libraries. All forums will be from 7-9 p.m. The schedule is as follows:

MARCH

5 - Newark, 6300 Civic Avenue Terrace, Newark, 791-4792

12 - Albany, Albany Middle School Library, 1000 Jackson, Albany, 526-6441

19 - San Lorenzo, 395 Paseo Grande, San Lorenzo, 881-6034

26 - Fremont, 39770 Paseo Padre Parkway, Fremont, 791-4795

APRIL

2 - Alameda, Alameda High School Library, 2201 Encinal, Alameda, 522-6700

9 - Centerville, 3801 Nicolet Avenue, Fremont, 791-4789

16 - Hayward, Mission and C Streets, Hayward, 784-8685
23 - Dublin, 7606 Amador Valley Blvd., Dublin, 828-1315.

Radical Women Set Film In Berkeley

On Tuesday, March, 5, in honor of International Women's Day, Radical Women will show *Salt of the Earth*, a film depicting the vital role women played in the historic New Mexico miners' strike in the 1930s. The film will be shown at 7:30 p.m. at Dwinelle Hall, UC Berkeley. A donation is requested. For more information, please call 864-1278 or 550-1020.

Somber Ceremony Fetes 'Gay Lib' Statue

Speeches, Candlelight Commemorate
First Anniversary at Stanford

by David Cuff

The Gay and Lesbian Alliance at Stanford (GLAS) held an intimate gathering Thursday, Feb. 21 around George Segal's "Gay Liberation" sculpture to commemorate the statue's first year as a member of the Stanford community. Two weeks after the initial installation last year, the sculpture was attacked and nearly destroyed by a vandal who was never caught.

The statue was re-cast and re-installed at Stanford's expense and now stands as a symbol for Gay rights on and off the campus. It is currently located in Lomita Mall, one of the central walkways on the campus near the physics, math and biology buildings.

The ceremony on Thursday began at 7 p.m. Those speaking as well as those attending carried candles which, along with the setting sun, cast a fittingly somber light on the sculpture and its surrounding patch of grass.

The first in a program of two speakers was Jack Winkler, an associate professor of Classics at Stanford. Winkler focused on the act of violence done to the statue and his feelings about that act. He stated, "You can't draw a neat line separating the difference between symbolic violence on the one hand and physical violence on the other. The people who engage in the one are promising to engage in the other."

Winkler called for re-education as the only means to prevent such symbolic and physical acts in the future. It is our duty to "... stand up and scream back at them: 'stop!'"

At this point in the evening, only the candles were left to illuminate the faces of the spectators. But, tears were still visible on some of the faces. The feeling on this night is reminiscent of how the entire Lesbian and Gay community felt after the actual vandalism: shocked and sad.

Noel Hanrahan, an associate member of the Woman's Collective of GLAS, was the second speaker. She commended the university for its "support and courage" in the first year, which she hopes will turn into a long stay for the statue. However, she also called on the university to move beyond "symbolism and rhetoric" and adopt a non-discrimination policy regarding sexual orientation.

"This ceremony was a beautiful and positive response to the presence of the sculpture, its vandalization, and especially the recent controversy surrounding it," said Mark Dupont, a second year law student. In early January, the SAE fraternity had four of its pledges powder themselves white in imitation of the statue and assume its pose while other pledges gestured at them with hammers. This act has been regarded by GLAS as an act of blatant symbolic violence. Both the university and GLAS are currently seriously re-thinking the general atmosphere on the campus toward Lesbians and Gays as a result of this incident.

John Ford and Phil Flint, spectators at the ceremony, stated, "The vandalism was a double insult. Not only does the statue stand for us and our cause, but it is a work of art too." Both Ford and Flint felt that Gays and non-Gays alike should feel offended that such an act could occur at a university that is supposed to be noted for its progressive thinking.

"It was nice to see the inti-

macy and warmth demonstrated here for each other," said Scott McMillen, a senior in International Relations. "Here, I saw real people that this statue represents, and seeing it destroyed is like seeing a part of us destroyed."

People began to walk away from the sculpture quietly, still carrying their candles, after several of them had expressed their feelings about the statue and the evening's ceremony. Some carried the figures before they left as if to assuage their wounds and at the same time to gather some inner strength. And, some left in groups without speaking. GLAS hopes that this event and others like it will serve to raise the awareness of all community members, both Gay and non-Gay, to their presence and commitment to bettering the University's general atmosphere. ■

National Health Conference

The National Lesbian and Gay Health Foundation, Inc. announced the presentation of the Seventh National Lesbian/Gay Health Conference and the Fourth National AIDS Forum, June 28 through July 1, in Washington, D.C. This event will be co-sponsored by the National Institute of Allergy and Infectious Diseases and the Centers for Disease Control.

Centering on the theme of "Mainstreaming Lesbian and Gay Health Care," this year's conference will address pertinent scientific, social, emotional and organizational issues within the following areas: Lesbian and Gay health care; delivery, treatment, and epidemiology of sexually transmitted diseases; current developments with AIDS; addiction—etiology and treatment. Furthermore, the initial results from the first National Lesbian Health Care Survey will be presented. The agenda will be set by Peter Laqueur, Conference General Manager, along with Federico Gonzalez of Gay Men's Health Crisis, Elaine Noble of Noble Associates and other members of the national planning committee. CME's and CEU's are planned.

Workshop proposals are now being solicited for papers and workshops within the above areas. Each proposal will be reviewed by a scientific advisory committee comprised of individuals representing the nation's major health organizations and agencies.

All proposals must be submitted in the form of a typed abstract, no longer than one page, together with a recent copy of the presenter's curriculum vitae. Four copies of the proposal must reach the conference office by April 10.

All correspondence should be addressed to NLGHF, Conference '85, P.O. Box 65472, Washington, D.C. 20035. For additional information, please contact: Peter Laqueur at (301) 547-0303. ■

OAKLAND

Health Agencies Snub AIDS Fund

EBAF UPDATE
(A Reporting/Member Nose)

Without a full board present, the Thursday, Feb. 21 East Bay AIDS Fund meeting took on the tone of recapitulation and R&R.

Among the items cussed and discussed was the fact that absolutely no return of interest from ANY of the health agencies that were sent offerings of EBAF's services and assistances was ever received. It was noted that two doctors at Highland Hospital who are involved with the AIDS ward there, never received any notification from their administration of the intent letter. These two doctors, who just happen to be Gay themselves, were quite upset, and made their ire known to higher-ups. I suspect that when in the future any pertinent AIDS mailings are received, they will certainly find a direct route to these two doctors.

Also mentioned was Jeremy Landau's "Out of context quote" in the *Oakland Tribune*. Even though the quote had unpleasant tastes for the Board, it did have a positive conclusion. Fairmont Hospital is now giving training to approximately 50 nurses who possibly could be involved in the AIDS ward there. A much-needed step in the right direction, I'd say, but how come it took them so long?

Necessary papers are being filled out and things are progressing as fast as bureaucratically possible on EBAF's very own tax exempt standing.

In addition, we learned that the Godfather Fund in San Francisco is no longer part of the S.F. AIDS Foundation. It is now functioning under the auspices of the S.F. Tavern Guild Foundation.

To date, nearly three-fourths of EBAF's referrals have come from Pacific Center. EBAF is concerned as to why so few are coming directly. If you are a PWA (person with AIDS) or know of someone who is a PWA, and assistance is needed, it is urged that you contact one of EBAF's members personally. For reference, now and in the future, here are the numbers:

Sean	537-5603
Jim	537-5584
Ed	538-3913
Pete	569-5335
Mary	569-9135
David	537-5584
Jodi	881-5649

SUCCOR SUIT
(An I'll Help Nose)

Yet another conclave of the Empire encouragers and East Bay tavern tenders is in the near future. It seems that the vis-avis between the two entities is once again of prime concern, especially since it is purported that one tavern tender truly wants to disassociate totally from anything to do with the Alameda County Imperial Empire (ACIE).

Lack of support most certainly will head the agenda—lack of support from both sides, it must be noted, so it should be an extremely interesting, if not overly heated, gathering.

Hopefully, the reigning Royalty will invite EVERY tavern tender. If no representative attends, at least the opportunity was proffered.

ASIAN AIRS?
(A Nippon Nose?)

Empress VI Billy tells me that perhaps Saturday, March 16, or

Friday, March 22, will be the date of ACIE's "Mandarin Melodys II" in memory of Fat Fairy. Nothing specific yet as to locale or price, but there should be advertisement out soon—shouldn't there?

FLOTSAM AND JETSAM
(A Bits & Pieces Nose)

Ed Paulson and Little Mother's latest auction for funds for PWAs, held at the New Bell is San Francisco, brought in a total of \$1,265. One quarter of this amount will be returned to the East Bay. Mentioned to me of interest was the fact that nearly three-fourths of the participants were from the East Bay, and the remainder were New Bell's regular customers. How come other bars' customers don't support auctions happening away from their local haunts? Their next auction will be held at the Mint, the date of which has not yet been confirmed.

I know it shouldn't, but it still amazes me that people don't and won't read. Never did I inquire as to who called an ombudsman. I stated that someone should call him. (It's news to me that an ombudsman can insert items in a paper; I thought his job was to make corrections about items already printed!) I certainly did not criticize the totality of any obituary; I questioned the validity of the "facts" printed therein. I publicly apologize to Mr. Gibbons of San Leandro. It appears that my column upset him so much, he couldn't even remember the correct spelling of his beloved friend's name.

The Pacific Center AIDS Project is stepping up its Education and Intervention program

for Health Care Providers through participation in AIDS trainings at local hospitals and clinics. Currently in progress is a series of Nursing Trainings at Fairmont Hospital, the site of the AIDS Clinic, as well as the location of the Inpatient AIDS ward, which will open as soon as its services are required.

Pacific Center also recommends that NOBODY participate in HTLV-3 testing when it is made available, unless it is a part of an already arranged research program. The test is NOT yet perfected and results provide NO useful diagnostic information to the individual.

A fund-raising event was suggested to me that would be a perfect crucible for ACIE and tavern tenders. If interested, the Empress or Emperor should contact me soon, as the event must be staged in June.

Sunday, March 10, Big Mama's will have a fantastic "Wizard of Oz Party." The gold at the end of Dorothy's rainbow will be cash prizes for costumes in theme. The first prize will be \$75; second, \$50; third, \$25. Also included in the "not in Kansas anymore" scenario will be the non-circumcized (oops! I mean uncircumcized) version of the original Wizard of Oz. It's too bad that Orka is in Hawaii. She could have gone as the house that fell on the Wicked Witch! All tin men, lions, scarecrows, Dorothy's witches, Totos, wizards, Aunt Emmas and horses of different colors should plan on being there at 7 p.m.

Monday, March 25, Revolt will once again have its "Academy Awards Affair." Sometime during the evening, THAT Cabbage Patch doll will be re-raffled. Tickets are one buck each, or 6 for \$5.00. Of course, there will be "Revol Oscars" for the three top guessers in the awards contest.

Remember: An ounce of image is worth a pound of performance. Can I smile now? Love, Nez

Need a Gay Doctor in East Bay?

Call Keith Barton, M.D.
for your health care needs
Certified by
American Board of Internal Medicine
845-4430
3099 Telegraph Ave. (so. of Ashby)

Heals Health Care
Plan accepted.
Experience with
Acquired Immunodeficiency
Syndrome



HIGHLANDS RESORT RUSSIAN RIVER



FIREPLACE CABINS • HOT TUB • MOVIES
3 BLOCKS TO MAIN STREET

Free Brochure

P.O. Box 346-B Guerneville, CA 95446 (707) 869-0333
Brochure of Wayne Flynn's lithographs available upon request.

nina
simone

with special guest star
michael
henderson



march 1
friday 7:30 pm: \$15.50

Enjoy a gourmet dinner & the best seats in the house by calling 367-9030. TIX BY PHONE (415) 367-9030. Hrs: Mon-Fri 10 am-6 pm, Sat & Sun Noon-5 pm. Tickets at Box Office, BASS Ticket Centers, all Record Factories, Ticketron, Rainbow Records, Tower Records and all major agencies (City Box Office, Neil Thrums, San Jose Box Office). For info call Circle Star Theatre (415) 364-2550.

CIRCLE STAR THEATRE

ROBERT MICHAEL PRODUCTIONS
• PRESENTS •



JAPAN CENTER THEATRE

MAY 4, 1985

CONTESTANT APPLICATION & RULES
AVAILABLE AT: Sutter's Mill, Kokpit & Festus.
(Only 15 applications can be accepted)

Order Your Tickets Now!

ORDER MUST BE RECEIVED NO LATER THAN 3/3/85.

NAME _____
ADDRESS _____
CITY/ZIP _____

Main Floor: _____ X \$20 = \$ _____
(Number of Tickets)

Loge: _____ X \$15 = \$ _____

Balcony: _____ X \$10 = \$ _____

TOTAL ENCLOSED \$ _____

Please make Check or Money Order Payable to:
ROBERT MICHAEL PRODUCTIONS
1035 Bush Street, Suite 17
San Francisco, CA 94109

THIS DIVA IS A MAN WHO MEANS BUSINESS

Arthur Shafman International Ltd. presents the San Francisco debut of

LA GRAN SCENA
OPERA CO.

"Impressive... Virtuoso...
Outrageous... Very Funny!"
—NY Times

"The Prima Donnas of
La Gran Scena do to opera what
the Ballets Trockadero
de Monte Carlo does to dance...
They are also
side-splittingly funny!"
—Houston Post

SUNDAY, MARCH 3
AT 7PM
DAVIES SYMPHONY HALL

Loge \$20.00, Orchestra \$18.50,
1st Tier \$16.50, 2nd Tier \$13.00

Tickets at Symphony Box Office,
BASS, Ticketron & major agencies.
Charge Tickets by Phone or Information:

(415) 431-5400

MAIL ORDERS:
Make check or money order payable and mail to:
Davies Symphony Hall Box Office,
San Francisco, CA 94102.
Enclose stamped, self-addressed envelope.



THIS

FRIDAY 1

• **Benefit for Shanti:** X-Posed, the People's Theater, Fort Mason Bldg. B, S.F., 8 PM, \$15. Join the Queen of Hearts in this special performance for the Shanti Project; admission includes cocktails with \$5 going to Shanti.

• **Committee to Preserve Our Sexual and Civil Liberties:** meeting, Institute for Advanced Study of Human Sexuality, 1523 Franklin St., S.F., 7:30 PM.

• **Game Fest:** The Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM, call 753-6786 for details.

• **Winding Up Around 60:** stage performance, Dancers Working Studio, 452 Shotwell, at 18th St., S.F., 8 PM, \$5. An improvisational dance/theater performance by Joanna Haigood, Brook Klehm and Len Shirts.

• **Starting from Picasso:** stage performance, Studio Eremos, Project Artaud, 17th St. at Alabama, S.F., 8 PM, \$6 & \$8. A comedy drama combining both the surreal and real with a theme of nonviolence. For tickets, call 658-3476.

• **Did You Come or Fake It?:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. Mothertongue Readers' Theatre explores facets of women's sexuality.

• **The Imaginary Invalid:** stage performance, Theater of the Blue Rose, 2525 8th St., Berkeley, 8 PM, free. Moliere's comic tale of a hyprochronical hero's dealings with doctors and anticipated death. For additional information, call 540-5037.

• **2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tom Ammiano and Doug Holsclaw continue their search in a new series of skits.

• **The Singular Life of Albert Nobbs:** stage performance, Vida Gallery, Women's Bldg., 3543 18th St., S.F., 8 PM, \$6.50 and \$7.50. She discovered she could make more money if she dressed as a man and so became Albert Nobbs, a "perhapper." Tickets at 864-8432.

• **Mourning Metro:** stage performance, Theatre Rhinoceros, 2826 16th St., S.F., 8:30 PM, \$9 & \$10. Philippe Roy directs C.D. Arnold's new play that takes a young man to the Paris of his dreams and beyond. Box office: 861-5079.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• **Live'n' On Salvation Street:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. This Southern gothic portrait of three generations of women by Terry Cammon Garner opens the Studio's new season.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 2

• **East Bay FrontRunners:** Alameda Beach run followed by brunch; call 526-7315 or 527-9167 for details.

• **Women: Myths, Love Stories and Lies:** paintings by Nancy Gotthart, reception, Baybrick Inn, 1190 Folsom St., S.F., 2-5 PM; exhibit until Mar. 19.

• **David Henderson and Sister Godwin:** Poetry reading, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$3. A special program from the Poetry Center of San Francisco State University; Ishmael Reed will host.

• **Hyacinthus:** potluck for Gay women and men of Greek ancestry, 7 PM; call 775-6143 (11 AM to 11 PM) for information.

• **Gwen Avery:** music, Artemis Cafe, 23rd St. at Valencia, 8 PM.

• **Mothertongue of Santa Cruz:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. San Francisco premiere of the women's Theater group in *Endangered Species*.

• **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight starring Danny Williams, Monica Palacios, Tom Ammiano.

• **The Imaginary Invalid:** stage performance (see Friday for details).

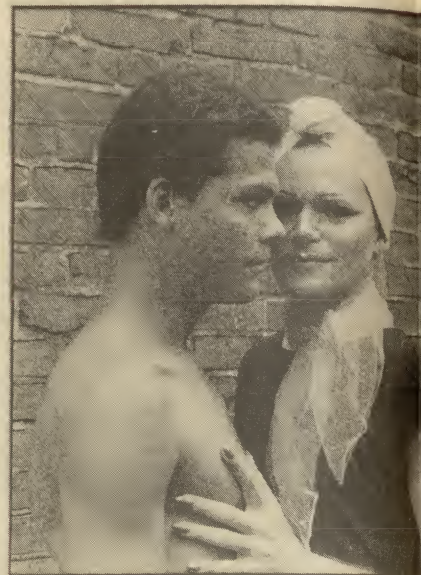
• **Starting from Picasso:** stage performance (see Friday for details).

• **Winding Up Around 60:** stage performance (see Friday for details).

• **The Klezmerim:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$6.50 advance, \$8.50 door. Hot Jazz, Dixieland and mayhem. Reservations at 548-7234.

• **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• **San Francisco FrontRunners:** fun run every Satur-



A special performance of X-Posed this

day at 10 AM beginning at Stow Lake Boathouse in Golden Gate Park.

• **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM, no cover.

• **The Singular Life of Albert Nobbs:** stage performance (see Friday for details).

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Mourning Metro:** stage performance (see Friday for details).

SUNDAY 3

• **San Francisco Hiking Club:** day hike, meet at 9:45 AM at McDonald's (Haight & Stanyan Sts.) to hike through Golden Gate Park and Land's End.

• **San Francisco FrontRunners:** Lake Merced run, 1 to 5 miles, begins at 10 AM at the boathouse on Harding Rd. off Skyline Blvd.

• **Different Spokes—South Bay:** decide and ride, meet at Stanford Shopping Center, El Camino entrance, 10 AM.

• **Different Spokes:** decide and ride, meet in Golden Gate Park (Fell & Stanyan Sts.) at 10 AM.

• **National Association of Business Councils:** northwest regional meeting, Cathedral Hill Hotel, S.F., 11 AM to 6 PM; call 956-8677 for information.

• **Conjunto Cespedes:** music, El Rio, 3158 Mission St., S.F., 4-8 PM. El Rio brings live bands back to its patio with this Afro-Cuban ensemble.

• **Maxine Howard & Her Down Home Blues Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.



Monica Palacios and Marga Gomez will perform at the Baybrick Saturday (Photo: Rink)

- **Leather & Lace Party:** Amelia's, 647 Valencia St., S.F., Grand prize to best leather and best lace costume; door prizes to all in leather or lace.
- **The Imaginary Invalid:** stage performance (see Friday for details).
- **Eight Women:** exhibit, Casa Macondo, 3340 22nd St., S.F., reception 7-10 PM. Eight Bay Area women artists show works in various media through March.
- **La Gran Sca Opera:** music and comedy, Davies Symphony Hall, S.F., 7 PM, \$13 to \$20. One performance only for the all-male opera company that has astounded audiences on the East Coast.
- **The Vocal Minority in Kidstuff:** music, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$7. A revue of songs about children and childhood.
- **Mourning Metro:** stage performance, 3 PM and 8:30 PM, \$7 to \$9 (see Friday for details).
- **X-posed:** stage performance, 8 PM (see Friday for details).
- **Live'in' on Salvation Street:** stage performance (see Friday for details).
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

• **King Christina:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$3. Rhino continues its presentation of the Lesbian Playwriting contest finalists with a play by Martha Kearns.

• **Healing AIDS: What Are The Alternatives?:** public forum, New College, 777 Valencia St., S.F., 7:30 PM. Therapeutic alternatives to standard medical practices in dealing with health and disease.

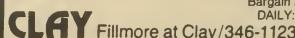
• **Lois Blue:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **The Joy Julks Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9-11 PM.

• **Cabaret Gold Awards:** Gift Center, Brannan at 8th Sts., S.F., 7:30 PM, tickets at all BASS outlets. Join Charles Pierce, Weslia Whitfield, Lynda Bergren and others in honoring the Bay Area's top jazz, cabaret and comedy entertainers.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

- **Different Spokes:** meeting, San Francisco Public Library, 1833 Page St., 7:30 PM.
- **Blue Jazz Cabaret:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Zasu Pitts Memorial Orchestra:** music, I-Beam, 1748 Haight St., S.F., doors open at 9 PM.
- **Salt of the Earth:** film, Dwinelle Hall, U.C. Berkeley, 7:30 PM, donation. Radical Women honor Internation-



BAY AREA REPORTER FEBRUARY 28, 1985 PAGE 21

BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Trock Opera

*Spoofing Grand Traditions
Becomes Its Own Culture Force*

by Steve Warren

Opera buffs in cities like ours, where Anna Russell has made her absolutely ultimate last and final appearance, are looking for something new to laugh at—at least until La Russell's comeback tour.

La Gran Scena Opera Co. is exactly what we're looking for, according to Ira Siff, who is as totally unbiased as you would expect the company's founder to be.

A Houston reviewer, who would have had to be invented if he didn't exist, tells us most of what we need to know about La Gran Scena: "(They) do to opera what the Ballets Trockadero de Monte Carlo does to dance." They also provide a humorous narration, as Prof. Peter Schickele does with the orchestral inventions of "P.D.Q. Bach," which helps those who are not into opera to understand and laugh at what's going on.

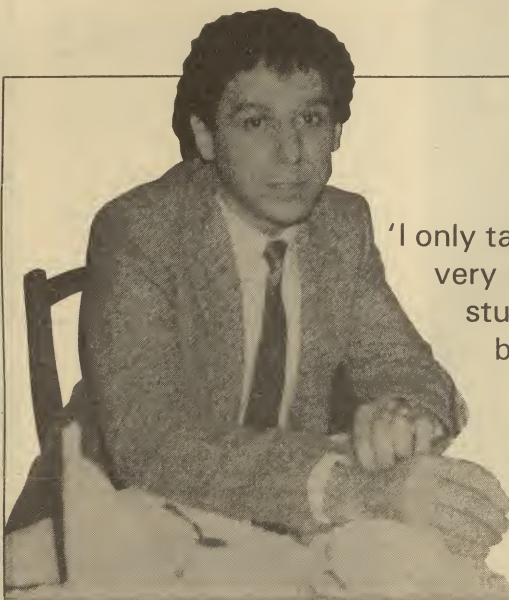
Developing new audiences for opera is one of the company's goals: "People come to us who have never been to an opera," Siff deadpans, "just because they've heard we're funny. Then they go to the real opera and they're very disappointed. They prefer us."

The cognoscenti also enjoy the company, including Metropolitan Opera Music director and principal conductor James Levine, who has seen them eight or nine times. "They tell me (Kiri) Te Kanawa was there,"

Franciscan Philip Koch ("Philene Wannelle") sing exclusively female roles. Tenor Luis Russinyol sings only male. As for the rest of the company, Siff says, "I have some swing singers."

I hope you won't be too shocked to learn that some of the men in such an enterprise are Gay. "Just about everybody," Siff says, later lowering his estimate to "about 80 percent."

Of course they are, but try to get such an admission out of the Trocks, who galloped into the



'I only take some of the very high coloratura stuff down a little bit. But so does Sutherland.

— Ira Siff

(Photo: S. Warren)

wasn't white." One of those white heads belonged to Siff's mother, who was seeing the show for the first time. "I don't think she understood what I do until she saw it," says the 39-year-old New Yorker.

In addition to making its first San Francisco appearance this Sunday night in Davies Hall, La Gran Scena moved uptown in New York last weekend for two performances in Town Hall. They're booked in San Diego in two weeks and in Caracas and Munich this spring. Their first album, *La Gran Scena Live*, has just been released, its fold-out cover "loaded with Kenn Duncan photos of the company."

Despite these outward signs of success, or at least momentum, La Gran Scena is still not a full-time job for the singers, except Siff, who also works full-time as a vocal coach. His timetable sees the group working "full-ish time next season, and after that we'll be going around a lot."

Les Ballets Trockadero is both a positive and negative role model for La Gran Scena. "It's a great hook for us," Siff admits, "but that's not why I did it." In addition to avoiding a Trock-like flight to the closet, he sees another pitfall: "Something that's inevitable (after ten years) is a loss of style. A show becomes less colorful and more slick."

The more successful the company the better quality performers they attract. Siff has noticed this in recent auditions, and wants to guard against losing the humor that is one of his *raison d'être*. Not that talented people can't be funny, but they have to work at it. This has been a problem for the Trocks in recent years, but they seemed to have it under control in this year's performances. "I love the Trocks," Siff says. "I'm not a ballet person, so I probably miss a lot anyway."

Siff became an opera person as a teenager. He says he was "dragged—so to speak" to his first opera, but by the time he was 15 "the standing room at the old Met became my hangout . . . I stood in the streets three days and nights to see Callas do

Tosca twice." Although few divas are safe from La Gran Scena's parody, Callas is a sacred cow. "We don't parody her," Siff says. "She's inspiration."

A scene from *Tosca*, with jewels by Larry Vrba, who designed the jewelry for *La Cage aux Folles*, was added to La Gran Scena's repertoire for last week's Town Hall shows, but isn't ready for the road yet. "If San Francisco is nice to us," Siff promises, "you'll see that next year."

Nor will we see Mme. Galupe-Borszkh play Aida "as a kind of Ethiopian cleaning woman." We will, however, see and hear the "Ride of the Valkyries," "In Questa Reggia" from *Turandot*, the

"Seguidilla" from *Carmen*, "Mira O Norma" from *Norma*, and the lingering death of Violetta from the last act of *La Traviata*, which may be to La Gran Scena what "The Dying Swan" is to Les Ballets Trockadero, only louder.

Turning critical, Siff laments a certain homogenization that has afflicted most major singers today: "We're trying to capture a certain flamboyance and funkiness that was part of the old Met . . . (Today) the colorful ones are all gone or on their way out."

La Gran Scena Opera Co. may be more silly than Sills and more horny than Horne, but I plan to increase their "Nilsson rating" by finding out for myself Sunday night. ■



La Gran Scena Opera Co.

Siff says, "but I didn't see her." He also claims Renata Scotto's manager as a fan and adds in a mischievous tone, "We almost got (Montsererat) Caballe (to see our show), but she wasn't feeling well. But she cancels everything anyway."

The men of La Gran Scena take the art they spoof seriously. Most of the female roles are sung in their original keys. Singing as "Mme. Vera Galupe-Borszkh," Siff says, "I only take some of the very high coloratura stuff down a little bit. But so does Sutherland," he adds significantly.

Only Siff and former San

closet at the first sign of success.

"I hope we never lose who we are," Siff says. "The Trocks' management didn't want us because of that, but we found another manager I'm happier with. He's not Gay, but it's not an issue with him."

Gays have never been the only audience for La Gran Scena, but we've always been part of their audience. One exception was a 1982 Fort Lauderdale performance that Gays couldn't get tickets for because it was part of a sold-out subscription series. Siff describes that crowd as "the geriatric Jewish convention of life. I didn't see a hair that



Ira Siff in his other persona as Mme. Vera Galupe-Borszkh.

TALES OF TESSI TURA

Profiles in Courage

Solo acts—at least those of an artistic dimension somewhat broader and more refined than jerking off for the crowd at the Nob Hill Cinema—are a risky business. Whether one's artistry is enhanced by the intimate confines of Herbst Theatre or intimidated by trying to fill the vast reaches of Carnegie Hall, the prospects of going it alone onstage can be severely daunting.

Some have hailed this weekend's events as an artistic journey which will take audiences from the ridiculous to the ridiculous. Why? Because two formidably talented and fiendishly fearless artists will attempt to fill Davies Hall with their craft. On Saturday, March 2, Renata Scotto will appear in a concert version of Zandonai's opera *Francesca da Rimini*. The following evening, the Met's self-proclaimed "prima donna assoluta" will be replaced by divo fantastico Ira Siff (also known as Madame Vera Galupe-Borszkh), the prima donna asshole-hoota of La Gran Scena Opera Company di New York.

GOING IT ALONE

Although circumstances vary from hall to hall, it takes a lot of balls for anyone to walk out onstage alone and try to hold an audience's attention for more than 30 seconds. Many singers prefer to hide behind their professional security blankets (costumes and props), resting safe and secure in the knowledge that they are less vulnerable as long as someone or something else is onstage to divert the audience's attention.

When faced with a recital date, however, some soloists shake and tremble from the sheer terror of confronting their audience in an artistically naked and defenseless state. Others fall back upon their unique powers of charisma, charm, and chutzpah to succeed. Two recent recitals demonstrated how such world-class artists conquer the challenges of the recital format in different ways.

Baritone Hakan Hagegard began his program with Schubert's immensely challenging and difficult *Schwanengesang*. Hagegard—who was quite stiff and formal throughout the program—worked hard and appeared to be under tremendous pressure. Throughout the evening the baritone's artistry was

consistently surpassed by the magnificent musicianship and toothy charm of his accompanist, Warren Jones. Only once, when ending the program with Brahms' eternally familiar and beautifully sung lullaby, did the Swedish singer touch a genuinely tender chord.

Alas, for many recitalists, the curse of a professional singing career is that by the time the artist reaches an age when his or her personal maturity, wisdom, and interpretive skills are at their prime, the voice is fading. And yet there are certain people for whom I will gladly sit still if only to watch them transform each and every listing in the telephone book into a moment of exquisite poetry. Such an artist is Elisabeth Soderstrom.

Although she was not in the best of voice during her recent visit to San Francisco, Soderstrom's recital at Herbst Hall was a much livelier affair than Hagegard's. Battling a cold, the Swedish soprano relied on her outgoing personality, her infectious sense of humor, and her phenomenal communicative skills—powers which have been honed to the finest degree. Using her easy charm and genuine goodwill to win over the audience, she made listeners believe she could do anything. By the end of the evening, Soderstrom—who has a track record as one of the music world's greatest singing artists—had the audience eating out of her hand. And let's face facts: Anyone with the guts to sing Bizet's *Habanera* in Swedish for an American audience deserves an extra round of applause.

THE DINGBAT DIVA

Prior to attending Opera America's annual conference in Washington, D.C., I stopped off in scenic downtown Baltimore to catch the world premiere of Lee Hoiby's *The Italian Lesson*. Although of minor musical importance, this comfortably entertaining one-act provides a tour de force for a singing actress (as opposed to an acting singer). At its heart, Hoiby's piece demands a skilled professional actress with immense personal charisma—a woman who can give the impression of maintaining cheerful, nonsensical order in the midst of total chaos. General Director Jay Holbrook was lucky to engage a fine talent perfectly suited for the job: that diehard veteran of stage, screen, and television's



"What's a girl to do?" asks Jean Stapleton between each new interpretation of *The Italian Lesson*.

All in the Family, Jean Stapleton.

It takes a lot of courage for a senior woman who has had a long and healthy career in legitimate theater, film, and television to risk being exposed on the operatic stage. Indeed, few people outside the Chesapeake Bay area probably know Stapleton recently made her operatic debut in the Baltimore Opera's production of *Candide*. With musical comedy credits that include the original productions of *Damn Yankees*, *Bells are Ringing*, and *Funny Girl*, she proved to be an ideal choice to portray the wealthy matron who is the focus of *The Italian Lesson*.

So, can we talk? Can our good friend Edith Bunker survive on the operatic stage? The answer is yes, but within a limited musical range. Alternately singing, growling, and using chest tones that reach down to her left kneecap, Stapleton delivered a deliciously daffy portrayal of a dizzy upper-class dilettante. It was a winning performance, immensely strengthened by the veteran actress's sharp dramatic skills and personal charm. Aside from proving to audiences she is a much more complex woman than the stereotyped dingbat we all know and love, Stapleton deserves a great deal of respect for her courage in undertaking this artistic challenge.

The show was sufficiently successful that the Washington Opera has made plans to have Stapleton repeat her perfor-

mance next season as a fundraiser at the Kennedy Center for the Performing Arts. My initial impression of Hoiby's one-act is that it is a strong enough piece for regional opera companies to include it in forthcoming seasons by planning a triple bill of *The Italian Lesson*, Menotti's *The Telephone*, and Poulenc's *La*

Voix Humaine. All three works center around the use of the telephone in our society, and there's no reason why local chapters of AT&T shouldn't be tempted to sponsor each production.

Eat your heart out, Ernestine! Ma Bell might just clean up her act.

HARLOW'S
Bar & Dining Room
An Art Deco Experience



**HAPPY BIRTHDAY
JEAN HARLOW!**

COME CELEBRATE WITH US
MONDAY, MARCH 4
NO HOST BAR FROM 4PM
Complimentary Hors D'oeuvres/Buffer

878 Valencia St.

550-9012

LAURA FARABOUGH'S NIGHTFIRE THEATER



UNDER CONSTRUCTION

TUESDAY Δ MARCH 5th THRU SUNDAY Δ MARCH 10th
PIER 3 Δ FORT MASON CENTER

TICKETS Δ TUESDAY \$10 Δ WED - SUN \$7

RESERVATIONS Δ 331-5455

PERFORMANCE TIME Δ 8:30

OPENING NIGHT

BENEFIT

TUESDAY Δ MARCH 5th
7:00 PM

UNDER CONSTRUCTION IS WRITTEN AND DIRECTED BY LAURA FARABOUGH IN COLLABORATION WITH SOUND DESIGNER AL AGUIS SINCERCO; VIDEO, RON BLANCHETTE; SETS, ROBERT HAYES; LIGHTING, BRIAN MULHERN; COSTUMES, LOUISE BRADLEY; PERFORMERS, WAYNE DOBA, DEBORAH MARCOM, ERNESTO SANCHEZ

BACK TO BATON

The Party's Over

The sixth annual Mostly Mozart festival ended last week, leaving a pleasant, if hardly momentous after-glow, for the large and enthusiastic audiences who attended.

Programming and performances managed to maintain an acceptable artistic level while satisfying the merely curious as well as the musical purists.

A rather disproportionate number of pieces by composers roughly contemporary with Mozart almost brought into question the very title of the festival itself, but it's difficult to complain when considering the many moments of extraordinary brilliance and the genuine

pleasure in witnessing the obvious commitment of the musicians involved.

The inclusion of other composers did help put Mozart's writing in historical perspective, and it also gave the San Francisco Symphony the opportunity to premiere several unjustly neglected works.

Michael Steinberg's program notes, always so informative and entertaining, did seem to go a bit overboard in their sheepish apologies for the presence of such currently overworked standards as the Pachelbel Canon and Antonio Vivaldi's "The Four Seasons." There's no real need to explain away their

relatively recent "discovery" and acceptance by the masses when the music itself is so lovely.

Remember when you thought hearing the slow movement of Mozart's Piano Concerto No. 21 for the umpteenth time would cause brain damage? In spite of the gross commercialism of the record companies (they actually had the gall to re-name the Concerto the "Elvira Madigan") all it took was the first few notes and I was captured by Mozart's genius all over again. So, hearing the Canon and the "Seasons" live is still preferable to disc, despite recent advances in the audio labs, and nothing

(Continued on next page)

ABT's Great Gala

KEITH WHITE

American Ballet Theatre's annual San Francisco visit began with a grand gala evening, featuring two West Coast premieres and two full-fledged star turns. Balanchine's gorgeous Theme and Variations completed the program.

Both new commissions were far better calculated risks than ABT's 1984 ventures. The less conspicuous new work, *Grand Pas Romantique*, is principal dancer Fernando Bujones' first attempt to create a ballet for ABT. To music of Adolph Adam (*La Diable a Quatre*), Bujones has given us a grand divertissement in the old imperial style: an opening mazurka for the cast of 14, a grand pas de deux interspersed with a male duet and a female *pas de quatre*, and a finale for the entire cast.

Few contemporary choreographers work in so strictly traditional a style, and Bujones was courageous to make his choreographic debut in a genre and venue in which he is certain to be compared with his most illustrious predecessors. But he chose the idiom he knows best, and handled the entire project with a very sure touch. Marianna Tcherkassky looked lovely in the ballerina role, and Bujones knew exactly how to set the bravura solos required by blond

bombshell Danilo Radojevik.

Well known avant-garde choreographer David Gordon was commissioned to do a piece which could satisfy both Gordon's sensibility and the needs and style of ABT. The approach he chose involved the use of classical ballet steps to a classical orchestral score, John Field's Seventh Piano Concerto (1832). With these for a start, I shouldn't have been surprised that *Field, Chair and Mountain* wasn't as strange a piece as suggested by the minor outrage reported in the Washington press after its premiere there.

Only in its staging is *Field, Chair and Mountain* really experimental. Except in the final section, which is danced on folding chairs, Gordon arranges the dancers in clusters on the stage rather than in the balanced geometric patterns in which ballet steps are usually performed. Most often the cast of 20 dancers appear as male-female partners, though he occasionally has the boys and girls partner their own sex, in the contemporary European style.

One of the most appealing aspects of *Field, Chair and Mountain* is that it becomes simultaneously funnier and more interesting to watch the further it progresses. Beginning

Martine Van Hamel and Clark Tippet, et al, in *Field, Chair and Mountain*

very innocuously with a duet for the principal couple (Martine Van Hamel and Clark Tippet), Gordon complicates the arrangement of dancers and the stage picture becomes more and more dense. As a Chinese-style screen begins to traverse the backstage scrim, the ballet has taken on a certain majesty gone haywire. Finally, the dancers bring on folding metal chairs and perform sitting, standing, and lying on the chairs. This first looked like Bob Fosse's "Mein Herr" number from *Cabaret*, but Gordon makes a far more sophisticated device of his chairs; it's ballet lying-down. The work ended with a round dance like musical chairs, while in the distance rose a beautifully rendered backdrop of mountains arranged with folding metal chairs: the zany climax of the piece.

But the stars are what really sell gala benefit tickets, and A.B.T. fulfilled the expectation. From her Royal Ballet repertoire, Natalia Makarova did the

juicy bedroom pas de deux from *Manon* in the cozy partnership of Kevin McKenzie—a tour de force that had the audience in the aisles. Cynthia Gregory, partnered by Ross Stretton, danced the *Grand Pas Classique*, an old war-horse of a showpiece she is famous for. I can sympathize with the rumor that she really dislikes the piece, but her astonishing technique more than compensates for the lack of genuine grace and musicality in the choreography itself. Gregory must be a good sport. For her solo variation, she has the conductor slow the tempo to almost a standstill, then takes her long, weightless balances again and again until the audience is beside itself. At the climactic moment of the coda, she turns a lightning string of *chaines* into the waiting arms of her partner with a force that all but knocks them both down. It's pure circus and the perfect gala selection, since as far as I know, no one but Cynthia Gregory ever does the *Grand Pas Classique*.

Having finished her gala appearance, Gregory invested herself totally into *Coppelia* the next night, in the superb company of Fernando Bujones. Here, as before, her dancing was technically flawless, but the broad range of comedy and romance in *Coppelia* gave her much more artistic latitude. Bujones, who had not appeared in the gala, performed with wit and charm and his usual elegance. Aided by Terrance Orr's fine characterization of Dr. Coppélius, they gave what everyone agreed was the best possible performance of that entertaining classic.

* * *

The season continues with evenings of mixed repertory on Thursday, 2/28 and Friday, 3/1. Four performances of Baryshnikov's setting of *Don Quixote* (Kitri's Wedding) fill the final matinee and evening performances on Saturday and Sunday.

BATON

(Continued from previous page)

can take the place of watching the musicians play, even if the acoustics of Davies Hall do remain persistently dull.

The real highlights of this year's festival, for me, were the players. There weren't many "big" name stars onstage, but the ones we had were exceptional.

The elegant presence of conductor Vittorio Negri certainly revealed the reason for all those international awards he's been accruing. He is a meticulous craftsman, beautifully at ease with the baroque repertoire, and possessor of a rather glamorous continental suavity on the podium.

Negri's revelatory handling of the delicious Symphony No. 57 in D by Haydn made me wonder why it has taken this long for the Symphony to get around to premiering it, and sent me into a reverie involving a week-long celebration of "PaPa" Haydn's music. The thought of all those marvelous symphonies and string quartets topped off by a performance of "The Creation" is enough to make me forgive the Symphony for including less Mozart in his own festival than expected.

Unfortunately, my dream of celebration for composers other than Mozart and Beethoven remains just that. After witnessing Claude Frank's bravura rendition of the Mozart Piano Concerto No. 9 in E-flat, K.271 (also a San Francisco Symphony

premiere) I will readily admit the wisdom in celebrating Mozart whenever possible.

Frank is a performer I have found curiously bland in previous appearances, despite his excellent credentials and growing number of local fans. His dazzling execution of the Piano Concerto No. 9 leads me to believe that he is either astoundingly improved or my former assessment was too harsh. His truly virtuoso technique and breathtakingly tender insights the other night make me look forward eagerly to his next performances.

Reknowned organist/harpsi-

chordist Anthony Newman made a surprisingly brief and unconvincing showing with the Handel Organ Concerto in G Minor, Opus 4, No. 1, but he is an artist who can safely rest on his laurels occasionally.

Unknown to local audiences, pianist Emile Naoumoff made a thoroughly creditable presentation of Mozart's Piano Concerto No. 17 in G, K.45. If his playing didn't create the same splash as Claude Frank's it was due more to the material being presented than any lack of talent. Naoumoff is welcome back any time he wishes to return.

P. Campbell



Emile Naoumoff



Leticia's

2223 Market St.
SF. CA 94114

621-0441
(Sorry, No Reservations)

BIENVENIDOS!

Home of the famous Margarita and the finest Mexican food in the Castro area

**DINNER!
LUNCH!
BRUNCH!**

Free Champagne with Sunday Brunch



Le Domino

A French Restaurant and Bar

2742 17TH STREET • SAN FRANCISCO

Dinner from 5:30

Reservations: 626-3095

Security Parking

PEPPINO'S

Italian Restaurant

Sidewalk Terrace Garden Room
All pastas are home-made
Home-made bread Fine Wines
Capucini Espresso

Exclusive Dishes at
PEPPINO'S:

- ★ Veal Saltimbocca ★
- ★ Chicken Piemontese ★

Open from 9:30 A.M. Daily

1247 Polk Street 776-8550



The cast of 42nd Street is in the money

Tap-Tap-Tappingest, Happiest Show

by John F. Karr

The lyrics to the title tune say it's those dancing feet that are glorified, and that's true; the dancin' feet of 42nd Street are covered in glory. The female contingent alone numbers sixteen dancers—32 feet side by side—and that in an era in which the entire ensemble, male and female *plus* the stars, doesn't usually reach such a high figure.

But the specific subject of glory is musical comedy as developed by director/choreographer Gower Champion. In this, his valedictory show, Champion has lavished all his talent, knowledge, and intuition over what could have been an unmovable object. The vehicle is the film 42nd Street, noted for its kaleidoscopic cameras and elaborate machinery. Translating this to the stage seems nearly impossible, but Champion has done it with not merely viable, but always artful and frequently exciting stage pictures. He was raised in the movies and loved them. He absorbed their techniques and later applied the knowledge to the stage, bringing the Broadway musical its modern form, most particularly a fluidity that has become an expected norm.

Beyond the huge cast dancing their heads and feet off, past the classic songs and exuberant colors and choreography, there is Champion's technique. Even the scenery and machines dance by in 42nd Street, with the lightness of Minnie Fay. Razzle-dazzle is not used as camouflage, as in so many musicals, but with a sense that always feels proportional to the proceedings. And with a show that is one production number from beginning to end, the proportions are on the giant scale. Yes, come and meet those dancing feet, and drop your jaw on making casual acquaintance with the flamboyant structure built to house them.

Gowerisms abound. There are unifying devices, such as the yellow "good-luck" scarf that wafts throughout the evening, and a handshake replacing a kiss sight gag which unified an entire song, the choreography built solely on the handshake. There are cinematic devices such as slow faces, and most impressively in several scenes, dissolves, as action dissipates upstage while the next scene materializes down stage. There are Gower gimmicks: dancing shadows and silhouettes, trains, tiered sets elevating singers to

the ceiling, and elaborate Busby Berkeley-like machines. And, cherishably among the gargantua, those wonderful moments when Gower knew how to just be simple. Not surprisingly, it's some of these simpler moments—most notably in the second act, which relies more on performance than spectacle—that are most memorable.

Chief glory of the evening is the "42nd Street" number itself, a tap ballet that merges "Slaughter on 10th Avenue" with "Runyonland" in a depiction of New York. Its centerpiece is a blues adagio—tapped!—with a steamy courtship ritual and a shocking death. But life in the city goes on despite tragedy, as feet relentlessly tap and a conclusion of nightmare frenzy is reached. Champion was always best at conveying the story of a song or its internal logic, but this is more incredible than anything he'd done previously. What a way to go, Gower.

And what a cast—in several instances better than their original Broadway counterparts. Cathy Wydner is wonderful in the Ruby Keeler role, Jim

Walton a superb juvenile, and Bibi Osterwald a veteran simply not to be missed, a last link to the Ethel Merman/Carol Channing traditions. Prima donna Elizabeth Allen sings divinely, and stage manager James Dybas opens the show with some stunning solo work.

The choreography has been brilliantly recreated, and Lucia Victor, a frequent collaborator

with Champion, has brought a breathless focus to his original work. What a great show—it's just what you'd hope and expect a lullabye of Broadway to be—brash and broad, gorgeous and colorful, the tap-tap-tappingest happiest show there is. ■

42nd Street
Golden Gate Theatre
Through April 14; 775-8800

Sundays 4-8pm

3-3-85 **Conjunto Cespedes**
An Afro-Cuban Band

3-10-85 **Dynatonos**
Live in honkafonic

3-17-85 **Estrada's**
Latin R & B

3-24-85 **Tropical Nights**
Salsa, samba, funk & jazz

3-31-85 **Vision**
A Reggae Band

El Rio
... your dive!

3158 Mission near Army

Clip and present at door for \$1.00 off admission from 3-5pm only

Passing

by Adele Prandini

A few years ago in the city of Vallejo a man died. His death caused quite an uproar. Friends and neighbors were surprised and dismayed to discover that this fine fellow was in fact a woman. History is sprinkled with stories of women passing as men, just as there are stories of Blacks passing as Whites and Jews passing as Christians. "Passing" for many, has meant the difference between life and death.

French writer Simone Benmussa has taken the short story entitled "Albert Nobbs" by George Moore and adapted it to the stage. The result is the play *The Singular Life of Albert Nobbs*, currently running at the Vida Gallery, located on the fourth floor of the Women's Building. Albert Nobbs was a model waiter at Morrison's Hotel in Dublin. Upon Albert's death it is discovered Albert is a woman. Certainly the material is worthy of a play, but Benmussa's script holds our attention only half of the time. Benmussa asks us to believe that Albert, a waiter of modest means, falls in love with a gold-digging maid, is rejected, and spends the rest of his/her days hoarding her/his pennies. I know it is supposed to be a sad story, but any man or woman foolish enough to fall in love with such an obnoxious woman deserves what they get.

Making matters more difficult is the fact that director Tim Weise cast Ann Houle in the role

Ann Houle (r.) and Ann Darragh in *The Singular Life of Albert Nobbs*

of Albert. Though Ann is a fine actress, her peaches and cream demeanor make it impossible to believe this woman could ever pass as a man. The same problem exists for Ann Darragh, again in the role of Hubert, a woman passing as a man. Darragh, though very talented, would have an easier time passing as a 12-year-old girl than a full-grown fellow.

Aside from these minor casting criticisms, director Weise gives us a perky production, making great use of a difficult and limited space. I enjoyed the slightly stylized acting and staging, which provides visual rich-

ness to the play.

The cast is talented Katherine Kenny, Eve McElheney, Nellie Cravens, Mark Ward, and Betsy Burke. All deliver fine performances as Hotel staff. Again, I want to point out that despite being miscast, Ann Houle and Ann Darragh give very fine performances.

Important to the production is the technical staff, who have done a terrific job in a very limited space. ■

The Singular Life of Albert Nobbs
Vida Gallery
Through March 2; 864-VIDA

La Posada
2298 Fillmore Street
922-1722

Chef Daniell Castaneda

LUNCH • DINNER • BRUNCH

11-3 Mon-Sat 5:30-10:30 Sun-Thurs
Fri-Sat til 11

10:30-3 Sunday

Happy Hour 3-5:30 Mon-Fri

BAR...

AND BARBEQUE.

HOG HEAVEN
MEMPHIS STYLE BARBECUE

Open Every Day
Golden Gate Park
770 Stanyan Street 668 2038

Open Monday-Friday
Financial District
244 Front Street 989 1866

San Francisco

Home Is Where the Hatred Is

by John F. Karr

There's enough confrontational, emotional, and humorous material for a major play in *Homeland*, but authors Selaelo Maredi (whose self-imposed exile from South Africa certifies his knowledge) and Steve Friedman (a former member of the S.F. Mime Troup) have not fully risen to the challenge. They show small command of the dramaturgy necessary to fulfill the fairly traditional form their play has taken. The result is a cross between TV sitcom, Lillian Hellman, and the reading of a social tract in which succeeding paragraphs have been assigned to different people, and here (sometimes superficially) designated as characters.

The play has a grand basis—how the meeting of Black

maids, one from South Africa and one from America, not only changes them both, but tells us along the way about prejudice and, most particularly, about apartheid. The meeting has one grandly funny line when the American maid, on learning the other woman is from Africa, reveals the extent of her knowledge of that country: "Do you know Kunte Kinte?" she inquires. She's probably a stand-in for most of us here. But only in monologues does *Homeland* consistently score its points and portray humans. For the rest, numerous loopholes and inconsistencies of character undermine the dramatic structure. White characters are portrayed only as buffoons, which is fine for laughs, but not for a serious play that wants us to accept its message. I began to think the play would be believable with

songs and street theater staging, and only then learned that one of its authors had been a Mime Troup member. In this case, that was both a help and a curse.

It's too bad *Homeland* doesn't take a more mature form, because, even so, it is engaging, humorous, and profoundly disturbing. Credit that to the subject matter, and a good cast, particularly the winning Laurie Cannon as the African maid. If you are unclear about the nature of apartheid, what it is, what it means, how it functions, and what the United States' involvement in it is, see *Homeland*. It tells you all you need to know to be not only informed, but heartsick and terrified.

Homeland
The Julian Theatre
Through March 17; 647-8098

Stop Searching

by Bernard Spunberg

Search no longer. Tom Ammiano and Doug Holsclaw may think they're *Two Queens* in search of a Motif, but they're not. Currently onstage at the Valencia Rose, their comedy review finds the two Cable Car Award winners in indisputable possession of a motif—and that motif is humor. Laughs, and lots of 'em.

Whether lampooning co-workers who smoke like Union Carbide plants or Gay experimentation with Western, Art Nouveau, or polynesian decor, Ammiano and Holsclaw are madcap, whirlwind, and non-stop. They're also dazzlingly vulgar—and brutally honest. Their portrayal of two queens gossiping, cruising, and weeping at a friend's funeral may tread

on sensitive toes, but it is ultimately inspiring for its willingness to confront reality.

Two Queens in Search of a Motif is better than merely hilarious, however, because Ammiano and Holsclaw break new ground as Gay comics. Their collaboration and interaction dramatize the dynamics of friendship among Gay men. These two queens have hearts as well as funnybones. Their show is simply not to be missed. ■

Two Queens in Search of a Motif
Valencia Rose; 863-3863

CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We *do* have the best available information, medical opinions, and observations from leading AIDS researchers.

Contact with infected saliva passes many diseases.

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine *how* the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

AIDS SAFE SEX GUIDELINES

- Safe
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
- Possibly Safe
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cunnilingus
- Unsafe
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom

© Bay Area Physicians For Human Rights (1984)

person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission)."

Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS
Toll-Free in No. CA (800) FOR-AIDS
TTY (415) 864-6606



EVEN IN BABYLON

Art You Can Sit In

JOHN F. KARR

These are upscale times. Once thoroughly a community event, the Cable Car Awards now hires headline bands and top-billed performers for its spectacular. Its audience is filled with well-heeled gents who once sported rainbowed clothing and fringes; now they attend a plethora of "black tie optional" events—in black tie. The month's most justifiably upscale event is undoubtedly the exhibition of furniture designed and constructed by Edward Gottesman, on display at the Elaine Potter Gallery (336 Hayes St.) through March 2.

Some years ago, when Hayes Street was less upscale, Gottesman displayed a single piece, an end table, in the Fair Oaks Gallery, one of the street's pioneering galleries. As the street flourished, so did Gottesman, who culminated years of study and work with this first exhibition. Just as his "Portfolio" spread in the *Advocate* last summer marked that newspaper's first inclusion of a furniture maker among its regularly featured painters and photographers, this is likewise the first time the Potter Gallery has shown furniture. Although by common consent the most prominent of the few craft galleries in the city, such a departure posed risks for owner Elaine Potter. The beauty of the work convinced her to show it, however, and she—and Gottesman—were rewarded with an electric opening, during which several of the pieces sold immediately.

Gottesman said the surprising voltage of the opening resulted not only from the quality of the work, but the unusual background shared by himself and Gail Fredell Smith, his co-exhibitor.

"First," he said, "we are furniture makers who have backgrounds in architecture, and second, we aren't doing trendy things with squiggly lines."

In other words, their creations

are different from what is currently being shown, but not "different" meaning weird. Their work is traditional, but with a fresh and surprisingly contemporary feel.

Crafts in general are undergoing a renaissance, as testified by the current interest in the work of Arthur Mathews, a leader of the California Decorative Style just after the turn of the century (on display at the Oakland Museum of Art). Although Mathews' work is decorated a good deal more than Gottesman's, the two share important hallmarks: the virtues of functional design, handcrafted excellence of construction, and truth to materials.

"My feeling about furniture is reflected in the show's title, 'Intimate Structures'. Furniture is architecture on an intimate scale. If one views architecture as a setting for human behavior, furniture is also a setting for that behavior."

After receiving a liberal arts degree from Columbia University, Gottesman attended the Masters of Architecture program at Berkeley. He left the school, though, for several reasons.

"So much of architecture is big business, and the art of it is so affected????????????? It is far removed from their product, which can take years to materialize, and the scale of it is all wrong for me.

"The scale of furniture making is right for me, the turnover rapid, and the gratification is immediate—I build what I design with my own hands."

Gottesman fell into furniture making almost accidentally. After leaving school he was employed restoring Victorian facades. This exercised his architectural vocabulary and his knowledge of architectural history. More important, it gave him woodworking skills.

"I realized that with these acquired skills I could produce what my imagination visualized," he said, and he began com-



Edward Gottesman (l.) and Zeke Smolinsky (Photo: R. Pruzan)

bining an architect's knowledge with a woodworker's skills, to make furniture.

"The bottom line is function," Gottesman explained. "The piece has to do what it's supposed to do. But I like to work with layers of meaning, and these don't have to be obvious."

Such meanings may be a secret working part, disguised functions, or a metaphorical reference to something unrelated to the piece. An example is the screen he created in collaboration with textile designer Zeke Smolinsky. The inspiration for the screen came from hydroelectric dams.

"The idea was to have the fabric flow through the frame much as water flows through rocks or dams," he said.

Smolinsky both airbrushed and silk-screened the fabric, continuing Gottesman's idea by abstracting his design from Japanese woodblock prints of waterfalls.

Paralleling Gottesman's need to be directly involved with his creations, Smolinsky left a New York fashion firm, where he had designed textile prints, to pursue painting and graphics. He is now combining those arts with fabric to resume his earlier career, but with a difference.

"I didn't want to be bound to doing yardage work for the fashion industry," said Smolinsky. "I wanted a different application of it—the screen is a case in point."

Also on display, besides the handsome furniture of Fredell Smith (a schoolmate and men-

tor of Gottesman's) are various room groupings. A large and dramatic day bed (nicknamed "Cleopatra's Barge") fills the front window, and a dazzlingly modern yet serene desk elicits admiration immediately inside the door. The desk's startling elements—a jagged line of inlay, large circular holes in its triangular legs—are tarty contemporary. Yet Gottesman says, "I was having fun playing with design, but the design is strictly classical in derivation."

That sums up Gottesman's furniture and its appeal. Beautiful craftsmanship and lovely tonal harmonics are wed in contemporary terms to tradition, resulting in pieces that are both new and timeless. No wonder there was such excitement at the opening.



PERFORMANCE ART

Only Minor

by Bernard Spunberg

Pick a symbol, any symbol. Minor Prophets, a performance piece by Ellen Sebastian onstage at the New Performance Gallery from Feb. 20 through 23, explored the relationships between culture, belief, and symbol. Beginning with a ritualistic rendition of "Happy Birthday," Sebastian's cast of two—a man and a woman—demonstrated the similar functions of material, spiritual, and emotional icons in disparate societies through the ages. Egyptian pyramids, Grecian temples, and the Tower of Babel each made an appearance, as did fragments of the Catholic Mass, Indian tabla music, and a piece called "Space Muzak."

Sebastian's work suggested that, though various cultures may look different, they all share the same need for symbols to explain and justify existence. Fragments of culture may be transplanted as needed from one society to another. Others may be abandoned as time and circumstance diminish their meaning. Sometimes, cultural sym-

bols clash, and human adaptability may or may not resolve the conflict.

Rin Eckert and Janeen Wyatt performed with vry awareness of the interchangeability of the trappings of culture. Bald as a billiard ball, Eckert moved with ease from Black street argot to Strauss opera. Eckert's own New Wave tune, "I'm a Tourist, You're a Tourist," humorously expressed fundamental truth: If you can't grow beans, your TV ain't worth a shit.

Correct.

Wyatt's sisterly warmth and silvery voice made her an appealing presence. Her characterizations of various styles, however, were too weakly contrasted to clarify thematic points.

Designer Jack Carpenter created strikingly beautiful images with sound and light. Tim White's music direction wove a varied and ingenious aural tapestry. Writer-director Sebastian tackled huge ideas, but evoked no more than modest emotional response.

The New Leland Hotel
1315 Polk Street
San Francisco, CA 94109
(415) 441-5141

The Gay Hotel of San Francisco

BAY AREA REPORTER SPORTS & FITNESS

FITNESS EIGHTIES

Shawn Kelly

Promoting Good Health Through the Gay Games

by Paul Trefzger

Shawn Kelly, executive director for Gay Games II, says tennis is his sport and his passion. "But," he complained to me, "playing tennis in San Francisco is one of the most difficult, but not impossible places I've found, because of the weather and the limited number of city facilities. There are a fair number of courts, but they're placed in deuces around the city, so you can wind up waiting forty-five minutes to play. After I moved here in '78 I played six times during the first year and a half. However you can play here as long as it's not raining. Sometimes the heavy fog can be a problem.

"I like to play early in the morning," Kelly continued. "That is, when I can find a partner. Last summer I used to get up and drill (practice shots or points without playing a match) starting at six a.m. How we did it, I don't know. My then partner pulled an Achilles tendon. I haven't been able to find anyone willing to get up that early. I've had a sort of 'winter lay-off.' A relationship came up, a doubles partner now has AIDS, another regular partner is in Australia. I've been busy with work on the Gay Games. But so much of the enjoyment in playing is based on competitive companionship. It's no fun to play with someone a great deal better or worse than you if it's a couple of hours that you'll be spending together. You want it to be someone you enjoy. I'm a member of the Gay Tennis Federation of San Francisco with over a hundred members. It's just a matter of getting the right ones together. The club was absolutely the key for me getting back into tennis here in the Bay Area.

"I was one of the original thirteen members. I had seen an ad that Les Balmann placed in the short-lived *Gladiator* sports magazine in the summer of '80. At first only a handful showed up. That doubled in a week. The next week we had fifty and it continued. There are now about

125 members. That solved my, and a lot of other people's problem. I wanted to play tennis, but there was just no one to play with. It's just that my regulars all of a sudden were gone and left me adrift. I tend to play three times a week during the regular season, which is spring and summer. It concludes in August because the fall weather is unreliable, but there are tournaments to play in, 'getaway trips.'

Kelly was born June 30, 1956 in Anniston, Alabama.

"Tennis has been my lifelong passion that cuts way back," he said. "I've been playing since I was eight or nine and seriously since age thirteen and most of my life since." He came from a tennis playing "dynasty" in a city of 35,000.

"My grandfather pretty much started and developed tennis there," he said. "My uncle was a national champion. That was just before you could make money in the sport. I, myself haven't been in that league. But it was a tradition in the family and a real haven for me. You see, in Alabama football is the state religion, and if you didn't play your sexual preference was questioned. When I came along with tennis, it was confirmed. There was a difference though, since we were serious but it was



Shawn Kelly (Photo: Rink)

wonderful as a haven from that football culture. I remember going out at eight, nine in the morning in the summer and playing with whoever came along. Then I'd go home for supper, come back and hit up against the wall, if no one came along, until dark. I was very healthy. In high school I was in the best shape of my life."

Shawn attended Vanderbilt College in Nashville where he majored in English.

"I had a couple of college roommates, straight, living here who said 'You gotta come out here for Halloween. It's just like Mardi Gras,'" Kelly said. "Well, I just hoped it'd be a place where I could 'come out' and be comfortable with people. I arrived Halloween, 1978." He then experienced Jonestown and the Milk-Moscone assassinations.

"I was personally confused at that time," Kelly said. "I met my first lover a year later and six months after that was living at the corner of 19th and Castro. I was a bartender on Union, a freelance writer for the *Sentinel*, worked for a video production company with a tennis partner, and then came the Gay Games. In Gay Games I, I was the tournament director of tennis. I didn't do too well personally. There're some excellent players out there. Most of the best players have been from Los Angeles. Our Gay Tennis Federation puts on the U.S. Gay Open each Memorial Day weekend (three days) in Golden Gate Park. This coming will be our fifth annual. There's a field of 64 players."

I asked Kelly if someone who had little experience could benefit from the Federation. He said, "I know several players who virtually didn't know how to play at all when they joined. It's really beautiful to see

That is, when I can stick with it. I go to Shape Up where I mix Nautilus and free weights. I don't do much for my lower body."

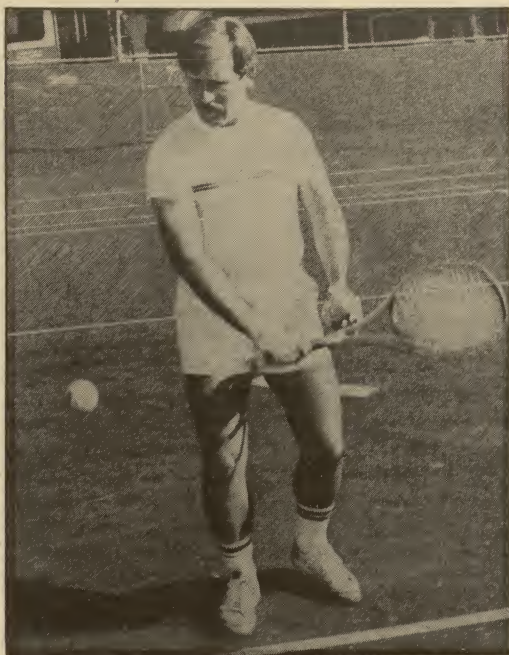
Kelly reflected a second. "I go through spurts," he said. "I'll never do any serious body building. I just can't see it. I have to watch my weight. I have a drink occasionally and I party some, but generally I'm lucky if I can stay up past ten. I just can't stay up anymore. I guess I'm aging before my time," he said with a smile.

"Any work in the Gay community can occupy your life. Just walking down the street and talking to people about the Gay Games. It's all part and parcel of the same thing." I could tell Shawn wanted to talk about the Games.

"As Executive Director, I've been hired to organize the damn thing (spoken lovingly). I do everything from typing envelopes to fundraising. I had been working as an assistant director to Tom Waddell when he decided he had other commitments that kept him from doing the job full time, and I was hired." I said, "Was that O.K.?" He said, "Yeah. I wanted the job. I'm doing something I completely believe in. It's a one of a kind event and they're paying me to do it. How many people get that chance in their lives?"

"I don't know if it's really been communicated, but I think that it's really important that the Games is a celebration of our community's health," Kelly said. "I think that anyone associated with sports, like yourself, can see how sports has grown in the Gay community in the last five years. I consider that to be the most beautiful, positive response the community can make to the crisis of AIDS individually and collectively.

"The Games promote individual physical health and community psychological well-being."



Shawn Kelly follows through on a serve (Photo: Rink)

HUNK

771-6262

1160 Polk St

Not Just A Body Bar — It's An Everybody Bar!

...I CAN PLAY FOR AN HOUR!

PU-LEEZE TRY TO COME!!?

Family Dancing

Family Dancing
by David Leavitt
Alfred A. Knopf, \$13.95

by John D. Dolan

This collection of nine stories by a talented writer is respectable (no graphic sex scenes) and irritating. It is also always interesting. Both the first story ("Territory") and the last story ("Dedicated") feature Gay men as central characters. In the first story, a young man brings his lover home as a way of finally asserting himself, and yet because of who Neil is (an intimidated son) and especially because of who his mother is, they dare do it only at night in the backyard bushes, scaring the mother. What they do is not described, which is fair enough, but what is prejudicial is how Mrs. Campbell is characterized. In fact, in story after story, mothers really get the shaft. They are almost invariably—take your choice—possessive, dominating, insensitive, self-centered, put upon, and materialistic, and being full of dissatisfactions, they work out their frustrations to everyone else's disadvantage. Children fare better, as in "Aliens," told through a mother's point of view. Fathers, whatever their sexuality, are generally inadequate or absent. Taken one at a time the stories work, meaning they are effective, but the accumulative effect of these patterns is disturbing.

In the final story, which is also the longest, Nathan and Andrew and their friend Celia visit Nathan's parents' home (when they aren't there). What we are told is that Nathan and Andrew "became lovers in Florence." What we see is their constant bickering, and what we may not believe is that they were ever "in love." What we also see is how Celia feels about each of them, their relationship over a period of time, and her part in it. "Dedicated" is an ambitious story.

Leavitt is an ambitious writer. He's intelligent, unusually perceptive, and writes clearly, no small achievement when one considers the persistent complexities of his large cast of characters. Try, for instance, "Out There," where three sisters—one of them a Lesbian and the only one in the book—reunite after the death of their stepmother.

Leavitt's tone of voice, deliberately chosen to control his many inferences, keeps readers at a distance. That may be appropriate since it also seems apparent that Leavitt's intentions are to reveal objectively a certain kind of people. With few exceptions, his characters have money—or at least it's never a problem—and likewise they all have rotten relationships with their disintegrating families. Repressed, sometimes cruel, but not deliberately mendacious, Leavitt's characters suffer as only educated liberals can: self-consciously.

Leavitt graduated from Yale in 1983, and two of these stories appeared in *The New Yorker* "in slightly different form." Readers of that magazine may know that while it has recently loosened its tie, it hasn't exactly taken it off. Neither does Leavitt, and given the seriousness of his intentions—he's not satirical—that's a limitation. One of his techniques is symptomatic. He often writes short scenes juxtaposing them with other short scenes, a technique which disallows for such a story to develop through transitions in

a conventional way. What we get in these stories is clear—and loaded—accretions of minutiae (descriptions, dialogue, insights) in changing tenses and viewpoints. But what we never get are memorable people. Leavitt's versatility concentrates on thematic situations.

In a word, David Leavitt is inventive, but is he creative? Short stories, because they are short (his mostly average some 20 pages), may not require de-

velopment of character, meaning we may be pleased enough with revelation of character. But novels do. Leavitt is currently working on one, which I'm looking forward to reading because *Family Dancing*, just below its literal surfaces, is a promise of something much more. Guilt permeates almost everything Leavitt writes here, which is strongly inferred even in his peripheral Gay male characters, and when it doesn't, those characters—Andrew in "Out There," and John in "Family Dancing," for instance—are too often wooden, or too often pon-

tificate about their "Gay pride" without living it, and subsequently sound more like what Leavitt is reaching for than what he's attained.

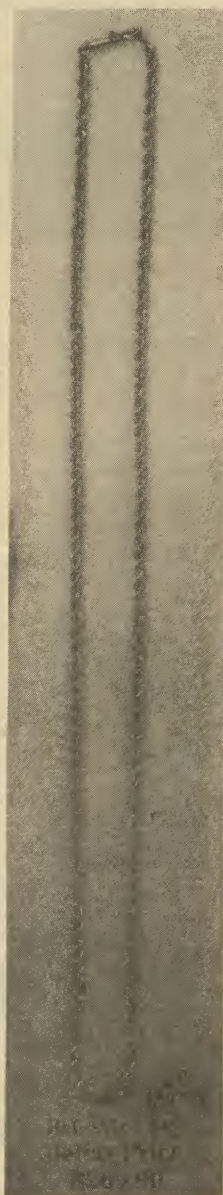
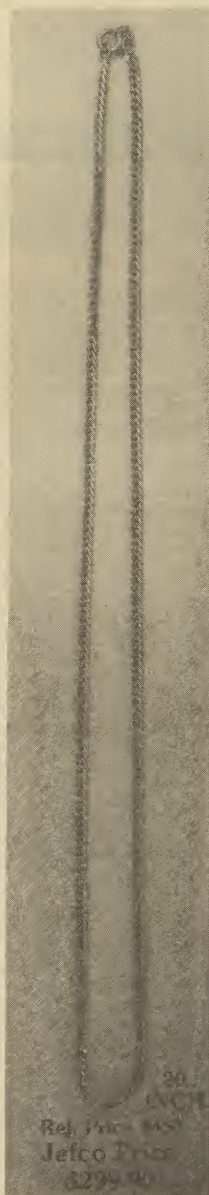
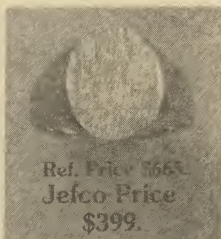
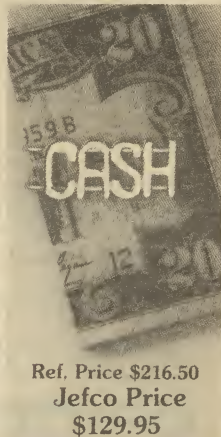
I wish David Leavitt luck, and he may need it. This collection, which is getting a lot of attention in New York, will probably sell. Great. But success on this level can stymie a young writer. Leavitt is 23. The hope is that in writing his first novel Leavitt will break through into his own "truth" and leave behind the received truths he's so good at re-creating, but to

which he reacts so intensely that his "messages" take over when it should be his characters we remember.

Having said all this, I also would like to say it's truly encouraging that a Gay writer has written stories where people are trying to break out of oppressive value systems. In that process, and it's Leavitt's strength, he raises large and pertinent questions about our responsibilities to each other, and to ourselves.

A Special Gift for Him!

Now at Jefco's Low distributor Prices.



We Wrote the book on Savings!
JEFCO, the source.

Jefco Jewelry Distributors, Inc.
138 California St. (at Front)
San Francisco, CA 94111 (415) 397-1232
Mon-Fri 9:30am-5:30 pm. Sat 10am-4pm

Please note that the reference prices shown are a general guide for reference purposes only. They are the suggested retail prices as recommended by the manufacturer or importer, and when unavailable, our determination of comparable prices for similar merchandise appears.

Master Charge and Visa Cards Accepted.

RICK THOMAN

JERRY R. DE YOUNG

Heading for Gay Games II

The San Francisco Track & Field Club is back on the track, competitively speaking. "Actually, we never left the track," explained SFT&FC member Bernard Turner. "We ended the 1984 season in September, and have been laying back and getting in condition for the 1985 season ever since."

A quartet of team members tested their early season conditioning at the recent series of All-Corners track meets at U.C. Berkeley. Explained Turner, "Most of us surprised ourselves . . . We're in better shape now than we were last year at this time, and our marks are giving us great confidence as we go into the regular season, which begins in April."

Turner clocked a 55.1 to win his age division in the 400 meters, and Dwayne Isham posted a 1:59.9 to win his age group in the 800 meters. Kenny Patterson was edged out in the 100 meters for a second place

with a time of 11.2, and newcomer Alix Layman won her age division in the women's shot put.

The S.F. Track & Field Club is using 1985 as a conditioning year for the Gay Games to be held in 1986. The club now has a coach, former Gay Games gold medal winner Mark Molina, and is openly seeking anyone interested in participating to come join the club at one of its regular Sunday practices.

According to Turner, "We meet every Sunday at McAteer High School at Portola and O'Shaughnessy Streets at 10:30 a.m. Starting in mid-March, we will be returning to our evening workouts on Tuesday and Thursday nights at the same location."

Coach Molina is interested in finding an assistant to help him in coaching the club. "Ideally, I'd like to have a woman join me and take over the training of any women athletes who come to workout. But we certainly aren't

dividing things up between the sexes . . . This group works out and conditions as a club, and we support each other all along the way regardless of your sex, or how good you are, or what you're trying to accomplish here. We have some individuals who come and train and don't feel the need to compete, while others have definitely competitive goals in mind."

Team members agree that 1985 is the right time to start training for the Gay Games. Commented newcomer Rick Hall, "I missed out on the first Gay Games, and I felt if I was going to make it to the next one I'd better get started now. August, 1986 (the date of Gay Games II) will be here before I know it and I want to be ready."

Anyone interested in participating in the San Francisco Track & Field Club can call 821-7674 for more information.

CORNER POCKET

GENE MILLER

Reno!

The season's just begun, but with 20 percent of the matches played, the playoff race is taking shape. I have my crystal ball ready for consultation—which always earns me a few more enemies—but first let's take a look at the special events calendar.

SIX SHOOTER SPECIAL

The first item is one of my pet projects, the S.F.P.A. Six Shooter Special—a Reno trip set for the first weekend in April. I've chartered a 40-passenger bus, reserved 20 two-person rooms at the Comstock Hotel, and scheduled three tournaments. The main event is the Six Ball tournament that wraps up the weekend, but on Saturday there will also be 8 Ball and 9 Ball tournaments. All the pool action will be held across the street on the Five Star's four pool tables. For those who can make it, it's going to be an unprecedented weekend getaway, and you needn't be a league member to come along. The \$75 charge includes transportation, hotel, Six Ball tournament entry, and a souvenir T-shirt—a

pretty good price for a Reno weekend. The hotel and bus companies have their scheduling limitations, so all reservations must be made with me by March 4.

8 BALL CHAMPIONSHIP

Once again Golden Brands (distributors of Miller, Miller Lite, and Lowenbrau) has donated \$2,000 to our annual 8 Ball championship. Because the schedule allowed an open Tuesday, the league officers wisely decided to use it for the first prelim, and that's at Park Bowl March 19. Seven prelims follow, on Thursdays and Saturdays, qualifying the 16-player field for the finals, April 27.

OTHER TOURNAMENTS

The All-Star is May 18, when the league's top 16 individuals vie for West Coast Challenge berths; the Class "A" is June 2, sending the winner to the Challenge; the Most Valuable Players is June 8, the Hi-Lo June 25, and the Broomstick tournament will again be at the party, scheduled for July 20.

CRYSTAL BALL

Who will the division winners be? Well, the forfeit factor thwarted last season's Division II prediction, and we're averaging nine forfeits weekly so far, but Division I will remain a merry chase among the Festus Farmhands, the Stallion International, and Park Bowl's Roadrunners, the outcome depending upon how much the Stallion's Colin Bradley plays—he's their extra man so far. I give the edge to Festus (the old Febe's team). With so many new players in Division II, some on key teams, I'm tempted to toss a coin. Forced to bet, I'd pick Festus. Division III will be another merry chase, involving DeLuxe D.U.C.K.S., Shags Rogues, and Eagle Creek Chaos, with the edge to the Ducks. Division IV is another question mark. How much will Dave Timko play for the DeLuxe Spare Tires? He's another extra man who, like Bradley, can run tables with ease.

Remember, you can win \$50 just for coming the closest at predicting any division's finish. Call J-O-E P-O-O-L.

Brilliant Bowlers Bunch at Brink

While high pin accumulation is a goal for all bowlers, it is particularly important for three TGWBL members: Adrian Stenson (PWIL) +9818 pins; Lew Watson (Pilsner #1) +9640 pins; and Skip Christian (PWIL/J) +9587 pins. For, as of this writing, all are poised on the threshold of the 10,000 pin mark. These three excellent competitors will, most likely, do just that on the 27th. However, the one who has the most pins at evening's end will be the recipient of the coveted 10,000 pin certificate. Do you have a favorite? I like them all . . . too bad there is only one certificate.

By the by, Adrian Stenson, mentioned above, has already achieved quite a unique distinction this season. He became the second member of this season's very, very exclusive ABC Century Club by virtue of his magnificent 278 game (101 pins over his average). Yours truly applied for membership in this club, but, after looking at my bowling record, they laughed in my face and told me to grow up!

While we are on the subject of the excellent, the mid-season standings for the Community Leagues were published recently. Here are the top teams of the six Community leagues:

- Monday Community League: Play With It, Ltd., Bow-K, Sutter's Mill.
- Tuesday Community League: Shud-A-Bin, Guys & Balls, Late Nite Rollers.
- Wednesday Community League: Church Street Station, High Gear, Sutter's Mill.
- Thursday Community League: Vagabond, Pendulum #1, Pendulum #3.
- Hawaii Vacation League: El Rio II, Puhio's.
- Sunday Reno League: Play With It, Ltd., G. Boys, Vagabond.

Congratulations, your sponsors must be extremely proud of your achievements.

For those of you who have vanquished all the local bowling talent and are in desperate need of a fresh challenge, the Annual Stockton Tournament will be held on April 13 (Saturday) at El Dorado Bowl (725 N. El Dorado, Stockton, CA). Squad times are 12:30 p.m. and 3:30 p.m. with an 80% handicap. The cost is \$12 per bowler (four-person teams, mixed O.K.) with 100% one to eight ratio returned. Oh, yes! It really is not that important, but, nevertheless, it merits mentioning anyway . . . the first-place team wins \$265. (Dahlkins, guess who is going to be practicing well into the wee hours till April 13?) Another positive aspect of this extraordinary event is that a generous portion of the bowling fee (\$1.75 per bowler) will be donated to the AIDS Fund. Call Mel Garcia at Park Bowl at 752-2366 for more information and application forms.

Finally, boobalas, here are the people who really know how to use the lanes at Park Bowl to their fullest advantage, the TGWBL 200+ clubbers for 2/20/85.

Rob Mallin	235 (600 sts)
Tom Sipple	231
Eric Tuff	228
Adrian Stenson	225
Ron Squires	223
Lew Watson	216 203
Ray Padua	210
Angelo Maggio	209 202
Robert Dorn	208
Larry Kramer	203
Keith Ray	202
Randy Peterson	200
Ron McKay	200
Allen Price	200

Incredibly impressive, Stockton, anyone? ■

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

TAVERN GUILD MONDAY LEAGUE

(Week 17 of 21 - as of 2/11/85)

League Average: 727

1. Park Bowl	50	18
2. The San Francisco Gym	46	22
3. Renegade	44	24
4. Grand Central Station	43	25
5. Welcome Home	41	27
6. Capricorn Coffees	40½	27½
7. Gays of Our Lives	40	28
8. Community Rentals	40	28
9. Top Billing	39	29
10. Pilsner Pointless Sisters	39	39
11. Men's Room	33	35
12. Deluxe Pickups	32½	35½
13. Transferstiles	32	36
14. Ethel Mertz Memorial	29	39
15. Grace Kelly Driving Academy	29	39
16. Perfect Petals	21	47
17. Amazing Six Graces	9	51
18. Team #6 (BYE)	0	64

TAVERN GUILD WEDNESDAY LEAGUE

(Week 17 of 21 - as of 2/13/85)

League Average: 754

1. Play With It, Ltd	47½	22½
2. Pilsner Potlickers	46	26
3. Cafe San Marcos	46	26
4. Park Bowl	45	27
5. Pendulum	43	29
6. Pilsner #1	42	30
7. Pilsner II	41	31
8. Pilsner Pointless Sisters	38½	33½
9. Pilsner Pinguettes	38½	33½

10. PWIL/Japantown	38	34
11. Pendulum Pieces	37	35
12. Ram's Head Bar	36	36
13. Grady's	35	37
14. S.F. Eagle	34½	37½
15. Can We Bowl?	34	38
16. Stanbury's Tooth Fairies	31	41
17. Pilsner Sleaze Balls	30	42
18. David Kelsey's Unmentionables	28	44
19. Scenic Hwy Tours	28	44
20. S.F. Eagle #2	27½	44½
21. Animals	27	45
22. (BYE)	14½	53½

THURSDAY TAVERN GUILD LEAGUE

(Week 18 of 21 - as of 1/31/85)

League Average: 568

1. Bracco Dist.	46½	25½
2. Queen Mary's Pub	46	26
3. Pig Pins	45	27
4. The Krewes	43½	28½
5. Fourplay	41½	30½
6. Ron Records	40	32
7. White Horse	37½	34½
8. Four Keeps	37	35
9. Schmidt Insurance	36	36
10. C.D.C.	34	38
11. Park Bowl	33½	38½
12. EJESP	32½	39½
13. The Special	32½	39½
14. Four Little Pigs	30½	41½
15. Febes	30½	41½
16. Trax	30½	41½
17. Trax Maniax	30	42
18. Floppy Disks	17	55

Compiled by Jerry R. De Young

Hugging Doesn't Cause AIDS

You don't get AIDS by caring about someone with AIDS. AIDS is transmitted through certain types of intimate sexual contact, by sharing of I.V. needles, and by receiving infected blood or blood products. It is not caused by a hug, holding hands, having a good talk, fixing dinner, or going for a drive.

So if you know someone with AIDS, don't be afraid to show your care.

The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.



Shanti Project
Affection not Rejection
558-9644

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

The Triumph of Men Behind Bars II

To say it was a labor of love is an understatement. This year, some 1,524 enthusiasts plunked down \$12 each to see and enjoy one of the finest productions to be created and executed as a benefit for the Shanti Project and the SF Band Foundation. Men Behind Bars II blasted onto the stage of the intimate Victoria Theatre two weekends ago, and literally electrified the audience with its camp and circumstance in a fast-paced presentation that had the three sold-out audiences jumping out of their seats with thunderous applause.

Some 107 cast members toiled and sweated under the firm but artistic hands of producers Jim Cvitanich and Mark Abramson, two theater arts majors from schools worlds apart, geographically speaking. Donations from Chaps Bar (theater rent), the SF-Eagle (Kate Smith's hat) and the Pilsner Inn (ticket printing) were just a few of the many who voluntarily gave of their time, money, and energy. M&M Productions watched the fledgling concept grow and flower and provided the magnificent sound and

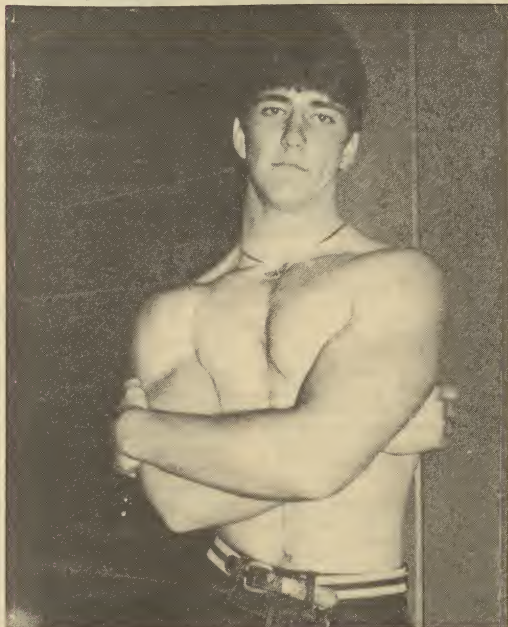
money for two of the city's most worthy charities. To elaborate on any one act would be unfair to all involved. Just ask anyone who saw the show—no complaints from any quarter. And if you missed seeing it "live," rest assured the video will be shown in several bars, starting with a screening on the giant screen at Chaps Bar soon and several other places thereafter. The Statue of Liberty hat worn by Kate Smith will soon be on display in the window of a Castro Street business prior to being auctioned off for a worthy cause. I wouldn't say for sure, but I think the bidding will be hot and heavy; someone wants it just to have it; someone wants it to give as a gift; and one of the bike clubs has the theme, Miss Liberty for their upcoming weekend run. Keep your eyes and ears peeled when Eagle manager, Terry Thompson, announces the auction date. To everyone connected with the production of Men Behind Bars II, thank you for a wondrous evening. It was a pleasure working with ALL of you. And to those anonymous persons who donated cash right out of the audience, thank you so very much

'To everyone connected with the production of Men Behind Bars II, thank you for a wondrous evening.'

lighting; Wayne Love took the talent of 18 musicians and wove a mesmerizing evening of melody and syncopation with wonderful arrangements that were straight from the heart. There are so many wonderful and talented people to thank for the success of MBB II. Too many to list here, but know and never forget that it was a wonderful outpouring of love to raise

from the Shanti Project. It was truly a magical weekend in San Francisco. Sorry you missed it Mayor—or did you?

Congratulations are in order to all the winners of the Barbary Coasters Motorcycle Awards—you all deserved to win and the nominees were hard to choose from in the voting. I was quite



The man who will appear on the March, 1986 Arena Bare Chest Calendar (Photo: R. Pruzan)



It was a great finale, and a great show—Men Behind Bars, of course (Photo: Rink)

amused by the spontaneity and humor of the president of the Warlocks, who was one of the presenters. Under that gruff exterior lies the heart and soul of a warm and humorous man. I'm sorry I missed the Coronation too, but affairs of the heart drew me to the not-so-Gay metropolis of Albuquerque where a small, but happy Gay community is happy in their existence. I only made it to one bar, the Albuquerque Social Club—a friendly hideaway with a backdoor entrance—yes, a quiet and out-of-the-way friendly ambience. Also belated birthday greetings to Kym Whitting of Chaps, Larry Glover of the Brig, and David Morris of Morris & Boris, Inc., and happy wishes to Rick Manning of the Constantines and playwright Dorie Wilson, plugging away up in Portland and giving living theater a new life in that wonderful city. Also congratulations to the San Andreas Motorcycle Club of Los Angeles, celebrating its 20th anniversary March 2 with a big hullabaloo at Troupers' Hall in the City of the Angels and several bikemen from Our Town enroute for the festivities. Likewise congratulations to the New Oedipus Rex in Los Angeles, where another worthy representation from our community was in attendance. Hopefully Randy Johnson, who missed it all because of his broken knee, will be up and about any day now. The Cal Eagles M/C celebrated its first anniversary last Saturday afternoon at the SF-Eagle, and The 15 Association hosted a nice gathering at 10 Rodgers Sunday evening for its 5th anniversary. Bare chests abounded at the Arena last Thursday, and another hot man landed on the March 1986 spot; on Friday, Chaps selected its February Poster Man—too, too much pulchritude within seven days has Marcella panting and puffing.

As mentioned earlier in this publication, the 7th Annual International Mr. Leather Contest looms in the not too distant

(Continued on next page)

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE & MOVIE ARCADE

New Ultra-Modern Concept ALWAYS OPEN

COMPLETE SELECTION OF Leather and Rubber Goods

DISCOUNT PRICED

• Video Tapes • Magazines

• 8 mm Movies • Books

[415-5948]

WE ARE MOVING TO A BETTER PLACE!

BE A VOYEUR — or an EXHIBITIONIST-SAFE J/O

- NEW FILMS REVIEWED ON 2 BIG VIDEO SCREENS-2 PROGRAMS, 3 HOURS EACH.
- CLEAN TOILET, SLIGHTLY SLEAZY ATMOSPHERE, 25¢ COFFEE
- EVERYONE WATCHES WITH ONE HAND
- ASK ABOUT TAPE SALES AND RENTALS

11AM-1PM DAILY, \$4—THEREAFTER \$5

ADONIS VIDEO IS NEXT DOOR

EXCLUSIVE GAY VIDEOS YOU CANNOT GET ELSEWHERE!
369 ELLIS • 474-6996 • 11 AM-MIDNIGHT



1808 CLUB OPEN & HOT! (Jacking Off Only)

EVERY:

Mon.—JACK OFF PARTY (8pm on-come early)

Tues.—UNCUT GUYS (Very Hot! Cut guys welcome.)

Wed.—HAIRY MEN'S NIGHT (shirt check encouraged)

Thur.—BIGGEST COCK CONTEST (12am-\$25 prize)

Fri./Sat.—VERY BUSY

Sun.—BODY BUILDERS (Use any gym card plus \$3)

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. BYOBeer/VIDEO/and friendly!

— 1808 MARKET STREET —

COUPON 1/2 PRICE ON 6 MONTH CARD

Regularly \$10.00—Use this coupon for \$5.00 Off!

Hours: Mon.-Sat. 8 PM to 4 AM; Sun. 6 to Midnight

Marcus

(Continued from previous page)

future. Memorial Day weekend will see the Windy City deluged with a swarm of black leather as the annual paean to leatherdom convenes once more to pick its international leather man. The weekend package again this year is \$50 with several parties, an official T-shirt, reserved seating at the Park West, and entry to the Black & Blue Ball. The Allerton Hotel on Michigan Avenue will be the official headquarters, and you can reserve specially-priced rooms at \$49 per night (double or single occupancy) by calling toll-free (800) 621-8311. Do it now and mention Intl. Mr. Leather when reserving your room(s). Super travel agent Gary Noss is putting together a weekend package deal which will soon be announced. Stay tuned.

The SF-Eagle is first out of the chute with its competition heats to send a winner to Chicago. The contests begin Thursday, March 7 at 10 p.m. and each Thursday thereafter with the final selection being made Mar. 28. The winner will receive roundtrip air fare and hotel accommodations, \$300 in spending cash, and represent the SF-Eagle Sunday, May 26. The weekly winners will receive \$100

tacky awards given out last year??? We are now at the Four Star bar in WEST Hollywood (the Gay City) last Sunday when owner Butch Gottlieb, starring in his staff's turn-about show, is quite largely attired in drag, dressed as Jeanette MacDonald doing the swing bit a la Charles Pierce and on the final swing the chains broke sending LaGottlieb through the air and wiping out the first row of tables, thankfully. Butch is not exactly over one ton, but close to it. If you can remember JC Corbett, former manager of the SF-Eagle, he is deep in the works of opening a new bar in LAX called the Phoenix (formerly Pits and formerly Chains) opening on or about March 2. . . That hot new act, The Vocal Minority, opens its run at Valencia Rose every Sunday in March (3, 10, 17, 24, and 31) at 7:30 p.m. called "KIDSTUFF" and featuring the great Jae Ross; tickets are \$7 and available at both Headlines stores; reserve by calling 552-1445. . . Tonight, Thursday, 28 Feb., the Inter-Club Fund has \$20 and \$15 seats to MAME at Marin Civic Center with buses departing the Men's Room, Festus, Eagle, and Kimo's so try to support that worthy cause and remember FF is coming!!! . . . A gang of fun people had this Mardi Gras costume party Sat. night at Slovenian Hall on Potrero Hill—gorgeous costumes, the



Members of the Cal Eagles Motorcycle Club at their first anniversary party at the Eagle last weekend (Photo: Rink)

'Hey, our dwindling Flag Corps is accepting applicants NOW!'

in cash and leather gift certificates; the 1st runner-up each week will win \$50 in cash, and the entry forms will be available on Friday, March 1. It is expected that the Brig and Chaps will be looking for a candidate as well. Yeah, men. It's leather season and the world's most prestigious leather title is being sought after all over the world! Happy to say I will be a judge again this year. See you there?

O.D.'D ON DISH?

So you're up for more excitement? I might tell you that one of the Constantines' officers is single AGAIN. . . Down Los Angeles way, it's a toss-up as to whether the Institute of Motorcycling Research will crown its annual Empress of Motorcycling—lot of the clubs don't want to participate because of the

most notable being the Dude er, uh, "attired" in a green velvet fig leaf. Asked how he kept it on, the secret: a comb affair slathered in his pubes! . . . FF is coming! . . . Surprise birthday party for Larisse (the Shadow knows) at the Men's Room from 5 to 9 p.m., Thurs., Mar. 7 for her 49th??? . . . New bar opening on 5th & Harrison to be called MILESTONES—a jazz bar South of Market at last! . . . Sorry to report the death of Dutch Garcia, long a hot man about town and especially South of Market, in NY City two weeks ago. Dutch was fun lover and fun to be with. His macho demeanor was always to the fore, so everyone was surprised when he became a founder of the Sisters of P.I. His dear friends will miss him a lot—boy could that man play basketball! Watch for the famed Four Skins

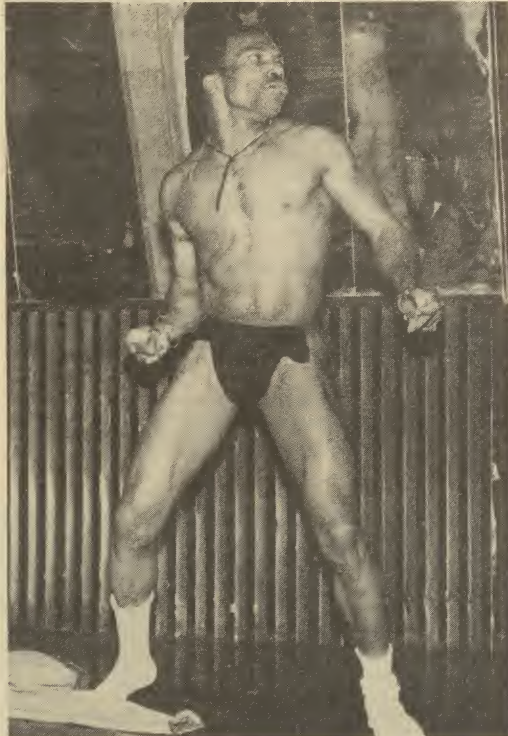
to be on Dick Clark's Saturday Show, Channel 2, on March 16 at about 4 p.m. . . they'll knock you out! . . . Hey, our dwindling Flag Corps is accepting applicants NOW! Practice is once a week on Tuesdays from 7 to 9:30 p.m. at Mission & So. Van Ness. Call that hunky Ted Knipe at 826-7911 if you want to join. . . Big Hoe Down at the RAWHIDE Bar Thursday, March 7. It's a Western Prom Night with prizes for costumes and a great prize for the best Patsy Cline pantomime act. Say Hi to Ray Chalker for me and dosey-do around the floor. Rawhide is gaining an international reputation for its western antics there. . . New face in town: Tommy Orabutt from Chicago—packing dildoes on Twin Peaks and helping Mercury Distributors gain even more national fame, especially in Texas. Are you reading this Mr. Lacqui? . . . It was inevitable: Mr. Financial District Contest to be held at Sutter's Mill, Sat., April 20, a benefit for CRIR and SF AIDS Fund. You must be versatile by first appearing in Cardin/Brooks Bros. three-piece office drag and then later in your "customary attire for night cruising" and this should be a hoot. Bob Cramer will MC with entertainment and an auction of art and classy collectibles!

Don't miss THIS one. Better yet, enter it. Applications available on—you guessed it—April Fool's Day (April 1)! . . . The Cycle Runners M/C is throwing a Toga Party on the Ides of March (15th of March) at M&M, 10 Rodgers—\$5 and a benefit for Gay Games II—get your toga together! . . . Atlas Savings & Loan officials were doubled over with some of the entries to name their Automated Teller Machine with such

offerings as: Bertha Bucks, Cashanova, Harvey Wallbanker, Tallulah Bankit and Vincent Van Dough to name a few. The winner: "Atlas Access 24" and \$500 to Kim Nelson, a chiropractor who obviously twists more than bones! . . .

That's the dish. Sorry I missed you last week. Have fun in the sun and keep DISHING!

Mister Marcus



Hot action at the Renegade stripshow (Photo: Rink)

RIP-OFF

Some telephone "services" charge you as much as \$3.00 per call to talk to some random person interested in only one thing.

At MaleTalk, we provide you with unlimited connection time to the person you select for only \$9.95 per month.

With your MaleTalk voice Malebox you can get to know the other members at your own pace and you will be able to communicate with your friends no matter where you are!

In addition, you receive announcements of upcoming events and gatherings. You will also have your own telephone number to receive messages from anyone—24 hours a day.

GET CONNECTED — WITH MALETALK
CALL 408 993-3899
FOR A RECORDED DESCRIPTION OF HOW TO SIGN UP

Do See Do

The San Francisco Gay square dance community has strengthened and stabilized this past year with four different Gay groups now meeting locally. Classes are being offered at all levels.

The relationship between the Gay and straight community has finally become a reality. Some examples are Western Star Dancers attracting national and Bay Area straight callers on a regular basis, Johnny Kozol and Eric Henerlau, having

straight people come to dance with us, and Western Star Dancers was the first Gay club to be listed in Square Dance Guide.

On the international front, the International Association of Gay Square Dance Clubs will be hosted by the Denver community for the second annual convention over Memorial Day weekend. On the national level there is a newly formed club in New York City and internationally in Vancouver, British Columbia.

Whatever Happened to Dish?

Has it gone through the washer once too often?

by Bob Woolhouse

In this day of affirmative action, there just isn't much creative bitchery any more. Can it be that dish is dead? Like God and swish and Walter Mondale and free beer? So it would seem.

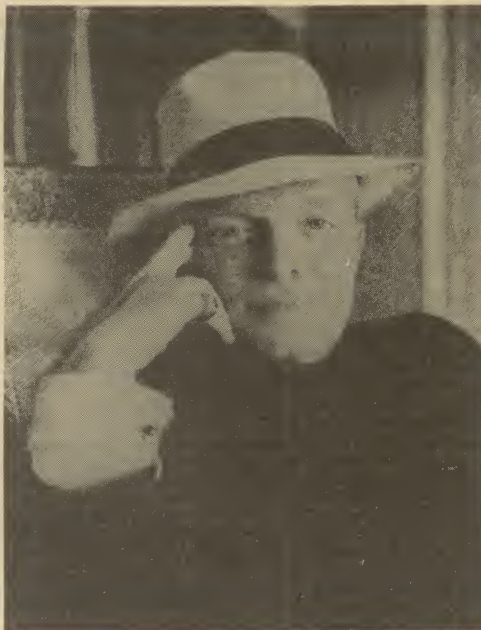
What happened? Well, dish appears to have departed this world along with the Queen of Dish, the Divine One of Literature, Truman Capote. Raised to an art form by Dorothy Parker in the '20s, it thrived for 60 years as one celebrity enthusiastically attacked another one, often with, insight, and a magnificent disregard for the laws of libel. And Capote was its high priestess.

Now what do we have left? Ordinary putdowns and humorless criticisms. We have taken the fun out of malice. Let us recapture a bit of the past for a moment with this Dish Quiz. It is based on published bitch remarks by noted performers about their famous fellow men, and also fellow women.

Below the 30 comments are two groups of names. Group A lists the speakers and group B lists those described. Can you align the two with each other and the pair with the quotation?

1. "The stuff he turns out isn't creative writing. It's more like typing."
2. "When she asked who are the best men I've ever had, I told her, 'After my husband, yours.'"
3. "Everyone has a peculiar body odor, but he smells like peanut butter."
4. "I ripped my kids out of the Scout troop when I discovered who the scoutmaster was."
5. "He was last seen strolling down lovers' lane holding his own hand."
6. "He's a combination of satirical elegance and the smell of dead fish."
7. "No, my voice has never been mistaken for a man's. Has yours?"
8. "She looks and acts like a truck driver in drag."
9. "He's so alienated, he can't stop smiling."
10. "Of course, he's a very modest man. He has so much to be modest about."
11. "She gave an entire new meaning to the word tacky."
12. "Of course I minded not winning the Oscar for a great performance. But losing to her? That was the great insult."
13. "He prefers the kind of music you hear in elevators."
14. "That's not talent. It's only excessive energy."

15. "Where the pubic hair ought to be she grows lilacs."
16. "She punches home her dragging delivery with a variety of tics, some meant to convey unease, some merely clumsy, until she comes across as a female impersonator."
17. "After listening to him for a few minutes, you'd like to push a joist down his throat."
18. "I don't know one entertainer I would ever watch for more than two songs. For instance, look at her. Her whole package is a bore."
19. "He's got the sex symbol reputation and he claims to hate it. But he still takes his pants off whenever anyone asks."
20. "I don't want to bitch, darling, but she always looked dreadful."
21. "I'm not afraid to admit that he's cold. He is. One day he was napping in the nude in his dressing room and I shoved a thermometer up his ass, and the mercury froze."
22. "His voice is so high it can only be heard by bats."
23. "Nothing he does is original. It's all copied from Blacks."
24. "Most of her performances suffer from a terminal case of the cutes."
25. "The cream rises until it sours."
26. "He evokes an athlete with the Colgate smile of the Actors' Studio."
27. "He slumped in his seat, scratched his chest, rubbed his scalp, yawned and paused endlessly. Well, I'd had it. Right on the air in front of ten million viewers I said, 'You are the most impossible interview I have ever had. Let's forget the whole thing and I'll do a commercial.'"
28. "I don't like the way he cries at press conferences—it's like Nixon losing. No class at all."
29. "She couldn't be sexy if



The late High Priestess of Dish, Truman Capote. Did truly great dish die with him?

she was spread-eagled naked on the cover of *Life* magazine."

30. "In her new play, she runs the gamut of emotions from A to B."

Group A: Joanne Woodward, Dick Cavett, Michael Caine, Truman Capote (4 times), Winston Churchill, Zsa Zsa Gabor, Barbara Walters, Tennessee Williams, Blake Edwards, Tallulah Bankhead, Kay Thompson, Burt Reynolds, Sylvia Miles (2 times), Linda Ronstadt, Rita Mae Brown, Joan Col-

lins, Dorothy Kilgallen, Woody Allen, Raquel Welch, Leo Durocher, Grace Slick, Fred Allen, Dorothy Parker, John Simon, Federico Fellini, Rex Reed.

Group B: Judy Garland, Marcello Mastroianni, Mick Jagger, Joe Namath, Goldie Hawn, Jerry Brown, Rudolph Valentino, Sammy Davis, Jr., Martina Navratilova, Paul Newman, Carol Baker, Katharine Hepburn, Richard Gere, Liv Ullmann, John Voight, Clement Atlee, Julie Andrews, John D. Rocke-

efeller, Johnny Carson, Helen Hayes, Jack Kerouac, Debbie Reynolds, James Dickey, Art Linkletter, Warren Beatty, Joan Rivers, Monty Woolly, Jacqueline Susann, Truman Capote, Candice Bergen.

Scoring: 1 point per name.

51-60 points: You should be doing a gossip column.

41-50: You'll still do well at cocktail parties.

31-40: Try watching more TV talk shows.

21-30: *People* magazine may be of help.

Under 21: You should be so lucky.

The Answers:

1. Capote vs. Kerouac
2. Collins vs. Rivers
3. Miles vs. Voight
4. Woodward vs. Reynolds
5. F. Allen vs. Valentino
6. Reed vs. Mastroianni
7. Bankhead vs. Woolly
8. Capote vs. Susann
9. W. Allen vs. Linkletter
10. Churchill vs. Atlee
11. R. Brown vs. Navratilova
12. Miles vs. Hawn
13. Ronstadt vs. Brown
14. Capote vs. Davis
15. Edwards vs. Andrews
16. Simon vs. Bergen
17. B. Reynolds vs. Dickey
18. Slick vs. Garland
19. Caine vs. Gere
20. Gabor vs. Ullmann
21. Cavett vs. Carter
22. Williams vs. Capote
23. Thompson vs. Jagger
24. Capote vs. Hayes
25. Kilgallen vs. Rockefeller
26. Fellini vs. Newman
27. Walters vs. Beatty
28. Durocher vs. Namath
29. Welch vs. Baker
30. Parker vs. Hepburn ■

Video Festival

Entries are now being accepted for the fourth annual San Francisco Lesbian and Gay Video Festival '85. Premiering each year during San Francisco's Lesbian/Gay Freedom Celebration, the festival brings together the best in professional, avant garde, and short features from around the country. Beyond this, the festival is pure entertainment as theme and subject matter are irrelevant. The festival has been organized by Frameline, a nonprofit media organization established to develop an audience for Lesbian and Gay video, and to promote a demand for quality productions and wider exhibition both within and external to the community.

This year's festival includes a rentable traveling exhibition which intends to distribute in Europe. Producers may or may not wish exposure with the traveling exhibition; all ar-

rangements are possible. Festival '85 will enjoy a three-night run, and will be broadcast on Bay Area Cable, EZ-TV in Los Angeles, and Manhattan Cable. Last year's festival included 12 productions screened to audiences estimated at more than 7,000.

Festival '85 has expanded its range of categories to include erotic video, as well as established art, shorts, comedy, social documentary, and magazine format. Formats accepted are ¾" and ½" VHS. No entry fee is necessary, however, please include return postage. For more information and entry forms, contact John Canali, 182-B Castro St., San Francisco, CA 94114, (415) 861-0843.

In order to take full advantage of press party screenings, mail tape on May 15, 1985. Otherwise, festival deadline is June 1, 1985. ■

A UNIQUE SOUTH OF MARKET BAR

THE
SHAFT



GRAND
OPENING
Friday, March 1ST

NICKEL
draft BEER

GOOD SUN. - THURS
9PM. - 2AM.
EXP. 3.14.85

1225 FOLSOM ST. DANCING NIGHTLY

OPEN: MON.-FRI. NOON-2AM. SAT.-SUN. 6AM-2AM

Robert '85

The Plight of the Gay Chaperone

by Bob Woolhouse

Dear Missed Manners: I have been hired as a Sex Monitor by a San Francisco men's private club. Could you provide me with guidelines for doing the job in a professional manner?

As yet I have not received the promised Official Civil Service (City & County of S.F.) Job Description for the Duties and Procedures of Apprentice Sex Monitor, Bath House (Male Only), subtitled Physical Contact Appraiser, Entry Level, Grade I. Until I do, what is the correct etiquette for handling this matter of safe vs. high risk sex?

Gentle Reader: Unaccustomed as she is to discussions of this nature, Miss Manners appreciates your contacting her in this time of turmoil. You are correct in raising such an indelicate question since the old attitude of "It doesn't matter what they do, as long as they don't do it in the streets and disturb the horses" no longer applies. After all, one sees so few horses in the streets now-a-days.

Be advised that Miss Manners has thoroughly researched your problem in such noted volumes as *The Social Conditioning of Single Males in Nomadic Tribes of Asia Minor*, as well as in Spengler's *Decline*

of the West. Also helpful was Webster's Unabr. Dictionary, Vol. II, Springfield, Mass., ed. 1897.

With this wealth of knowledge in mind, let us consider some situations you might encounter as a chaperone:

Self-Abuse: Webster: "Auto-stimulation, self pollution, or (clinically) masturbation." Simply approach anyone engaging in such activity and politely introduce yourself with, "Hi, I'm Jimmy, your sex monitor." Then with an ordinary classroom ruler, firmly rap several times the exposed top of the enlarged erectile tissue, which you will find extending from the apex of the body. Advise him that such behavior invariably leads to mental deterioration, blindness, and quite possibly callouses in unseemly places.

Spooning: Webster: "To act with silly and demonstrative fondness." This is characterized by the entwining of upper limbs as well as speaking apparatuses. Just grab both participants by the hair of the head, pull them apart and inspect for extended tongues or saliva in the area of the lips. If found, spray exposed areas with Lysol, while pointing

out that a firm handshake and an occasionally hearty slap on the back is the proper etiquette for males to express mutual approval.

Bundling: Webster: "To occupy the same bed without undressing." Simply keep watch, and if you should see any overt physical movement you would be correct in dousing both parties with buckets of cold water. Then hand out clean towels and remind the offenders bundling engenders social disorganization such as the Bolshevik Revolution, not to mention the proliferation of non-church-sponsored bingo parlors.

Coition: Webster: "Sexual communion." This is hardly the place for communion no matter how much wine and crackers are available. Ordinarily you would have to discuss the consequences of getting in a family way. But since you are not dealing with

women of easy virtue, you must use a different method. Counsel the more passive male of his constitutional right to go rigid, tighten every muscle in his body, and audibly repeat the Lord's Prayer until the onslaught stops. For the aggressor, a well-aimed blast from a portable fire extinguisher into the apparent body cavity will be a sufficient deterrent.

Some patrons may claim there is no danger because they are using a safety net of sorts—a body stocking for the male member, so to speak. Be not deceived. Such abominations are no safer than an old piece of Saran wrap from the refrigerator, even after you have removed the leftover potato salad.

Still, you may find some of these measures may be unnecessary. Webster again provides guidance: "Sex pertains to the distinctive function of the male

and female reproduction. Sex appeal is the quality, especially personal charm, which serves to draw persons together of the opposite gender." Therefore, since you are dealing only with the male of the species, sex, by definition, is not really feasible, no matter how determinedly these participants may try.

In helping such libertine men develop a more genteel social life, you may wish to recommend the advantages of a magic lantern show. The nice young fellow who does the art work for Miss Manners' column suggests a place in San Francisco where, he claims, your customers can enjoy a wholesome evening of educational, spiritual, and cultural enlightenment, far removed from the sordid atmosphere of the private clubs. I believe he said it was called The Nob Hill Theatre. ■

GayWHOGayWHATGayWHEREGayWHENGayWHYGay

Poetry Competition

Our Own Community Press has announced it will sponsor its first Equinox Poetry Contest. The contest takes its name from *Our Own's* creative section, entitled Equinox.

The contest will award \$100 to the first-place winner, with cash prizes to second and third place winners.

Poetry must be received no later than April 12, 1985 for consideration in the contest. All entries are restricted to 100 lines, typed and double spaced on 8½" x 11" paper. Subject matter, style, and genre are not restricted. Winners will be announced in the May 1985 edition of *Our Own Community Press*, and winning poetry will be published in that issue's Equinox.

A panel of judges selected

from outside the staff of *Our Own* will be announced at a later date.

The contest is national in scope, and announcements of the contest have been sent to a number of Lesbian and Gay publications in the United States. The creative Section of *Our Own* has encouraged new writers to submit their work over the past eight-and-a-half years of the newspaper's existence. It is hoped this contest will encourage those as yet undiscovered artists to submit their poetry for consideration, as well as encourage submissions from published poets.

Staff members of *Our Own Community Press* and members of *Our Own, Inc.'s* board of directors will not be eligible for this contest. ■

Gay Stamps

Paul Hennefeld's philatelic collection, *Alternate Lifestyles of Famous People*, was well received at Sarapex '85 which was held at the Sarasota, Florida Exhibition Hall, Feb. 8-10. Paul's collection shows famous Gays and Lesbians on stamps, beginning with Greek mythological figures and progressing to the present day, culminating with a franked envelope from Congressman Gerry Studds. Sarapex, which is

a national stamp show, awarded *Alternate Lifestyles* a Vermeil award. The collection will be exhibited in New Jersey March 1-3 at Bepex in Elmwood Park and in April 26-28 it will be in San Francisco for its first showing in California at Westpex '85. Those interested in joining a Gay and Lesbian stamp club may send a SASE to Paul at 54 Overlook Road, Montclair, NJ 07043. ■

Five Years of Lyon-Martin

Lyon-Martin Clinic is celebrating five years of providing quality medical care for women in the San Francisco area. Many different events are planned during this anniversary year, including a series of evenings with various feminist scholars and health care professionals.

The first in this series will be presented by two Lyon-Martin board members, Karen Schreiber and Lynda Schwartzberg, at the home of Schwartzberg. The speaker for this evening is Anne Marie Richters, M.D., a medical anthropologist/sociologist from the University of Amsterdam. Dr. Richters is a visiting post doctoral fellow in women's health and healing at UCSF. The title of her talk is

Feminism Cross-Culturally.

This will be an evening of good food, conversation, and time to share ideas with this visiting feminist.

A donation of \$25 is requested. This money will benefit Lyon-Martin Clinic and is tax deductible.

For information contact Lyon-Martin Clinic at 641-0220 or Karen Schreiber at 777-5948. ■

Winners of Gay Playwriting Contest Announced

The Meridian Gay Theatre Playwrights and Directors Group has announced the winners of its 1984 Fifth Annual Jane Chambers Memorial International Gay Playwriting Contest.

The six winning plays, in alphabetical order by title, are: *The Calling* by Laurel Holliday (Seattle, WA) about two Northern Ireland women who find the courage to express their love; *Catharsis* by Tommy Westerfield (Owensboro, KY) in which a Gay man and a Vietnam veteran discover the truth about themselves; *The Concubine* at the Feast by Paul A. Cacciotti (San Francisco, CA) about a wealthy family who contests their father's will when they learn he has left his money to his male nurse; *Goodbye Hester* by Dennis Safren (Beverly Hills, CA) about two men who meet again after many years through their letters and fall in love; *It's All Due to Leprecauns* by Greg Branson (London, England) in which a young Gay man struggles for acceptance amidst the political conflict in Northern Ireland; and *Margo and Her Girls* by John Ferzacca (San Juan Capistrano, CA) concerning the queen of the Hollywood "B" movies who brings her nightclub revue to Las Vegas.

The winning plays will receive a staged reading in the Playwrights and Directors Series VI, at the Shandol Theatre in New York during April-May, 1985.

The contest is named in the honor of noted playwright and novelist Jane Chambers, who died at age 45 in February 1983. The 1984 contest was coordinated by Meridian by H. Richardson Michaels. Members of the Playwrights and Directors Group making the final selection were Steve Bloom, Terry Helbing, H. Richardson Michaels, David Pittman, Thomas Ratzin, and Ira Zuckerman. Winning plays were selected from among 125 scripts entered in this year's contest. Previous winning plays have received productions by many theater groups around the country.

The performance schedule for this year's winning plays will be announced shortly, as will details for the 1985 contest. ■

BACK BY
POPULAR DEMAND

"SEX-MEAT OF THE CENTURY"
—THE ADVOCATE

SEEING
IS
BELIEVING

ELEVEN
FULL
INCHES

24
HOUR
IN & OUT
PRIVILEGES

MR. RICK DONOVAN
"THE DICK OF DEATH"
HIS ENTIRE CAREER IN PORNO

NOB HILL
CINEMA

729 Bush at Powell/781-9468

OPEN DAILY 10:45 AM
FRI. & SAT. OPEN 24 HOURS
LIVE JO SHOWS DAILY
DAILY - 12:30, 5:30, 8:00
FRI & SAT - 12:30, 5:30, 8:00
11:00, 2:30 AM
SUN - 2:00, 5:30, 8:00



FRIESE FRAME

Congrats All Around

MARK FRIESE

It's a nice place to visit but . . . That is what a lot of the uneducated, right wing, religious moralists would have the world think about both our fair city and another Gay mecca, New York. Because we are now faced with possibly the most deadly epidemic in this century, Gays of the world are faced with the same pointing fingers that have become synonymous with other minority problems that have been met with and dealt with throughout the times of our history, in this supposedly Modern World.

Well, I have two things to tell you. First, this is not a lecture on something we Gays know already, and second it is mainly to say that we as a Gay community are making the best of our love, care, and honest emotions to deal with a major problem which the government, for the most part, has callously dismissed as our problem.

San Francisco will always be a nice place to visit, and once anyone arrives they always leave with another word in mind, which many attribute to us . . . Fabulous! We, as Gay people, all contribute to the wonderful makeup of this city, as do all the Gay communities in the United States, and to all of you I say . . . Congratulations on being ourselves, may we never change!

Congratulations are in order for the many fundraisers that have been held recently in the community. The start of the San Francisco portion of Eddie Paulson and Little Mother's East Bay auctions at the New Bell raised \$1,128, and the next one will be held at the Mint on Sunday, March 31 from 4 to 8 p.m. If you would like to donate auction items for any of these benefits, which will be held at various locations throughout the city on the last Sunday of each month, please contact either myself, at the New Bell, or Eddie Paulson at Big Mama's in Hayward. The brunch at Bradley's Corner for

the AIDS Hospice of San Francisco garnered more than \$2,300, with 110 brunches at \$7 and the rest in cash donations. Well done! Tommy Turner, and the Mint raised \$831 for the Lighthouse for the Blind at last Thursday's auction, and also during his candidacy for Emperor raised more than \$1,200 through his Walk-a-thon for the Godfather Fund.

They are going to keep us in suspense for a while, but Ken and Sissy, reigning monarchs of the city, will be naming their court and household (somehow household always reminds me of Mrs. Olsen, but . . .). This will take place March 16 at the S.F. Furniture Mart. The tix for this event are \$10, and 10% of the door receipts will benefit the S.F. AIDS Fund.

This Friday, March 1, besides being my 29th birthday, also will be a Salute to Dr. Mervyn Silverman at the Gift-center, at 888 Brannan St., from 8 to 11 p.m. Tickets are \$15 and are available by contacting 861-4794, or at all Bass outlets. Not only is this a salute to a fine man, but all proceeds and donations will go to the AIDS Support Fund.

A new organization that is forming is Bartenders Against AIDS. They held their first meeting at the Mint yesterday, and I will give you details in my next column.

The Renegade, on Polk, is still having those hot male strip shows every Thursday evening at 10 p.m., and their sister bar in Oakland is still doing their hot Sunday night fever every other Sunday. And for everyone that has been asking about another Bar Wars, yes there will be one again this year, and we are looking at the Saturday before the parade as a possible date. As it did last year, it will again benefit the Godfather Fund.

The Tavern Guild meeting at The Town and Country, in Oakland, was quite a bit of fun, and with #1 Suzy and #5 Don behind the bar it was a camp. Things progressed from there to the Revol, and if I'm real nice

for this controversial property . . . has been most frustrating. Joel and Ann, although newcomers to film, were able to cut to the heart of this story, avoiding the sensationalism that most writers exploited in past efforts. Their TV experience has been a major 'plus' in making The Front Runner work for film. The Front Runner marks Gibbs' and Kimmel's first theatrical film screenplay.

Gibbs and Kimmel, who have written more than 100 television episodes for most of the major series, were executive story editors for Norman Lear for five years and were responsible for such series as The Facts of

'Front Runner' Gets Screenwriters

Independent producer Jerry B. Wheeler announced the signing of writers Ann L. Gibbs and Joel Kimmel to develop a screenplay adaptation of Patricia Nell Warren's best-selling novel, The Front Runner. The projected \$4 million budget production is tentatively scheduled for a late summer shoot in locations around Santa Cruz.

Wheeler, who has been developing The Front Runner property for nearly two years, said the choice of screenwriter

p.m.

Tuesday, March 5: Arch and Vice party, for newly appointed Arch-Princess and Viceroy General of S.F., Kokpit, Turk and Leavenworth, 8 p.m., no host bar, surprises.

Wednesday, March 6: Dynasty, around town, 9 p.m.



Conan (l.) and his band performed at a Gay veterans benefit at the Green Room last weekend (Photo: Rink)

George won't tell all that went on.

June Starling was elected Sweetheart #15 of the New Bell, becoming the first woman to capture that title. Congratulations, honey! And yes that was Miss Tavern Guild Tammy Lynn hanging out the window of a Potrero Hill-bound cab last Friday evening, and as usual she wasn't alone.

Scott Davis, who worked at the Vagabond for many years, passed away last week. He will be remembered by his many good friends and customers as a warm man who was always there.

Well, what does a glamorous Gay columnist do for one's birthday? Somehow I'm sure you all knew I would get around to it sooner or later, didn't ya Blanche! Well I am off to Skidazzle with the Coits in Lake Tahoe where rumor has it I will run for Queen of the South Shore, a title that is reported to be a spoof on the titles of the city. It all comes down to camp, and I think I have learned a bit about that. Thanks to Chuck Demmon for everything.

Take part in our community, because it's what all of us believe in. ■

Life, The Practice with Danny Thomas, Teachers Only with Lynn Redgrave, and The Baxters. The writers also adapted Robert Getchell's Oscar winning film, Alice. .

Numerous other producers and writers, including Paul Newman, have attempted to mount this property for the screen but, according to Wheeler, "The timing was wrong. With the universal popularity of the Olympics and related sports, plus the current intrigue and openness about homosexuality, the timing for this film has never been better." No director or cast has been set at this time. ■

Thursday, March 7: Surprise??? Birthday Party for Larise (aka Larry Parsons) 49th, 5 to 9 p.m., Men's Room, Noe & 18th Streets.

Victory Party for Ken and Sissy, 8 p.m. Village, 4086 18th Street. ■

Compiled by Remy and Karl Stewart

S.F. HEALTH CLUB (ELLIS ST. BATHS)

OPEN

(415) 864-6400

SAVAGES

LIVE SHOW TIMES!

Mon thru Thurs at 8:30 & 10PM
Friday at each hour on the hour from 6PM to 2AM
Sat at 2PM, 4PM & from 6PM to 2AM each hour on the hour
Sun at 2PM & 10PM

BIGGEST ALL-MALE VIDEO SCREEN IN SF! This week:

- HEAVY EQUIPMENT (In 3-D)
- SURFER BLUE
- STUDENT BODIES

2/27, 2/28, 3/1, 3/2, 3/3: 10PM

Chris Noll Live!

Exhibitionist Night — Every Monday
Show Your Stuff! 5PM on

OPEN DAILY 11AM • 220 JONES • 673-3384

CLASSIFIEDS

FOR RENT

1 Bedroom apt. Oakland. Good transportation, \$325 mo., nice. Available March 1. Ph: 824-7833. E9

BEST POLK ST. ADDRESS
SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE-GAY BLDG
THE SHIRLEY
1544 Polk nr. Sacramento 928-3353
FROM \$65 PER WEEK

DONNELLY HOTEL

Clean - Quiet
Central to Polk, Folsom, Castro Areas
\$60/week & up
1272 Market Street
621-9953



MEDICAL OFFICE SPACE
Ideally suited for:
Female physician, psychologists, chiropractors.
Castro Medical Clinic
533 Castro Street
Call 861-3366

Courtly Calendar

Friday, March 1: Warlock's M/C Open Meeting, Febe's, 8:30 p.m.

Military Ball, Chaps, 10 p.m., no cover, uniforms encouraged, prizes, "The Secret Police's Other Party," entertainment.

X-Posed, Benefit for Shanti Project, Fort Mason, sponsored by Mime and Monarch, \$15, 8

BAY AREA REPORTER CLASSIFIEDS

\$675 Sunny 1 Br., Hrw'd Flr., Treelined, sm pet OK, 304 Lily, Open House 3/2, 8 AM to 12 PM
E9

IVY HOTEL
DAILY • WEEKLY • MONTHLY
\$70 & Up Weekly
(415) 863-6388
559 Octavia, S.F. CA 94102

CIVIC CENTER HOTEL
\$60/wk & up • \$14/day & up
24-hr Desk Switchboard
Great Transportation
20 12th St. (In Market & Van Ness)
861-2373

THEATRE DISTRICT WINTON HOTEL
445 O'Farrell 885-1988
\$20 per night \$70 per week

HOTEL Paradise
a pretty posh paltry-priced place for pleasant people
for particulars phone proprietor
861-8686
492 Grove (at Octavia) San Francisco 94102

HOTEL Casa Loma San Francisco
(415) 552-7100
600 FILLMORE STREET
THE HOTEL
LOCALS CHOICE FOR MINI-VACATIONS • CONTINENTAL BREAKFAST • ADULT MOVIES/ MINI-THEATRE • RESIDENCE CLUB FRIENDLINESS • TOURIST HOTEL CONVENIENCE • DAILY AND WEEKLY RATES
CENTRAL LOCATION (POLK FOLSOM-CASTRO)

Locally Employed Welcome
GH
Low Daily and Weekly Rates
ALL GAY
SAUNA • LOUNGE • SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER
THE Gough Hayes HOTEL
417 GOUGH STREET
SAN FRANCISCO CA 94102
(415) 431-9131

Bunkhouse Apts.
Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

Studio, 419 Ivy, #8. \$350
Studio, 501 Octavia, #3. \$350
1 B.R., 419 Ivy, #0. \$400

All references checked.
Must be employed.
Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits.
863-6262

\$475 S. of Market. Nice 1 Br. Laundry, Carpet. 621-1102 E11

LG. NOE VA STUDIO
Sun patio, quiet, avail now.
6m. min. Mr. Wilson 647-2767
E10

Oak \$575-625. 2-2 Bdrm. Fireplc., new kitch. garage, bkdy & patio. Call 436-8664 after 8 PM
E10

MARIN LIVING
Gay M/F wanted to share lg. hse. with 1 M/2 F, own 2 rm. sh. ba., pool, 1 1/2 Ac., all lux. In San Rafael \$525 mo. 492-0828 msg. E9

ATHERTON HOTEL and GUEST HOUSE
WEEKLY RATES
\$126.00 or \$147.00
TV-TELEPHONE-SHARED BATH
DAILY RATES
\$35.00 to \$60.00
TV-TELEPHONE-PRIVATE BATH
VALID IDENTIFICATION REQUIRED
685 ELLIS STREET
SAN FRANCISCO, CA 94109
(415) 474-5720

Alameda \$540 + Sec. Pool, Bus 1/2 blk. ref. 2 bdrm. 1 ba. 521-5084
E9

Castro Office Space
600 Sqft, excellent cond.
\$900/mo. Agt. 861-5300 E9

COMMUNITY RENTALS
• Over 1300 Apts, flats & houses each month.
• Vacancies in all city areas.
• 2 convenient offices.
• Open 7 days a week.
• Gay owned/Gay staffed.
552-9595

\$70 a week - \$20 a night
For Gays since 1970
24 hr. desk

NATIONAL HOTEL
1139 Market St. 864-9343

THE NEW LELAND HOTEL
Rooms by the Week:
\$100 and up
Rooms by the Month:
\$400 and up.
Rooms double or single occupancy. All rooms with color TV. 24 hour switchboard, maid and valet service. Daily Continental Breakfast.
1315 Polk Street
(415) 441-5141
800-521-4523

JOBS
Model Masseur Types
All Nationalities Needed
apply:
Golden Boy Model Agency
626-4979 - Alexander

LVN Companion-Helper for disabled man. Modern home, everything furnished, plus salary. Call 653-3336. E9

GET HEALTHY AND WEALTHY WITH THE WORLD'S BEST HERBAL PRODUCTS
JIM, 863-6480 E9

Sweeping Sidewalks in Front of Private Residences. M-F, Part-Time, 20 Hrs. per week. Call Mon.-Fri., 1-6PM ONLY.
863-6262

Hotel Desk Clerk. Excellent for student. Good working conditions. Salary. Call 9-4 546-7699 E9

BLACK MODELS BLACK COUPLES
Black & White couples and other minorities wanted for explicit gay videos. Send face shots and nude photos to Puer Eternus, 495 Ellis, S.F., CA 94102. Photos returned at your request. E9

Attendant East-Bay Club Baths needs part time and stand-by help. Apply in person, 2544 73rd Avenue, Oakland. E9

ASIAN MODELS
Asian video/photo models wanted for X-rated modeling. \$450.00 plus bonus. Professional Asian models/escorts get much larger bonus. RCW Photography 600 - 16th Street Oakland, CA 94612 (415) 834-4842 Weekdays, 1 to 4 PM E9

YOUR OWN BUSINESS?
Roommate matching is a business you can do part time; and, if you're really interested, you can be the only one to offer local and nationwide service. Send #10 SASE to:
Roomies®
P.O. Box 3984
San Diego, CA 92103. E9

Development Director, Lesbian & Gay grant making foundation. Half time, \$9120 p/year + benefits. Fundraising. Send resume by 3/17/85 to: GGBA Foundation, 500 Sutter St., Suite 703, SF, CA 94102. Call or write for job description - 956-8679. Attractive incentive plan. E10

WANTED:
STUDENT ATHLETE (18 PLUS)
for daily workout with overweight exec. Prefer phys ed major or member of any varsity team. Call Frank, 10 AM - 10 PM. 863-1085 E9

Need Typesetter?
Editor? Writer?
Experienced (G8400), responsible, mature man seeks fulltime job in SF. Michael Tower, (707) 579-3211, Bx 4233, Santa Rosa 95402. E9

Erotic nude perf. for adult gay cinema. Apply 729 Bush. 6-8 PM. E9

PERFORMERS
Savages hiring nude performers for J/O shows. Call 673-3383. E9

Wanted: Full-time Sales Clerk. Must be available days, evenings & weekends. Apply at 30 Sheridan St., Mon-Fri, 10AM-2PM. E9

JANITOR-NIGHTS
Mature, experienced 3-4 hours from 9 PM. Local refs. and phone required. Start \$5.00/hour. (415) 525-2028 E10

WE'RE LOOKING FOR A FEW GOOD MEN MODEL AND MASSEUR TYPES 21-35 UNINHIBITED. MATURE AND DRUG FREE.
626-3118
BLACK, HISPANICS NEEDED

FOR SALE
CAMERA'S AND ACCESSORIES
550-1029 E9

LEVOLORS 45% OFF
Alexander-Long, Inc.
621-8305
4111 - 18th St. (at Castro)

ROOMMATES
ROOMMATE WANTED
Share 3BR, 2BA, Luxury Apt with view on Potrero Hill. Swimming Pool, Sauna, Gym & Laundry. \$500 plus utilities. 550-1029

Quiet country location-Lake County. 24'x44' mobile home. 2 brm, 2 ba, family rm on 410th acre ground. 2 out bldgs. Zoned for horses. Upgraded. Energy efficient. Call Robert at 469-3689 (eves.) or (707) 468-0913 (wk-ends only). \$49,500 or best offer. E10

Bang Olufsen
1600 Beomaster & 1602 trntable cost 809 & still like new. Need \$500 & up. 3 mo. grntee. Phn: 931-5507. E9

2-1980 Kawasaki Classic 1000's, 1-1980 Kawasaki 550 Ltd., 431-2215, Jane or Marlene. E9

\$119,500 HOUSE SALE
3 levels - Vict. Income poss. Near City Coll. 3 Br + 2.5 Ba. + Gar. Owner 587-0120. 623 Lakeview, S.F. E9

INTRODUCTORY SALE
New for 85 - 1/2" Micro Blinds
45% OFF MFG. LIST
1" Flexible Mini Blinds
50% OFF MFG. LIST
Both by Hunter Douglas
With full lifetime warranties.
Wide variety of colors available
Call for free estimate.
(415) 759-5144
Mon.-Fri.
Days or Evenings.
We do installations.
Other Low Cost Treatments Available

VACATION RENTALS
A Guesthouse on the Russian River
the Willows
P.O. Box 455 • 15905 River Road
Guerneville, CA 95446 • (707) 865-3279
SPECIAL OFF-SEASON RATES

BODY SERVICES

PHONE SEX
The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour.
(415) EGO-TRIP (346-8747)

FREE HAIRCUT & STYLE
with any Hair Color or Bleach.
This includes touchups.
COLOR \$18.50 BLEACH \$25.00
with this ad.
We specialize in Black Hair & Products.
RAINBOW SAVINGCUTS
704 LARKIN at ELLIS - S.F.
673-1171 or 441-9019

Marc
Inflation-fighter Perm - \$40 complete
Cut and blo - Men and Women
Men's short cut - \$10
760 Market at Grant
Rm. 401-6, Phelan Bldg.
Tuesday-Sat 362-5198

SPECIALIZED GYM INSTRUCTION
Private instruction for BB, body shaping, weight gain, dieting & loss of body fat.
-also available-
BIO-GENICS®
Steroid Replacement System
Legal, safe, non-prescription
CALL COURTLAND WRIGHT
(415) 864-0475

ROOMMATES
ROOMMATE WANTED
Share 3BR, 2BA, Luxury Apt with view on Potrero Hill. Swimming Pool, Sauna, Gym & Laundry. \$500 plus utilities. 550-1029

MEET THAT SPECIAL GUY!
Relationship Renaissance
Discreet • Ages 20 - 60
the quality service for quality men since 1974
David the MatchMaker.
L.A. (213) 854-1800
S.F. (415) 775-9169
VISA/MC

Man, mid-50s will share 2 Br. flat in the Castro area. Nonsmoker pref. 431-0177 eves. E9

WANTED
Men, over 30, to model for creative, nude (non-sexual) photo project. Write to: P.O. Box 19073, Oakland, CA 94619. E9
Wanted to Purchase ATLAS STOCK
Call 673-0133

Roommate wanted. Share lg 3 bdrm in lower Pacific Hts 1/3 util \$300 mo. Rob 922-9971 E9

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS
552-8868

TRAVEL
SEE JAPAN
the way no tourist sees Japan!
Special guided tour for small group of discerning gentlemen
DEPARTURE: May 31, Nov. 1
For additional information and brochure: Hageyama Travel
150 Powell St., Mezz. D
San Francisco, CA 94102
Michael
788-7232 759-9999

FINANCIAL SERVICES
INCOME TAX RETURNS
Bill Martin, CPA
861-1230
2148-A Market St., S.F. E13

TAX PREPARATION REASONABLE RATES
Free Income Averaging Analysis
JOEL WECHSLER
668-4344

FINANCIAL PROBLEMS?
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
Walter R. Nelson 864-0368

BOOKKEEPING
Financial Statements
Payroll/Sales Tax Returns
Computer/Manual System
BOB BRYANT 753-0653

BOOKKEEPING SERVICES
• Complete Computerized Financial Statement for Small Businesses
• Set-up and Maintain Records
• Free Consultation • Free Pick-up and delivery • Reasonable Rates
JOHN LARISA 864-3524

AFFORDABLE LEGAL SERVICE
BANKRUPTCY - \$175
WILLS - CORPS. PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH
863-1417

BAY AREA REPORTER CLASSIFIEDS

INCOME TAX
Complex, Personal, Corp.,
& Ptsch returns. 15 yrs exp.
John Orlando CPA
4696 18th, St., SF 626-5360
E11

ACCOUNTING
for business tailored for your
needs. Semimonthly A/R reports
and computer generated state-
ments, Monthly A/P reports inter-
faced with Payroll to provide P&L
and Balance Sheet on a monthly
basis. All state and federal taxes
too. Bank reconciliations. Exp. in
profit and nonprofit areas. Afford-
able & Accurate. Free Pick-up and
Delivery.
ROB KISH, 863-3762/552-8035
E12

Tax Preparation. N. R. Davis
Financial Information Services.
Fair rates. 647-1290. E9

PEOPLE

Meet A Special Man
Go on a date with someone that
meets your general specifica-
tions. Make new friends & find
romance with FOG. Friend intro-
ductions, dating service of the
Fraternal Order of Gays. Call or
write FOG, 2038-22nd Ave., SF,
CA 94116, 753-6786.

Asian, Fr/P, any age, SF only,
wanted by WM, Fr/A, 50s. Steady
dates. 55 Sutter St, #197, SF, CA
94104. E9

MAN WANTED!

I am looking for a GWM 18-45
who is goodlooking friendly and
healthy and in need of extra
money on a weekly basis. I am
looking for a hot man to go out
with and have fun with as well as
safe sex. I am an att. GWM 36 yrs
old, 5'10", 165 lbs. successful
prof. person. If the ad fits respond
with photo & phone to Kevin, 584
Castro St., Ste. 446, SF, CA
94114-2588. E8

Wanted: Young Latino, Asian or
blonde for houseboy/masseur.
Steve 626-4979 E10

Lean back get your tool milked +
6" video. "J." 863-4479 E10

CHOICES DATING SVC
415-982-1037, 408-971-7408
E9

Program Your Mind
Master Self-Hypnosis
Renounce Unwanted Habits
JOSEPH ITIEL 647-0574
Certified Hypnotherapist

Kneeling Service Mouth. Athletic
healthy masculine dude goes
down for same only, safe sex on-
ly, your place ok. I'm WM, 38,
5'8". Box 30173 Oakland 94604
E9

Hot, Horny Blonde needs Latinos to
sit on my face and service their
cocks. 6 PM-11 PM. no phone
J/O. 931-2161. E9

Total Body Pleasure Is
BLISS
and guaranteed
HAPPINESS
Call 558-8454. Leave message.
E9

**MAKING CHANGES
DOESN'T NEED TO
BE LONELY**
Learn how to survive the AIDS
crisis. Call AIDS Health Project,
626-6637. E9

Steve Perkins, 9" Inc. 864-8597
Enemas, Health, Anal Play \$50
30 min. Lay \$25, A+ Head \$15



gayline
Listen free: 546-7744
Reply free: 546-9126
Record your ad: 546-6217
24 hr information: 546-7747

Body Shaving 861-8532 E10

LEATHER SLAVEBOY
needs training by biker master.
5'8", 145#, 30, cute. Hot hairy
ass, slavedog hungry to lick dad-
dy's balls and asshole. Boots,
W/S, bondage. Sir, please call
Ted, 552-0819. E9

Complete front & rear oral serv-
icing my specialty. Top or bottom.
552-9427 eve/wknds Castro area
E9

Lean Boys Only: Strip, Show Yr
Tits 'n Pits. Big Dik'll massage
you! 24 hrs. 548-0842. E9

Quality J/O group meets regular-
ly. If you are 21-39 and would like
to join us, send name, address,
description or photo to Jeff, c/o
2166 Market, SF 94114. E9

SAFE SEX ORGY
An old fashioned orgy but con-
doms required. Fridays, 8PM.
Circle J/O Wed., Sat. 8PM. Thurs.
2PM. Non-membership, every-
one welcome. \$3 donation. St.
Priapus Church (Gnostic, Chris-
tian Libertine). 583 Grove, S.F.
3 minute news & mini-sermon
tape; 431-8748.

Dildos & Toys
Correspondence club for men into
dildos and more. Signature, age,
\$1 for info to: Box 05, 220-9th
St., San Francisco 94103 E10

SHH: S.F.'s best kept secret. VCR
owners call 986-2198 (24 hour
recording) Our 4th year. E9

Guerrero Medical Clinic
General Medicine
864-4078 E9

**ECLECTIC
PSYCHIC CONSULTANT**
Sex
Relationships Health (AIDS)
Finances Limitless Thought
Career Business Consultant
(Ask about free readings)
H. George Bates 415/386-9314
Substance Abuse E8

PHONE SEX
The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hrs. a day.
Do it now for **LESS THAN \$3.00**
an hour.
(415) EGO-TRIP (346-8747)

JUDY GARLAND
lip-sync cont'stant\$
647-3182 E9

MASSAGE

"I promise you one of the best
massages of your life."

DAVID 673-1308



EXCEPTIONAL MASSAGE
I am a Certified Masseur and I
offer an exceptional 75 minute
massage that combines the best
techniques of Esalen, Swedish
and Shiatsu. It is both sensuous
and Health safe.

75 Minute Massage.....\$45
Out Call Massage.....\$60
2 Hour Massage.....\$65
2 Hr. Out Call Massage.....\$80
All 84-85 B.A.R. Advertisers. \$25

DAVID 673-1308

S/M massage \$40 474-5576 E12

A Fun Complete Massage
621-7781 Karl E9

OUT TO RELAX?
Want someone professional and friend-
ly. I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

Swedish Shiatsu \$20/\$30, Paul,
928-6464, Certified E9

\$20 • Super massage • Satisfies
Video • John Allen • 775-2595
E14

Hot young short Italian gives
Healthy, Sensitive, Erotic
PROSTATE
massage. Tony 621-7242
E9

FULLBODY MASSAGE
SAFE, TAILORED
TO YOUR NEEDS
863-8458
RUDY


A relaxing experience - \$30 with
touch. 24 hrs. 957-9715 E14

\$18/hr. Hot-Oil Massage
Esalen/Shiatsu/deep tissue. Harald
626-1611 certified. E9

SEXY MASSAGE
Tall, Dark & Handsome, 180#,
37, well hung, discreet, In/Out
San Jose • Ian • 247-8634
E10

MASSAGE BY KEVIN
\$15/HR. 285-6542 E10

Who says a masseur can't be
friendly, built, clean, hung, hand-
some and fun. Had a hard day
and need to be pampered.
FULL MASSAGE • 40/50
ANDY 24 Hrs. 673-1141



ESALEN MASSAGE
Individual Sessions
Weekly Classes
Milo Jarvis 863-2842
Nonsexual

HOT OIL MASSAGE
...GIVEN BY ATHLETIC BLACK MASSEUR
8', 170#, MUSCULINE & DEFINED. FOR A
SENSUAL, HOT OIL EXPERIENCE. GUAR-
ANTEED TO PLEASE CALL...
TRACER/928-8463
CHECKS OK 24 HOURS

Tantric massage, blind swimmer,
out \$50. Rick 431-4859. E9

REAL HOT MAN
5'11", 170#, Blk hair, blue eyes.
Gdlkg., BB, \$45 massage. Call
Jim 431-1609. E9

Fullbody massage by nude body
builder - 33, 5'5", 41C, 16A,
older men welcome. \$40-out.
GWM, fine body. Don 885-6254.
E9

**EXECUTIVE STYLE
ON TOP OF NOB HILL**

**EX-NAVY MAN • HANDSOME HUNK
KARL 474-3194**



Sensual therapeutic bodywork by
lic. masseur and chiropractor.
Zak. 563-9031. E9

Massage for E. Bay men by young
slim smooth blond, clean shaven,
8 cut, Scott 528-0173 E9

Complete massage by handsome
guy. Dwnvntn SF 885-1558,
Mark. 24 hrs. E12

**MASSAGE
REFERRALS**
**BODY WORK
BY EXPERTS**
Relax & Enjoy!
\$50
626-2432

Best massage for less. Out \$15.
Eve/Sun. Jack 333-6073. E10

A Sensual, Healing Release
Massage. Pete 864-LITE. E9

Majestic massage for BB &
Athletes needing pro work plus fun
hot body trip! Wrestle with Rog.
826-9589. E9

★ TANTRIC MASSAGE = ★
2 hrs. bliss balance 7chakras
Healing warm oils, Light
touch in a private
intimate space of
pleasure & peace
sharing & caring.

★ ECSTASY + HEALTH! ★
or 1 hr. sensuous
therapeutic combi-
nation tailored to
your individual
needs by young
French athlete.
90% repeats!
Certified. \$45/hr. In.
FRANCOIS
VISA/MC • Outcalls • 441-7628



DEEP MASSAGE \$15
921-7275 E14

VISIT HEAVEN!
S.F.'s FAMOUS DOUBLE (OR SINGLE)
SENSUAL MASSAGE
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
• VALUE FACILITIES • REASONABLE PRICES •
• TOTAL ECSTASY • TOTALLY HEALTHY •
MIKE & JEFF \$67-2345



Complete Massage
Swedish/Safe/Sensuous
Fun - IN/OUT - Marina
MARK 563-9921

**TOTALLY NUDE
SATISFYING**
RICHARD 776-7274 25/30
E10

Artful, healthful massage.
\$25-\$35 Richard 864-5526
E10

A TOUCHING EXPERIENCE
Gene Williams 921-5177 E9

**REICHIAN-BASED
BODYWORK**
and massage for high level
wellness and deep relaxation.
\$30 hr. Joseph Kramer
653-1594.

BLACK MASSEUR
Prof. massage 776-9972 E9


• HOT • HAIRY • HUNK •
Massage
Gino, 861-0294 E9

PLAYGIRL CENTERFOLD
6', Blonde 45/hr. Dan, 863-2110
E9

In the Castro, Certified.
Chakras warmed and balanced.
Trained sure hands, 75 min. \$25.
Jim, 864-2430. E9

**ENTER A UNIQUE
EXPERIENCE**
Healing Touch in a Serene Setting.
Total Relaxation through Caring.
Attention to your Whole Being.
Knowledge & Versatility to Meet
Your Individual Needs.
DAVID 759-0791

MASSAGE THERAPY



**THE HEALING TOUCH OF
'SHIATSU-SWEDISH
SENSITIVE BODYWORK
SUNG NO 863-7840
HAIRCUTTER/MASSEUR**

Masculine touch - David of San
Mateo \$40. 570-5216 - in. E9

Hot Fingers! Ray 621-6331
E11

EXCEPTIONAL HANDS
Magic touch. Bobby, 550-7703
E9

**BODY ELECTRIC
GROUP OIL MASSAGE**
- a drop-in for men.
Every Sunday, 7-10PM. \$12.
Body Electric School of
Massage & Rebirthing
6527A Telegraph Avenue
Oakland 94609-1594

PLAYGIRL CENTERFOLD
6' Blonde 45/hr. Dan, 863-2110
E9

EXPERT MASSAGE
**HANDSOME ORIENTAL
BODYBUILDER**
KEN 668-8877

Shiatsu Deep Pressure Points
Massage. \$25. Gil 558-8863 E10

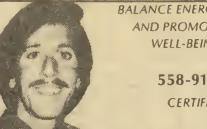
Let me rub-u the rite way.
5'9", 140 lbs. Michael 626-9035
E9

TALL DARK HANDSOME
Italian. Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184.
John. E9

RICK MAPEL
gives the Bay Area's Best
Massage. Relaxing, soothing, re-
juvenating. Two firm hands. Never
sexual. \$25/\$35. 641-5045. E9

Massage you will love! By
Vic. Ph. 861-3143. E9

**BALANCE ENERGY
AND PROMOTE
WELL-BEING**
558-9119
CERTIFIED
JOSEPH ATKINS



THERAPEUTIC MASSAGE
A RELAXING COMBINATION OF
ACUPRESSURE, SWEDISH, SHIATSU AND
REFLEXOLOGY TO ELIMINATE STRESS

MODELS AND ESCORTS

HOT BLACK TEXAN
HAIRY, MUSCULINE BUILD, 6', 170#,
9'10" CUT, 40C, 14" A, READY & AVAILABLE
FOR MOST OCCASIONS
DIAL "9" FOR APPOINTMENT
ALEX/928-NINE 24 HRS/CHECKS

Warm and Friendly
Best Buns in Town
Swimmers Build
Brown Hair and Eyes
Drew 75. 821-3457

Handsome, well-built all American
loves getting french.
• Jack 775-8755 • E10

HUGABLE HUNK
Masculine caring 40 yr. man.
Handsome, Versatile, Muscular,
Healthy, Hung. Vic, 648-8464
E9

BAY AREA REPORTER CLASSIFIEDS

Hot Latin! Smith, gdlkg, yng, hung, tight ass, great bottom
James 861-0114. In/Out

9" ATHLETIC BLOND
861-4932
Jeff, 6 ft., 170, green eyes, handsome. For details 399-4465. Listen for 3 beeps dial your num. & press # Return call in 10 min.

Young Hung Bisexual
Hot masculine 18 y.o. has a long thick shaft and low hangers. Smooth body, I don't cum easy.
\$60 Mark 550-8357

Blond bodybuilder - 6' - 180#
Solid, defined muscle - into
LEATHER/LEVIS
Posing - S/M - Tits - C&B
Bodyworship - \$60 - Jim
621-0297

MODERN WARRIOR
FF B&D TOP
BIKER
PALADIN 928-0273

★ **SF's BIGGEST** ★
No B.S.! Huge, long, thick tool with big, shaved low hangers swinging heavy from muscular, healthy, hunky body. 29 hot and XXX-handsome, big man hits...
★ **MATT (415) 567-5445** ★

CHRIS NOLL
9" - Porn Star - 19
Blnd., Blue, Smooth
Call 922-6322
Video Available

Joe Cade of
Falcon/Advocate Men
23, Hot BB, 45"C, 30"W, 16"A.
195lbs. J/O; B/W, etc. Hung.
Tues.-Sat., 10am-8pm
552-3586

33, 6'2", 170# hard well-defined, hairy body, trim, hair, beard/moust
647-9220 24hr.

Need a date, why wait?
Three young men give you a choice! Ask for Dane.
Ph. 474-7635

HORNY COWBOY
Ready for action. Attractive, lean, tight swimmers build. Physique Pictorial tool.
Long, fat, -----, No Kidding!
Matthew 922-6612 \$70/\$80

S&M
Phone Sex
346-8747

Yng, hndsm & masc 863-6536 8"

LATE NIGHT
Sexy nude boy! Super Shape - Looks - Cock.
#415-567-8682 \$80.

• **BUN BUSTER** •
Top man, 10", X-tra thick.
27, 6', 175. Buddy.
626-6189
• I ain't afraid of no buns! •

GOLDENBOY
Model Agency
Beautiful Young Models 18-28
ALL NATIONALITIES:
ASIAN, BLACK, LATIN, NORDIC, ETC.
Service to Hotels & Homes
In & Out Calls
Personal checks OK with good ID
MC/VISA Accepted
(415) 626-1848
Alexander
APPLICANTS NEEDED

HUNG LIKE HORSE
Unct Eric 408-336-5077

6'4", 195#, hairy X-Army Sgt.
Chuck 431-1579
BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014

HAIRY DADDY
TAKES CARE OF YOU
Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 648-5451

Eduardo. Boyish Mexicano
Short, smooth, masculine, available for most scenes and fantasies.
863-9524. Very clean and healthy.

DOMINANT CHICANO
Short, smooth- and boyish. Ed
863-9524; very healthy

I LOVE TO SUCK
Mark. 863-8437.

He-man, Bi, horse hung, 6'3",
X-tra big balls 285-4319

11" x 7 1/2"
Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399

HORNY STRAIGHT HUNK
Big boy big meat so on your knees.
Worship 6" GQ model. 648-8645
Hotels OK. 80 on up. Tom

Hot white butt. Luv men over 30.
Alan 25. \$40/50 626-8748

Craig, 441-1550 Nob Hill
• **HANDSOME BLACK** •

MEN, MEN AND MORE MEN
The Best in
Phone Fantasy
(415) 821-9952

Hot Cops Muscle Men
Hot Tops Sweat
Daddys Jock Straps
Daddy's Boy Bondage
Truckers W.S.
Leather SandM
and much, much more
CREDIT CARDS

Guaranteed the best looking
young masculine jock on this
page will travel
ANYWHERE
In the Bay Area
ANYTIME
Call Phil 349-6318

9 1/2 UNCUT
29 y.o., blond and sexy blue
eyes, moustache. Will give
you a good time!
\$40 Gary 550-8357

6'3", Hairy Hunk, 34, has XXX
thick Manmeat & Bullnuts for Ex-
ec/Prof men 30+ into heavy J/O,
mantalk and oral maneuvers.
• John 861-1572 •

Nude J/O Demonstration
Ital., musc., lean, super pecs. Let's
watch, talk, pump it up, and shoot
all over!! Greg 387-7002 \$50./in

TALL, DARK & ...
Let me be your fantasy!
6'1", 180, 47C, 31W, 16A
Mark 861-4932

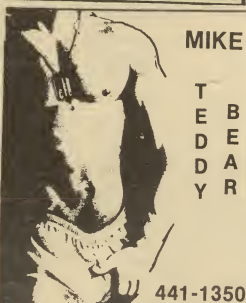
SAN FRANCISCO'S FINEST
MALE MODELS
& COMPANIONS

STANDARD RATES
HOUR, DAY, OR WEEK
Models Available Around Town
or Around the Bay
• Please Book Early •

Travelers Checks and
In City Personal Checks
with proper ID are OK

STAY HEALTHY WITH
RICHARD OF
SAN FRANCISCO
(415) 821-3457

Applicants Needed
Must Be Exceptional



MIKE
T E D B E A R

Gdlooking European Man
Muscular, cut, 6'1", 190#,
Nob Hill - \$50 In/\$70 Out
J/O, Massage, Etc.

J/O & Exhib. Al 928-5826

FOR OLDER MEN
older men espec. welcomed. Jim,
31 yrs. uncut out M/Cok. Call
839-6500. Give a-call.

YOUNG & SMOOTH
19, 6 ft., 140, \$50. Dean
648-3652.

New European Boy in S.F.
Blond 20 yrs, 5'11", 135
Friendly Big Cock
Sebastian, 621-4188

Colt's Scooter. 861-2373, Ex. 335

Man to Man FF, Leather,
Playroom, Special Scenes, Good
Times. Sid, 567-1456.

Big and gdlk, 431-5028, Don.

349-6192 for attr. musc.
LEATHERMAN
Lt. bond. SM JO Manhandling

• \$25 - Hot Athlete •
• Bill, 441-1054. Massage, etc. •

WELL HUNG
Older men welcome. 550-7078

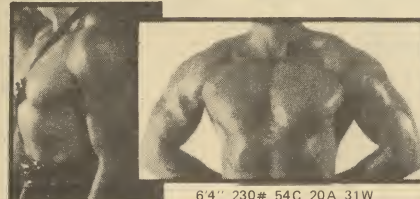
DAVE
6'4", 165# - Hot, Safe, Friendly
Top. 673-4270. 24 hrs.



BILLY - 921-4471
5'9", 130 - 29 B/BI eyes
\$80 In/\$100 Out. Check OK.
Commercial & Residential Brokerage Svcs.
Let me sell your property!

A Man's Man
Dominate Hot Stud
6'2", 195 lbs., 44C Hairy
Blond Hair - Green Eyes
Dean 75. 626-2432.

• **JONATHAN** •
SUPERHUNG
SUPER HOT STUD
821-3457



6'4" 230# 54C 20A 31W

COMPETITION BB - \$50? WHAT'S THE CATCH!
The catch is: J/O only. No Gr. No Fr. But, plenty of hard muscle.
Posing, Flexing, Oil, Bodyworship, Leather. Visa/MC. Out Only
FRANK (415) 621-1066

Pix/\$10 to: Frank Holt, Ste 486, Box 15068, SF, CA 94115 (584 CASTRO)

Blk. Leather/Hot White Ass
34 yrs. 6'1", 165#, Hung.
60 Steve 861-4146 Out Only

Adam: 6-165-34 musc, deep hole,
Gr/p 30-out. 285-8673

Thick 8" needs oral men.
• Logan • 781-6931 • \$50/75 •

HOT COLLEGE STUDENT
Masc. top, safe & fun!
Frank 474-9241 \$50/out

Colts Roger Hickcock
552-7754

UNCUT, HAIRY HUNK
6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549

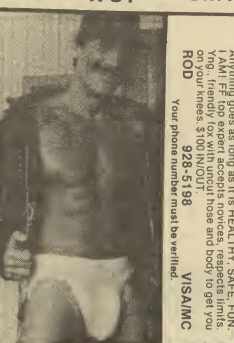
Paul (821-2318)
Big Cock & Tight End

RUGGED MUSCLEMAN
HANDSOME. RYAN 641-7240

Long and XX Thick
Perfect Top 24 yr
very handsome - very hot
Visa/MC/Amer. Ex. In/Out
Rod 864-4010 Anytime

Swimmer 863-7548
Built Solid - Stud
Hung Big - Joe

FF? WS? SM?



MALE DATING
(415) 550-7078

BORG
SUPER-HUNG-STUD
861-8034

MUSCULAR HANDSOME
Dark hr nice pecs defined
\$90 Mark 821-1060 Discreet

Italian Boy of 20 Yrs.
Endowed huge, gdlkg stud.
Call Cory James
\$100 (415) 452-4579

Young Hot Buns
18 y.o. has great buns
that squirm! Smooth body.
28" waist. Lets Play!
\$60 Mark 550-8357

THE SERVICE
STATION

"We'll Fill Your Order"
• New Talented Men
• Healthy & Discreet
• Models/Escorts/Masseurs
• All ages & types
648-8464
Men featured in Blueboy,
Mandale, Drummer, Playgirl!
And Porno Stars!

Mutual Service + By ••
Goodlooking Italian ••
Mark, 885-0852 ••

Mr. Muscle. Visa & MC 863-4201

HUNGRY
Handsome redhead with wet lips
and deep throat will milk your rod
dry. 24 hrs, 50+up/out.
621-6017 Scott.

GQ Model
21 yrs., 6' - 165 lbs.
9" x 6 1/2"
Rodney 626-2968

HEAD MY WAY!
Ask for B.J. \$20. 864-5483.

Cum to Never-Never Land
and Return - Jack - Leatherman
Gdlk., 35, musc. 415-680-8959
!!BONDAGE!!

HUNKY MIDWEST STUD
20 yrs., horse dick, hot buns.
70/out. Call Thad 861-4146.

S.F.'s FINEST
"COMPLETE SERVICE"
RICHARD OF SF 821-3457

MOVING AND
HAULING

SINCE 1973
CAL P.U.C.T.-140305
INSURED P.L. & P.D.
567-6146
Granny's Movers

ALLEN
MOVING
..GRANNY'S IS NOW
ALLEN MOVING!

BAY AREA REPORTER FEBRUARY 28, 1985 PAGE 39

THE *DS* TIMES

THURSDAY, FEBRUARY 28, 1985

CASA DE CRISTAL, 1122 POST ST., S.F., 441-7838

ALWAYS NEWS IN GOOD TASTE

*P.S. RESTAURANT, 1121 POLK ST., S.F., 441-7798

OWNERS OF FAMOUS RESTAURANT GO CRAZY



The main dining room of the *P.S. Restaurant at 1121 Polk Street in San Francisco is the scene of fine dining for the budget conscious.

SAN FRANCISCO, CALIFORNIA—The owners of the famous *P.S. and Casa de Cristal restaurants in response to the **depressing conditions** in the City by the Bay have declared a celebration to take effect immediately. (From our point of view they have gone a bit overboard!) From this day forward, for an undetermined period of time, all the *wonderful* and *delicious* dinner entrées only on both menus will be **half price!** Hard to believe folks? But they both said *half off* on all dinner entrées!!!

When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and anything but crazy, but both confirmed our report concerning the *half off* offer.

They pointed out a need for people to be able to dine in com-

fort and enjoy a good time without creating their own **national debt.**

We add our congratulations to both and hope the idea has *universal appeal.*

For those interested several rules apply during this *craze.* **One**—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer *does not* apply to Sunday and Holiday Brunch.

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We know in due time these men will come to their senses so get on down and join the celebration.

We wish them a speedy recovery.

ASK ALICE

He Spoils Me Rotten, but . . .



Dear Alice:

Although I've enjoyed your column for many years and consider myself a fan, I haven't often had the occasion to sit down and pen a letter of my own. So here goes . . .

I am a 24 year old G.W.M. who is seeing a 42 year old, well to do, man. He takes me to many great places . . . I must say I am feeling a little spoiled. My problem is this. He wants to take me to the *P.S. for a (surprise) 25th birthday dinner. Although I love the *P.S., they are doing a half price dinner special everyday and I wonder if that might bring in a different class of people than I am now used to.

What should I do???

Signed: A Little Pissy
Oakland, California

Dear L.P.

Price doesn't make "class." If this great deal at the *P.S. turns your friend on enough to have your birthday party there, then go for it! He is the

one with the "class" . . . don't spoil your "ride."

Dear Alice:

Just a note to say "I am sorry" . . . I read your plea for the March of Dimes and had my check all ready to mail when I stopped at Church Street Station's Hideaway Bar for Coffee this 6 a.m.

Well! . . . drinks were 49¢ and before I knew it I had spent the check and then some . . .

I promise by Tuesday . . . "The check will be in the mail."

Signed: Helen Hangover

Dear Helen:

Thank you for the note. I do understand. I think 49¢ cocktails could turn my head around also . . . However, over doing things can be bad for our health and our pocket book. Why not wait until 8 a.m. when the drinks are 69¢ at the Station. Oh! Yea . . . have one on me . . . I just love 69 . . .

BARTENDER GREET'S CUSTOMERS
AT 6 AM FOR
49¢
COCKTAILS!!

SAN FRANCISCO—The World Famous HIDEAWAY BAR at the internationally chic CHURCH STREET STATION announces we are now open at 6 AM for 49¢ Well Drinks, Beer and Wine! Special prices prevail on a sliding scale, and here's how it works:

6 AM — 49¢ Drinks
7 AM — 59¢ Drinks
8 AM — 69¢ Drinks
9 AM — 79¢ Drinks
10 AM — 89¢ Drinks
11 AM — 99¢ Drinks 'til 2 AM!

SUCH A DEAL!

Now you can enjoy those fabulous omelettes with your favorite Bloodys, Screws, Greyhounds, et al. Get in the midst of local cuisine and gossip in the world famous atmosphere of our wonderful clientele!

OH, RAPTURE!



HIDEAWAY BAR / CHURCH STREET STATION
Church at Market Street
Where rapture begins at sunrise!

AN ADINOLFI PRODUCTION
CHUCK THAYER ASSOCIATES LTD